VLAD-EUGEN NEAGU

RESUME +40724563604

DETAILS

+40724563604
vlad-eugen.neagu@drd.unibuc.ro

SKILLS

Academic Research

Academic Writing

Creative Writing

Presentations

LANGUAGES

Romanian

English

German

Spanish

PROFILE

I am a sixth year doctoral candidate at the Doctoral School for Literary and Cultural Studies, University of Bucharest. The title of my thesis is "*Fantasy Incorporated. Corporate Fantasy, Ideology, and the Subject Between Capitalist Realism and American Fiction*". Research interests and knowledge revolve around Critical Theory, Philosophy, Contemporary American Literature, Economics, and Political Science.

EDUCATION

PhD, University of Bucharest, Bucharest
October 2020 — Present
Doctoral School for Literary and Cultural Studies

Participant, London Critical Theory Summer School 2025
June 2025 — July 2025
Birkbeck, University of London

Visiting Researcher at the University of Glasgow
April 2023 — May 2023
Department of Critical Studies

MA, University of Bucharest, Bucharest
October 2016 — June 2018
Faculty of Foreign Languages and Literatures, American Studies

Semester Abroad, Adam Mickiewicz University of Poznan, Poznan
October 2017 — February 2018
Erasmus Program, Courses in Humanities, Political and Cultural Studies

BA, Bucharest Academy of Economic Studies, Bucharest
October 2012 — June 2016
Faculty of Finance and Banking

CONFERENCES

CIVIS Workshop. Philosophy of Art in an Intercultural Perspective
July 2024
Organized by the University of Tübingen, Center for Interdisciplinary and Intercultural Studies - "A Critical Outline for Reading the Corporation in Postmodern American Fiction. Althusser, Lacan, Žižek, Fisher”

Annual Conference of the English Department, Bucharest
June 2024
Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "A Critical Outline for Reading the Corporation in Postmodern American Fiction.

Althusser, Lacan, Žižek, Fisher”

CIVIS Workshop. Language and Identity in an Intercultural Perspective

July 2023

Organized by the University of Tübingen, Center for Interdisciplinary and Intercultural Studies - " Towards an Analysis of Corporate Aesthetics in Contemporary Culture. The Aesthetics of Posthumanism in *Blade Runner*, *Blade Runner 2049* and *Severance*”

Anglophonia Conference 2023

May 2023

Organized by the University of Zagreb, Faculty of Humanities and Social Sciences. Presented the paper - "Towards an Analysis of Corporate Aesthetics in Contemporary Culture. The Aesthetics of Posthumanism in *Blade Runner*, *Blade Runner 2049* and *Severance*”

Annual Conference of the English Department, Bucharest

June 2022

Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "Doomsday. The Ontological Threat of Neoliberalism and The Corporation as Object in *The Big Short*"

Annual Student Scientific Session, Bucharest

May 2022

Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "Escaping Alienation and The Corporation as Form in *American Psycho* and *Severance*"

Annual Conference of the English Department, Bucharest

June 2021

Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "What Ghosts are Haunting Us Today. The Relevance of Slavoj Zizek's *The Relevance of the Communist Manifesto* in Post-Pandemic *Capitalist Realism*"

Annual Student Scientific Session, Bucharest

April 2021

Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "Corporate Ideology, Discourse and the Subject in Jordan Belfort's *The Wolf of Wall Street*"

Annual American Studies Conference, Bucharest

May 2018

Organized by the Romanian-US Fulbright Commission. Presented the paper - "Between Imagology and Reality. Identity and Image in Eastern Europe and its Diaspora"

Annual Conference of the English Department, Bucharest

June 2017

Organized by the Faculty of Foreign Languages and Literatures. Presented the paper - "I Had Died and Been Reborn Numberless Times. Aspects of Subject Dislocation in Jack Kerouac's *On the Road* and John Steinbeck's *Tortilla Flat*"

Annual American Studies Conference, Bucharest

May 2017

Organized by the Romanian-US Fulbright Commission. Presented the paper - "The Wage Gap - Myth, Fact or Misinterpretation?"

PUBLISHED PAPERS

“Escaping the Absurd. The Corporation and Form in *American Psycho*”
June 2025
American, British, and Canadian Studies

"What Ghosts are Haunting us Today. The Relevance of Slavoj Zizek's *The Relevance of the Communist Manifesto*",
October 2021
University of Bucharest Review

"Corporate Ideology, Discourse and the Subject in Jordan Belfort's *The Wolf of Wall Street*"
April 2022
Limba si Cultura

REFERENCES

References available upon request

