CATERINA PREDA - CURRICULUM VITAE

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Personal information
First Name: Caterina Last Name: PREDA;

Professional affiliation: Senior University Lecturer (tenured), Department of Political Sciences, University of Bucharest
Membership in National & International Organizations
European Consortium for Political Research (ECPR) –Standing Group on Politics and the Arts.
Latin American Studies Association (LASA).
International Political Science Association (IPSA)

Education
2009 PhD of the Doctoral School of Political Science, University of Bucharest with a thesis on: "Dictators and dictatorships. Artistic expressions of the political. Romania and Chile (1970s-1989)"
2005 – 2008 Doctoral School of Political Science, University of Bucharest and Institut des Hautes Etudes de l'Amérique Latine, Paris 3 (research stays in Chile in 2006 and 2007)
2003 – 2005 MA in Comparative Politics and Political Theory, Faculty of Political Sciences, University of Bucharest
2003 – 2004 DEA en Sciences Politiques, Université Libre de Bruxelles (Grade: Grande Distinction)
1999 – 2003 BA in Political Science (French section) Faculty of Political Sciences, University of Bucharest

Professional experience
July 2013 – December 2014 Monthly collaborator to *Revista 22*.
2011 – present editorial board of *Studia Politica. Romanian Journal of Political Science.*
2011 – present, part time lecturer, Romanian Diplomatic Institute, Bucharest
October 2009 – present Senior University Lecturer (tenured), at the Department of Political Science, University of Bucharest (Latin American contemporary politics and Art and politics)
October 2006 – June 2009 Part time Lecturer at the Department of Political Science, University of Bucharest
May – June 2008 correspondant in Paris for the French Presidential elections for *Revista 22*
April 2006 – January 2007 translator for the Romanian edition of *Le Monde Diplomatique*
December 2004 – Sept. 2005 researcher at the Romanian Institute of International Studies Nicoale Titulescu (IRSI)
March – May 2001 contract of collaboration with the United Nations Development Programs in Bucharest (data gathering and research for the 2001 Human Development Report; proposals on an administration reform project)

Other
Fellow at the Intercontinental Academia 2016 on Human Dignity, Israel Institute for Advanced Studies (IIAS), March 6-18 2016 and ZIF Bielefeld, August 1-11 2016

Guest at the Transregional Winter Academy Beyond History and Identity New Perspectives on Aesthetics, Politics and Society in Eastern Europe organized by the Forum Transregional Studien and the Max Weber Foundation (2-11 December 2015, Berlin).

Research Projects
October 2015 – September 2017 – Director of the project PN-II-RU-TE-2014-4-0243 "From the "state artist" to the artist dependent on the state: the Union of Visual Artists (of Romania) (1950-2010) – the Bucharest branch" (Operator: UEFISCDI). Budget: 128.000 Euro.

August 2015 – February 2016 Expert for the Roma in the arts for the project "Romanian Roma: identity and alterity" implemented at the University of Bucharest and financed through the Funds for Cultural Diversity, the Financial Mechanism for the European Economic Space 2009-2014 (Operator: the Ministry of Culture). Budget: 15.000 Euro.

July-August 2015 – Temporary expert for the Project "POSDRU/159/1.5/S/132400 - "*Tineri cercetători de succes – dezvoltare profesională în context interdisciplinar şi internaţional*" (Operator: FSE).

Scholarships and grants
Oct. 2014 – July 2015, Odobleja Fellow at the New Europe College, Bucharest.
October 2010 – March 2013 postdoctoral researcher at the Postdoctoral School of Socio-Human Sciences and Political Sciences, University of Bucharest (Posdru Project).
2010 Postdoctoral grant of research of the *Agence Universitaire de la Francophonie* at the Institut des Hautes Etudes de l'Amérique Latine (IHEAL), Sorbonne Nouvelle Paris 3
2006 –2008 Scholarship of "research formation" of the *Agence Universitaire de la Francophonie* at the Institut des Hautes Etudes de l'Amérique Latine (IHEAL), Sorbonne Nouvelle Paris 3
2005 –2008 Grant of the Doctoral School of Political Science, University of Bucharest
Sept. 2003 - September 2004 Scholarship of the *Agence Universitaire de la Francophonie* at the *Université Libre de Bruxelles* (ULB)
2003 - 2004 Scholarship of the Communauté Française du Royaume de Belgique at the Université Libre de Bruxelles
2002 – 2003 Scholarship of the Romanian Ministry of Education and Research at the Université Libre de Bruxelles
2001 – 2002 Erasmus-Socrates scholarship at the Universita La Sapienza di Roma Facolta di Scienze Politiche

2000 – 2001 Merit based grant conferred by the Faculty of Political Sciences, University of Bucharest

Awards
Publication award from the CNCS for the article "Art and Politics in Postcommunist Romania: Changes and continuities", *Journal of Arts Management Law and Society* 42: 3 (2012): 116-127.

Publications
Books
Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989) No paso nada...? PhD thesis available on demand.

Caterina Preda et ali. *Romania politica in 2001.* Bucuresti: Nemira, 2002.

Chapter in books
„Art contemporain de mémorialisation au Chili: deux exemples de contre-mémoire", in *Le 11 Septembrei Chilien Le coup d'Etat à l'épreuve du temps 1973-2013,* eds. Jimena Paz Obregón Iturra et Jorge Muñoz (Presses Universitaires de Rennes, 2015), 213-226.

"The digital (artistic) memory of Nicolae Ceauşescu" in *Memory, Conflict and New Media. Web wars in Post-Socialist States*, eds. Ellen Rutten, Julie Fedor, Vera Zvereva, (London, New York: Routledge: 2013), pp. 197-213.

"Civil society activism and authoritarian rule in Romania and Chile. Evidence for the role played by art(ists)" in Francesco Cavatorta (ed.) *Civil Society Activism under Auhtoritarian Rule. A comparative perspective*, (London: Routledge, 2013) pp. 57-72.

"Artă şi politică în dictaturi moderne" in *Şantiere de cercetare în ştiinţe politice*, ed. Georgeta Ghebrea (Bucureşti: Editura Universităţii din Bucureşti, 2010), pp. 163-188.

"Looking at the past through an artistic lens: art of memorialization" in *History of Communism in Europe. Politics of memory in Post-communist Europe*, , new series, vol 1/2010 (Bucharest: Zeta Books, 2010), pp. 129-148.

"Dictators and Dictatorships. Art and Politics in Romania and Chile (1974-1989)" in *Terror and the arts.* eds. Matti Hyvärinen & Lisa Muszynski, (London: Palgrave Mac Millan, 2008), pp. 147-163.

"The Europeanization of Romanian Political Parties", in *Decizia politică: o formulă interdisciplinară. Mentalităţi şi modelare,* ed. Camelia F. Voinea, (Piteşti: Ed. Paralela 45, 2007), pp. 31-101.

Edited journals
Editor of „Art and politics in (post)communism", special issue of *Studia Politica Romanian Political Science Review,* Vol. XI, No. 4/2011, pp. 593-781.

Articles in peer-reviewed journals
1. « Art of memorialization in Romania : 'Project 1990' as an anti-monument », *Südosteuropa* 3/2016, 307-324.
2. "Forms of collaboration of visual artists in communist Romania of the 1970s-1980s" *Hungarian Historical Review* (no1/2015), pp. 171-196
3. "Los detenidos desaparecidos en el arte de memoria de chileno y su relevancia para el proceso de democratización", *Afuera Estudios de critica cultural*, 15 (Septiembre 2015) numero especial "Entre la dictadura y la postdictadura: Producciones culturales en Argentina y América latina".
4. « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », *Canadian Slavonic Papers* Vol. 57, No. 3-4 (2015), pp 268-283.

5. „Arte de memorializacion a 40 anos del golpe", *Revista Tiempo Historico,* No 6, 2013, pp. 49-62.

6. „Sub supraveghere (artisticã). Relaţia artiştilor cu Securitatea", *Studia Politica Romanian Political Science Review,* Vol. XIII, No. 1/2013, pp. 159-172.

7. „An artistic critique from the margins in modern dictatorships", *The European Legacy,* Vol. 17, No. 7 (2012), pp. 901–919 (ISI indexed journal).

8. "Art and Politics in Postcommunist Romania: Changes and Continuities", *The Journal of Arts Management, Law, and Society,* Volume 42, No. 3 (2012), pp. 116-127. (ISI indexed journal).

9. "Art and politics in (post)communism" in the special issue of *Studia Politica Romanian Political Science Review,* Vol. XI, No. 4/2011, pp. 597-605.
10. "Enclaves autoritaires' artistiques au Chili? Art et politique dans la démocratie *re*trouvée", *Studia Politica Romanian Political Science* Review, Vol. VIII, no. 4, 2008, pp. 869-888.
11. "Institutional Models and Artistic Policies in Romania and Chile (1970s-1990s)", *Studia Politica Romanian Political Science Review*, Vol. VIII, No. 3, 2008, pp. 641-677.

12. "La révolution roumaine de 1989 dans la presse écrite belge", *Studia Politica Romanian Political Science Review*, Vol. V, No. 2, 2005, pp. 427-459

A series of chronologies of Romanian political life (in collaboration):

- "Cronologia vieţii politice din România 1 aprilie – 30 iunie 2003", *Studia Politica Romanian Political Science Review,* Vol III, No. 3, 2003, pp.827-865.
- "Cronologia vieţii politice din România 1 ianuarie – 30 martie 2003", *Studia Politica Romanian Political Science Review,* Vol III, No. 2, 2003, pp.511-541.
- "Cronologia vieţii politice din România 1 iulie – 30 septembrie", S*tudia Politica Romanian Political Science Review*, Vol. I No. 4, 2001, pp.1145-1175.
- "Cronologia vieţii politice din România 1 aprilie – 30 iunie 2001", *Studia Politica Romanian Political Science Review* Vol I, No. 3, 2001, pp.813-838.
- "Cronologia vieţii politice din România 1 ianuarie – 31 martie 2001", *Studia Politica Romanian Political Science Review,* Vol. I, No. 2, 2001, pp.511-535.

Reviews

Review of *Secrets and Truths: Ethnography in the Archive of Romania's Secret Police*. By: Katherine Verdery. (Budapest: CEU Press, 2014. 289 pp.), *Hungarian Historical Review* (no1/2015), pp 248-253.

Conference Papers 2016

„Le rôle des artistes dans les post-dictatures. Une comparaison de l'Europe de l'Est et du Cône Sud de l'Amérique du sud", International Political Science Association World Congress in Poznán (23-28 July 2016)

„Performing the memory of the dictatorship in Chile and Argentina", Performative Commemoration of Painful Pasts, Department of Culture and Aesthetics, Stockholm University (14-17 June 2016)

"Making visible: Operation Condor and art of memory in the Southern Cone", Latin American Studies Association 50th meeting in New York (27-30 May 2016)

28 May, chair of the panel on *The Romanian state artist: hypostases of the relation between visual artists and the political power* at SCOPE 2016, Institute of Political Research, University of Bucharest.

14 Dec. 2015 „Reprezentări artistice ale romilor în secolele XIX-XXI", *Romii în România: identitate și alteritate,* Institutul de Cercetări Politice.

4 Dec. 2015 « Art and politics in modern dictatorships : A comparison of Eastern Europe and the Southern Cone », Beyond History and Identity, New Perspectives on Aesthetics, Politics, and Society in Eastern Europe, Winter Academy 2-12 December 2015, Forum Transregionale Studien, Berlin.

3 October 2015, "Artistic resistance in dictatorships: a comparison of Romania and Chile in the 1970s and 1980s", The Thirty-Ninth Annual Conference of the German Studies Association (Washington D.C., 1-4 Oct. 2015)

19 June 2015, „O artă autoritară? O comparație a regimurilor din Conul sud", (În)semnele autorității. Între retorica crizei și imperativul consolidării, Universitatea Națională de Arte din București//UNAGaleria

17 June 2015, "Romanian art of memorialization", Society of Romanian Studies Conference, Bucharest.

10 June 2015, „Arte y politica en las dictaduras, una comparacion del caso chileno y del caso rumano", Facultad de Bellas Artes, Santiago de Chile.

17 Nov. 2014, „Romanian Art of memorialization: 1989 as seen by contemporary artists", "Art, society and politics in (post)socialism" Universitatea de Vest, Timisoara, 17-18 Nov. 2014

28 Oct. 2014 „Arte de memoria en Rumania", Centro Argentino de Relaciones Internationales, Buenos Aires.

27 Oct. 2014, „Arte de memoria en Chile" "Entre la dictadura y la posdictadura: Producciones culturales en Argentina y America latina", Biblioteca Nacional, Buenos Aires Argentina (27-28 Oct. 2014)

12 June 2014 "The Art of Memorialization in Romania: 'Project 1990" as an anti-monument", *Living After the Fall (?): Past-Present in Southeastern Europe,* American Research Center in Sofia (June 12-13, 2014).

30 May 2014 „Art de mémorialisation en Roumanie post-communiste: entre nostalgie et questionnement", Paradise Found, or Paradise Lost? Nostalgia, Culture and Identity in Central and Eastern, Université Paris Ouest Nanterre La Défense (29-30 May).

23 November 2013 "Informal images about informality in postcommunist Romania: artistic views on the political", *Informal practices and structures in Eastern Europe and Central Asia,* Academic Swiss Caucasus Net, University of Fribourg, Switzerland, (21-23 November 2013)

24 October 2013 „Artistic forms of collaboration with[in] the communist regime in Romania", *Memory of everyday collaboration with the Communist regimes in Eastern Europe*, Institute of History, Research Center for the Humanities, Hungarian Academy of Sciences et ali. (24-26 October 2013 Budapest)

10 October 2013 "Mémorialisation artistiques du coup d'État du 11 septembre 1973", *Journees d'etude: de l'Unite Populaire a la transition democratique: representations, diffusions, memoires cinematographiques du Chili 1970-2013*, HiCSA, Paris 1 (9-10 October 2013).

20 September 2013, „L'art de mémorialisation au Chili: le cas des disparus de la dictature", *Chili à l'épreuve du temps: impacts et réintérpretations du 11 septembre chilien,* IEP, Sciences Po Rennes (19-20 September)

5 September 2013, „The Artists as a Witness in Dictatorial Regimes in South America and Eastern Europe", European Consortium for Political Research, General Conference, IEP Bordeaux (4-7 September)

2 July 2012, "Art of memorialization: the construction of a different memory in postcommunist Romania", Romanian Studies Conference, Lucian Blaga University, Sibiu, Romania.

11 May 2012, „Under [artistic] surveillance", *Workshop The Secret Police Archives.Transdiciplinary approaches*, National Museum of Contemporary Art (MNAC), National Council for the Study of the Securitate Archives (CNSAS), Bucharest.

14 October 2011, „Art and politics in postcommunist Romania: changes and continuities", *Social Theory, Politics & the Arts,* University of Kentucky, Lexington KY (13-15 October 2011).

1 September 2011, „The digital (artistic) memory of Nicolae Ceauşescu", *Old Conflicts and New Media: Commemorating the Socialist Experience Online,* University of Bergen, Norway (31 August – 2 September 2011).

16 April 2011, „Art of Memorialization in Postcommunist Romania", *Association for the Study of Nationalities World Convention,* Columbia Unviersity (14-16 April 2011).

11 November 2010, „Artistic crisis: A Romanian example", *European Congress of Aesthetics,* Madrid (10-12 November 2010).

23 October 2010, „The personality cult of Nicolae Ceauşescu: artistic declinations", *The personality cults of Modern dictators.* Institute of Germanic and Romance Studies, University of London (22-23 October 2010).

9 June 2010. „(A)Political art in modern dictatorships". Polarts event: Symposium Senses of the Political, University of Jyväskylä, Finland, (8-10 June 2010).

1 April 2010 „Art and politics in modern dictatorships", Institute of Political Research, University of Bucharest.

23 October 2009 "Art and politics in Romania and Chile: 20 years after", *Global 1989 Conference*, Princeton University (22-24 October 2009). Panel: The arts: culture? Political culture?

15 April 2009 "Civil society and the transition to democracy in Romania and Chile. Evidence for the role played by art(ists)", ECPR Joint Sessions Lisbon, Portugal (14-20 April 2009). Workshop 2: Civil Society Dynamics Under Authoritarian Rule

7 Sept. 2007 **"**Can the arts influence politics? Two answers to the question: the cases of Pinochet and Ceauşescu" *ECPR General Conference in Pisa* September 6-8, 2007. Politics and the Arts section - Panel 'Can the Arts Influence Politics?'

11 May 2007 "Art et politique dans les dictatures: le Chili et la Roumanie", SEGED – Institut des Hautes Etudes de l'Amérique Latine, Sorbonne Nouvelle Paris 3.

15 Nov. 2006 "Política y cultura en las dictaduras. Cambios en el campo artístico post-1989", *8 Congreso de Chileno de Ciencia Política, Santiago de Chile,* Panel 35/IP Autoritarismos latinoaméricanos

21-23 Sept. 2006 "Dictadores y dictaduras. Expresiones artísticas de la política. Chile y Rumania 1970s-1989. Preestreno metodológico", *XII Encuentro de Latinoamericanistas Españoles: Viejas y nuevas alianzas entre América Latina y España, Santander*, Panel # 15 Violencia política, dictaduras y exilio latinaoamericanos 1959-1996

1 June 2006 "Dictators and dictatorships. Artistic expressions of the political: Romania and Chile (1970s-1990). A Methodological Preview", *Art and Terror,* symposium/ doctoral course is organized by the Finnish Centre of Excellence in Political Thought and Conceptual Change, and its research team "Politics and the Arts," together with the Politics and the Arts Group (Standing Group for ECPR). Jyvaskyla, Finland

25 -30 April 2006 "Post-authoritarian Party Systems: Chile, Argentina, Uruguay", *ECPR Joint Session in Nicosia-Cyprus*, Panel #20 "Parliamentary Practices in Presidential Systems: (European) Perspectives on

Parliamentary Power in Latin America”

4 April 2006 “The Europeanization of Romanian political parties: 1990-2006”, Conference on “Political Decision. Mentality and Decisional Culture” (4-7 April 2006) Faculty of Political Sciences, University of Bucharest

Language skills:
Romanian: native; French: fluent ; English: fluent; TOEFL -277/300 (computer based: December 2004); Italian: fluent (Erasmus grant at Universita La Sapienza di Roma in 2002); Spanish: fluent (Cervantes Institute classes: level B2). Portuguese: basic.