Academic Activities During Doctoral Studies

My name is **Rasha Hassooni Abdullah Khazail**, an Iraqi lecturer in English Language and Literature at the College of Education for Women, University of Al-Qadisiyah, Iraq. I hold Bachelor's and master's degrees in English literature. In 2020, I commenced my doctoral studies at the Interdisciplinary School of Doctoral Studies (ISDS), University of Bucharest, Romania, under the scientific supervision of **Prof. Dr. Liviu Papadima**.

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Academic and Scientific Activities

Throughout my doctoral studies at the University of Bucharest, I successfully completed all the compulsory academic courses and fulfilled the coursework requirements established by the doctoral school. Alongside my doctoral research, I actively participated in national and international academic conferences and contributed to scientific publications.

On **28 May 2021**, I participated in the conference **"New Challenges in the Social Sciences and Humanities at the Beginning of the 3rd Millennium,"** organized by Lucian Blaga University of Sibiu, Romania, where I presented a research paper entitled **"Conflict Between Women and War in Haifa Zangana's City of Widows: An Iraqi Woman's Account of War and Resistance."**

From **24 to 26 June 2022**, I participated in the **First International Conference on Humanities and Social Sciences**, held in San Diego, California, United States, where I presented a research paper entitled **"Postcoloniality Revisited: Remapping the Politics of Multiple Belonging in Diana Abu-Jaber's Crescent."**

In **June 2024**, I published a scientific article entitled **"Postcoloniality Revisited: Remapping the Politics of Home and Identity in Diana Abu-Jaber's Crescent"** in *Gradiva*, Volume 63, Issue 6, pp. 27–33.

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On **26–27 June 2024**, I participated in the **International Conference on English Literature and Linguistics (ICELL-24)**, held virtually in Frankfurt, Germany, where I presented a

research paper entitled **“Cultural Translation: Healing and Reconciliation Based on Sinan Antoon Novel’s The Book of Collateral Damage.”**

In **2024**, I published my second scientific article entitled **“Cultural Translation: Healing and Reconciliation Based on Sinan Antoon Novel’s The Book of Collateral Damage”** in the *Journal of Romanian Literary Studies*, Issue 37, pp. 893–901.

On **16–17 May 2025**, I participated in the **Third Edition of the “Paul Cornea” National Colloquium**, organized by the Doctoral School of Letters, University of Bucharest, where I presented a research paper entitled **“Literature and Cultural Representation of Different Societies: Between Heritage and Transformation.”**

These academic and scientific activities have enriched my doctoral research, strengthened my interdisciplinary and comparative approaches, and contributed to my scholarly development in the fields of postcolonial literature, diaspora studies, cultural identity, and literary criticism.