Curriculum vitae

Prof. Univ. Dr. Mihai Coman
Profesor emerit
Facultatea de Jurnalism şi Ştiinţele Comunicării
Universitatea din Bucureşti
Mcoman53@yahoo.com

METRICS
Google Scholars
H-index = 27 (126 titles with 3988 citations)
I10 index = 37

Web of Science
H-index = 4 (5 publication with 620 citations)

Studii
Doctorat la Universitatea Bucuresti, 1985 (Filologie)
Diplomă Universitatea Bucuresti, Facultatea de Litere, 1976
Bacalaureat la liceul "Radu Negru", Făgăraş, 1972

Activitate profesională
2018 – prezent – profesor emerit
2016 – 2018 decan Facultatea de Jurnalism şi Ştiinţele Comunicării
2008 – 2016 director al Scolii doctorale in stiintele comunicarii in cadrul FJSC
1995 - prezent: profesor la Universitatea Bucureşti, Facultatea de Jurnalism şi Ştiinţele Comunicării
1990-1995: conferenţiar la Universitatea Bucureşti, Facultatea de Jurnalism şi Ştiinţele Comunicării - primul decan al acestei facultăţi

> "*Coman has succesfully pursued ties with Western European and American universities, has internationalized his program and built a curriculum that's noteworthy. The school operates a trully professional journalism education program in an European context. Coman's open-mindedness and clear view of Romanian journalism and its needs have made the journalism program one of the best in East and Central Europe"* – Looking to the Future, a Survey of Journalism Education in Central and Eastern Europe, The Freedom Forum, 1995);
>
> *"The School of Journalism at the University of Bucharest has conceptualized a curricular approach to journalism training that is, in fact, far ahead of the media they serve. The media in Romania are still trying to rethink their role and journalists are still trying to define some parameters that are professional (...)*

Coman, the dean of the University of Bucharest journalism school, says the attitude of the media toward the journalism school can be summarized as disdainful, ready to humiliate students and graduates and generally ignoring the educational institutions" (Ray Hiebert, Peter Gross, Remedial Education: the Remaking of Eastern European Journalists, in Journalism Education in Europe and North America, Romy Frolich, Christina Holtz-Bacha – eds, Hampton Press, 2003);

1989-1990: Redactor la editura "Ion Creangă"
1983-1986: Redactor si apoi secretar general de redacţie la cotidianul "Scînteia tineretului"
1976-1983: Profesor de literatura română şi literatura franceza, scoala generala 30, Bucuresti

Activitate expert în evaluare academica

2016 – 2024: membru Comisia 25 CNATDCU
2011 – prezent - Expert, Le Fonds de la Recherche Scientifique – FNRS, Belgia
2010 – 2020 - Membru in Conseil scientifique du *Maison des Sciences de l'Homme,* Paris-Nord, Franta
2010-2012 - expert, *AERES (Agence d'evaluation de la recherche et de l'enseignement superieur),* Franta
2009 – 2010: expert international pentru evaluarea programelor de jurnalism si comunicare din Belgia, in cadrul Agence pour l'Evaluation de la Qualite de l"Enseignement Superieur
2008 – 2009: Expert in cadrul proiectului PHARE TVET 2005, pe componenta de asigurare a calitatii in invatamantul superior
2008-2009: Expert-cheie in programul *Adaptarea activa a educatiei la cerintele pietei muncii,* program PHARE, Ro2006/018-147.05.01
2008 –2011: membru al comisiei pentru confirmarea doctoratelor, scolilor doctorale si conducatorilor de doctorat a CNATDCU în domeniile Stiinte sociale, Stiinţe politice, Ştiinţe ale comunicării
2007 – 2012: Evaluator al Reţelei Theophraste (evaluare CESTI, Dakar 20-27 ianuarie, 2007, ICM Rabat, 2011)
2008 – 2010: Presedintele Comisiei de stiinte sociale, politice si ale comunicarii din ARACIS
2007 – Evaluator al Consiliului Administraţiei Fondului Cultural Naţional
2006 – 2008: preşedintele comisiei pentru confirmarea titlurilor a CNATDCU în domeniile Stiinţe politice, Ştiinţe ale comunicării şi media
2000 – 2002: membru al comisiei pentru confirmarea titlurilor a CNATDCU în domeniul Stiinţe politice, Ştiinţe ale comunicării
1998 - 2006: expert al CNCSIS în domeniul Comunicare, Antropologie culturală
1994 - 2006: secretar si apoi presedinte al Comisiei pentru Jurnalism şi Ştiinţe Politice din cadrul Consiliului Naţional pentru Evaluare şi Acreditare Academică
1992 – 1994 – membru Comisie Stiintele sociale CNEEA

Activitate academică în străinătate

2013 – visiting professor, School of Journalism and Electronic Media, University of Tennessee, Knoxville, SUA

2011 – visiting profesor, UFR Sciences de la Communication, Universite Stendhal, Grenoble 3
2010- profesor invitat la UFR Culture et Communication, Univerite Paris8 Franta
2005 – Fulbright visiting professor at The Gaylord College of Journalism and Mass Communication, University of Oklahoma: Graduate seminar *Media, Myth and Ritual: an Introduction to Media Anthropology*
2000 – 2001, visiting professor at Institut Fur Journalistik, Dortmund University, Germany - http://www.brost.org/index.php?text=12
1999 – Fulbright researcher la Department of Communication, California State University, USA http://www.csuchico.edu/pub/inside/archive/99_02_11/fulbright.html
1998 – visiting professor la UFR en Communication, Universite Stendhal-3, Grenoble, France, http://www.u-grenoble3.fr/chaire_unesco/Invites/Presentation.htm#
1996 - visiting professor la UFR en Communication, Universite Paris XIII, France
1995 – visiting researcher at Centre National des Etudes en Telecomunications, Paris, France
1994 – USIA grant at College of Mass Communication, University of South Carolina, USA
1993 - visiting professor la Departement de Communication, Universite de Quebec a Montreal

Referent în comisii internationale de doctorat si abilitare

2009- Membru in comisia "D'habilitation à diriger des recherches en Sciences de l'Information et de la Communication" in cadrul Laboratoire d'études et de recherches appliquées en sciences socials, Univ. Paul Sabatier, Toulouse, Franta pentru Stefan Bratosin

2010- Membru in comisia "D'habilitation à diriger des recherches en Sciences de l'Information et de la Communication" pentru Bernard Tabuce in cadrul Universite de Corse, Pascale Paoli, Franta – martie 2010

2011 -Membru in comisia de doctorat a candidatei Helene Dunaevski, cadrul Universite de Corse, Pascale Paoli, Franta – iunie 2010

2011 - Membru in comisia "D'habilitation à diriger des recherches en Sciences de l'Information et de la Communication" in cadrul Laboratoire d'études et de recherches appliquées en sciences socials, Univ. Paul Sabatier, Toulouse, Franta, pentru C. Brion-Portet

2014 – referent in Comisia de sustinere a tezei de doctorat COLLECTIVE MEMORY AND NATIONAL IDENTITY IN POST-COMMUNIST ROMANIA: REPRESENTATIONS OF THE COMMUNIST PAST IN ROMANIAN MEDIA AND ROMANIAN POLITICS (1990 - 2009) realizata de Alina Hogea, Temple University Graduate School

Granturi câştigate prin concurs
1999 – 2000 – Director al Grant type 5 of World Bank and Romanian Government for developing the master program "The management of media institutions (80,000 USD)

2004 – 2006 – Director (pentru Romania) al TRIMEDIAL Projekt Nr. D/04/B/F/PP-146 110, a 2004-2006 project financed by The European Union as a part of Leonardo da Vinci program

2006 – 2008 – Director pentru Romania al grantului Comisiei Europene: "Adequate Information Management in Europe" (AIM), Sixth Framework Programme, Priority 7, CORDIS (20, 000 E)

2009-2011 - Director al grantului nr 914, Proiecte de cercetare exploratorie ale CNCSIS "Mass media si cetatenia democratic si responsabila"

2008-2009 - Director al Grantului IDEI finanțat de Universitatea din București – "Consumul mass media in mediul rural"

2008 – 2011 - Director al grantului POSDRU S10 pentru scolile doctorale

2009-2012 - Responsabil stiintific in cadrul programului POSDRU ID 62259, Program de pregatire post-doctorala si burse de cercetare posdoctorale in domeniul stiintelor socio-umane si politice

2010-2013 - Responsabil stiintific al grantului POSDRU pentru studii doctorale

2009- 2013: director pentru Romania in grantul Comisiei Europene: "MediAct – Media Accountability and Transparency in Europe; Grant agreement no.: 244147

2010 – 2014: Director de grant POSDRU 64075 – Universitatea pentru viitor

2013 – 2015 - Evaluator stiintific domeniul doctorat stiinte ale comunicarii, mentor pt CPD (A1.2) si implementare A2.3 - Partener 2 pentru proiectul „Tineri cercetatori de succes - dezvoltare profesionala in context interdisciplinar si international" - ID 132400

2016- 2018: Manager pentru Romania în grantul 579637-EPP-1-2016-2-DK-SPO-SCP , National Sports Governance Observer:Benchmarking sports governance across national boundaries, programul ERASMUS +, https://eacea.ec.europa.eu/erasmus-plus/selection-results_en

2017 – 2020: Manager pentru Romania în grantul ERASMUS + = CODES - N°2017-1-FR01-KA203-037384

Cărţi de autor

Mihai Coman, 101 concepte pentru a înțelege religiile lumii, Iasi, Polirom, 2024
Mihai Coman, *Mass media, religie, spatiu public*, Iasi, Polirom, 2020
Mihai Coman, *Introducere in sistemul mass media*, Iasi, Polirom, 2016 (editia a IV-a, revăzută și îmbogățită cu 2 capitole noi)

Mihai Coman, *Studii de mitologie*, Bucuresti, Nemira, 2009
Mihai Coman, *Introducere in antropologia culturala: mitul si ritul*, Iasi, Polirom, 2007
Media and Journalism in Romania, (cu Peter Gross), Berlin, Vistas Verlang, 2006
http://www.vistas.de/vistas/schriftenreihen_detail/MEDIA_AND_JOURNALISM__IN_ROMANIA/379/detail.html
Media in Romania (A Sourcebook), Berlin, Vistas Verlang, 2004
http://www.amazon.de/exec/obidos/ASIN/3897331152/gallileus-21/302-0370113-1637627
Pour une anthropologie des medias, Grenoble, Presses Universitaires de Grenoble, 2003, 126 p. http://www.pug.fr/Titre.asp?Num=741
Mass Media în România post-comunistă, Iasi, Polirom, 2003, 158 p.
Mass media mit si ritual, Iasi, Polirom, 2003
Introducere în sistemul mass media, Iasi, Ed. Polirom, 1999, 240 p. (ediţia a II-a, 2004, ediţia a III-a, 2007, ediția a IV-a, 2016)
Din culisele celei de a patra puteri - introducere in sistemul mass-media, Bucuresti, Ed. Carro, 1996, 196 p. – curs universitar (o versiune a aparut si la Tipografia Univ. Buc in 1995)
Bestiarul mitologic romanesc, Bucuresti, Ed. Fundatiei Culturale Romane, 1996, 262 p. – o sinteza a celor doua volume anterioare consacrate mitologiei animaliere autohtone
Punctul si spirala, Bucuresti, Ed. Eminescu, 1992, 181 p. - studii de antropologie culturala
Mitologie populara romaneasca, Bucuresti, Ed. Minerva, 1988, 196p. ("Vietuitoarele vazduhului")
Mitologie populara romaneasca, Bucuresti, Ed. Minerva, 1986, 233p. ("Vietuitoarele pamantului si ale apei")
Mitos si Epos, Bucuresti, Ed. Cartea Romaneasca, 1985, 236 p. - dezvoltarea tezei de doctorat; o analiza a transformarilor figurilor si schemelor narative ale discursului mitologic
Sora Soarelui, Bucuresti, Ed. Albatros, 1983, 195 p. - studii de mitologie comparata
Izvoare mitice, Bucuresti, Ed. Cartea Romaneasca, 1980, 302 p. - studii de mitologie comparata

Cărţi coordonate
Media events, Editura Universitatii din Bucuresti, 2011
Models off, model for journalism and communication, Bucuresti, Ars Docendi, 2010
Mass media, politic si divertisment, (cu Mihaela Paun), Editura Universitatii din Bucuresti, 2008
Media Anthropology (cu Erich Rothenbuhler), Sage, London, 2005 http://www.sagepub.com/BookItems.aspx?pid=10983&sc=1
Manual de jurnalism, (vol.1), Iasi, Ed. Polirom, 1997 (ediţia a doua în 2001, ediția treia in 2009)
Manual de jurnalism, (vol. 2), Iasi, Ed. Polirom, 1999 (ediţia a doua în 2001, ediția treia in 2009)

Studii în volume colective

Le coq dans la mythologie populaire roumaine, in vol. "Symbolique et folklore du coq", Bruxelles, Fondation Albert Marinus, 1993, p. 55-62

Romänischer Journalismus in einer Übergangspériode, in vol. "Medienlandschaft im Umbruch", Berlin,Vistas, 1994, p. 81-98

Romanischer Journalismus in Einer Ubergangperiode, in G. Hallemberg, M. Krzeminski (ed), "Osteuropa - Medienlandschaft im Umbruch", Berlin, Vistas,1995

La transition en Roumanie dans le perspective de Victor Turner (p. 323-338); *Les medias roumaines en transition* (p. 165-181) in volumul "La transition en Roumanie - communication et qualitè de la vie", Montreal, Presses de l'Université du Quebec, 1995

The Metamorphosis of The Intelectual Myth. The case of Mircea Eliade, in J. M. Pomorskiego, Z. Bajki (ed), "Valeriana, Essays on Human Communication, in honour of Valery Pissarek", Krakow, 1996

The Third Elite, in Ph. Glenn, O. Soltys (ed), "Media'95", Prague, Charles University Press,1996

Les Journalistes roumains et leur idéologie professionelle, en K. Feigelson, N. Pelissier (ed), "Télé-révolutions culturelles: Chine, Europe Centrale, Russie", Paris, Ed. L'Harmattan, 1998

Pour une anthropologie des medias, in Ion Dragan (ed), « Medias, nouvelles technologies et redifinitions de la communication », Bucarest, Tritonic, 2002

Une approche symbolique de l'espace public, in Bernard Miege, Gaetan Tremblay (ed), « 2001 Bogues : globalisme et pluralisme », vol 1 (« TIC et societe »), Laval, Les Presses Universitaires de Laval, 2003

Temps, mythe et evenement, in « Television, memoire et identite nationale », Paris, L'Harmattan, 2003

La television generaliste dans les pays de l'Europe de l'Est face aux nouveaux medias, in P. Moeglin, G. Tremblay (ed), « La television generaliste en declin ? », Paris, Harmattan, 2005

Viaţa ca poveste, in Cornel Ungureanu (coord), "Sorin Titel interpretat de …", Reşiţa, Ed. Modus, 2005

Cultural Anthropology and Mass Media : A Processual Approach in « Media Anthropology" (eds: Erich Rothenbuhler, Mihai Coman), Sage (2005) - http://www.sagepub.com/BookItems.aspx?pid=10983&sc=1

New Stories and Myth – the Impossible Reunion, in in « Media Anthropology" (eds: Erich Rothenbuhler, Mihai Coman), Sage (2005) - http://www.sagepub.com/BookItems.aspx?pid=10983&sc=1

The European Public Sphere: Theory and Implications of the Study – Peter Golding, Mihai Coman, Farrel Corcoran, Declan Fahy, Risto Kunelius, Marju Lauristin, Piia Tammpuu, in "AIM Research Consortium, Adequate Information Management in Europe (final report)", Bochum, ProjectVerlang, 2007

Global Patterns and Local Experiences: Journalism Education in Romania, in Hans Bohrmann / Elisabeth Klaus / Marcel Machill (eds.): "Media Industry, Journalism Culture und Communication Policies in Europe (*Festschrift for Professor Dr. Gerd G. Kopper*)", Vistas, Berlin, 2007

Massenmedien in Rumänien-zwischen politischer und der wirtschaftlicher Kontrolle, in Balaban D.C./Rus F.C., "Medien, PR und Werbung in Rumänien", Mittweida Hochschulverlag 2008, ISBN 978-3-9809598-0, pag. 11-24.
Liminality in Media Studies, in Graham StJohn (ed), "Victor Turner and Contemporary Cultural Performance" Oxford, Berghahn, 2008 http://www.berghahnbooks.com/title.php?rowtag=StJohnVictor
Vedeta si patron – dublul statut al elitelor din mass-media postcomunista, in Mihai Dinu Gheorghiu, Mihaita Lupu (eds), "Mobilitatea elitelor în România secolului al XX-lea", Bucuresti, Paralela 45, 2008
A Media Anthropological View: Myths, Legends, Stereotypes and Multiple Symbolic Identities of Journalists, in Oliver Hahn, Roland Schroeder (eds), "Jurnalistiche Kulturen: Internationale und interdisziplinare Theoriebaunsteine", Koln, Halem Verlang, 2008
L"Ethnographie de la communication in Riondet, Odile, Popescu Dana (eds), « Identites culturelles, communication, pratiques mediates », București, Ed. Comunicare.ro, 2009
Press freedomand media pluralism in Romania: facts, myths and paradoxes, in Andreea Czepeck, Melanie Helwig, Ewa Novak (eds), "Press Freedom and Press Pluralism in Europe: concepts and conditions", Bristol, Intellect, 2009 (p. 177-196)
Les elites postcommunistes de la presse, in « Medias en Europe Centrale et Orientale après 1989 », Sofia, Le monde diplomatique, 2009
20 de ani de mass media in Romania postcomunista, in Vasile Boari, Natalia Vlas, Radu Murea (eds), "Romania dupa 20 de ani", Iasi, Institutul European, 2010
Foreign Correspondents: Necessary Mythmakers, Meta G. Carstarphen & Mihai Coman, in P. Gross, G. Kopper (eds), "Understanding Foreign Correspondence: A EuroAmerican Handbook of Concepts, Methodologies, and Theories", New York, Peter Lang, 2010
How can we trust a corrupted media, in M. Neykowa (ed),TITLU IN LIMBA BULGARA, Sofia, 2010 (publicare in limba bulgara) , 2010
The Death of Corneliu Coposu: A Martyr Fabricated by the Media, in Georgeta Raţă, Gheorghe Clitan and Patricia-Luciana Runcan (eds) *Applied Social Sciences: Communication Studies*, Cambridge, Cambridge Scholars Publishing, 2012
The paradox of journalistic elites in post-communist Romania: From defenders of freedom of expression to the corrupted moguls, InPeter gross and Karol Jakubowicz (eds), Media transformations in the post-communist world, Lanham, Lexington Books, 2013
Les transformations de la fête nationale. De la commemoration des héros à la celebration de la chaîne ProTV, in Loic Ballarini, Gilles Delvaux (coord), "Nouveaux territoires mediatiques", Paris, Ed. Mare et Martin, 2014
Starea educației în journalism din România, in Ilie Rad (coord),"Industria media și învățământul journalistic", Bucuresti, Tritonic, (aparut 2015, datat 2014)
Media et religion: de la laïcité à la « profanation. in "Médias, spiritualité et laïcité. Regards croisés franco-roumains", Montpellier, Iarsic, 2015
Myth in The International Encyclopedia of Communication Theory and Philosophy. Editor(s): Klaus Bruhn Jensen (Editor-in-Chief), Robert T. Craig (Editor-in-Chief), Jefferson D. Pooley (Associate Editor), Malden,Wiley-Blackwell, 2016
Structuralism in The International Encyclopedia of Communication Theory and Philosophy. Editor(s): Klaus Bruhn Jensen (Editor-in-Chief), Robert T. Craig (Editor-in-Chief), Jefferson D. Pooley (Associate Editor), Malden,Wiley-Blackwell, 2016

Romania – unexpected pressures for accountability (co-autor cu Raluca Radu si Daniela Popa) in The European Handbook of media accountability, Routledge, 2017
Cristina Coman & Mihai Coman, *Crises, émotions et mythes*, in Récits de la crise: Mythes et réalités de la société contemporaine (ed: Christiana Constantopoulou), Paris, L"Harmatan, 2018
Les recherches sur la religion numerique: revolution, evolution ou simple mutation? In Mihaela Tudor, Gheorghe Clitan, Marcia Marat Grillo (eds), *Politique et religion au defi de la communication numerique*, Pars, L"Harmattan, 2018, pp 11-24
Religious Experience in *The Sage Encyclopedia of Sociology of Religion*. Editors: Adam Posamai, Anthony J Blassi, Thousand Oaks, Sage, 2020
Structuralism in *The Sage Encyclopedia of Sociology of Religion*. Editors: Adam Posamai, Anthony J Blassi, Thousand Oaks, Sage, 2020
Coman, Mihai. 2024. Celebrity-Priests and their Followers' Online Communities: From Adoration to Condemnation. In n Gaëlle Ouvrein, Ana Jorge, Hilde Van den Bulck (eds), *Audience Interactions in Contemporary Celebrity Culture Approaches from across Disciplines*, pp. 169 - 188. Lexington Books. The Rowman & Littlefield Publishing Group.
Coman Mihai, 2025, Pentru o antropologie a mass media și O pozitie periferica (2 capitole), in Iulian Boldea (coord), *Etnologia românească: perspective actuale*, Timisoara, Ed. Universității de Vest
Coman Mihai, 2026, Médias, religion et la sphère publique, in Simon Ngono (coord) *Dynamiques et enjeux contemporains de la communication.* Paris, L'Harmattan, 712 p

Rapoarte de cercetare:
"The European Public Sphere: Theory and Implications of the Study" – Peter Golding, Mihai Coman, Farrel Corcoran, Declan Fahy, Risto Kunelius, Marju Lauristin, Piia Tammpuu, in AIM Research Consortium, Adequate Information Management in Europe (final report), 2007
"Raport privind situatia formarii universitare in domeniul stiintele comunicarii", in Educatie de calitate pentru piata muncii, Ed Universitara Bucuresti, 2009 (*Adaptarea activa a educatiei la cerintele pietei muncii*, program PHARE, Ro2006/018-147.05.01, 2009
„Raport de sinteza a rezultatelor check-upului si a punctelor critice referitoare la actuala oferta universitara, superioara si continua avand ca obiectiv dobandirea de competente in domeniile de referinta ale proiectului" in cadrul proiectului POSDRU "Universitatea pentru viitor", ID 64075 (http://old.fjsc.ro/uvsc//Rezultate.php), 2012

Prefeţe
Legende despre flori si pasari - antologie de Ioan Serb, Bucuresti, Ed. Minerva, 1990
Culegerea si redactarea stirilor de Peter Gross, Timisoara, Editura de Vest, 1993
Gandirea comunicationala de Bernard Miege, Bucuresti, Cartea Romaneasca, 1997

Jurnalistul universal de David Randal, Iasi, Ed Polirom, 1998
Manual de jurnalism (I si II), Iasi, Ed Polirom, 1996 si 1999
Introducere in etica si legislatia presei de Miruna Runcan, Bucuresti, Ed ALL, 1998
Colosul cu picioare de lut – aspecte ale presei romanesti post-comuniste de Peter Gross, Iasi, Ed Polirom, 1999
Societatea cucerita de comunicare de Bernard Miege, Iasi, Polirom, 2000
Cultură şi comunicare, Jean Caune, Ed. Cartea Românească, 2000
Concepte fundamentale în ştiinţele comunicării şi studiile culturale, Tim O'Sullivan et alii, Iasi, Polirom, 2001
Mass media si democratia in Europa de Est, Peter Gross, Iasi, Polirom, 2004
Publicitate si mitologie, Madalina Moraru, Bucuresti, Nemira, 2009
Les Medias et l'espace public, Bernard Miege, ESSACHES< 3/2011
Cultul secretului, Emilia Sercan, Iasi, Polirom, 2015

Studii publicate în reviste de specialitate:
L'ombre et le reflexe - a la recherche d'un personnage mythologique, in « Analele Universitatii Bucuresti- Limba si literatura romana », Bucuresti,1980;
Fantastique, Mythe et Folklore, in « Revue Roumaine », Bucuresti, 1983, no 2-3;
Suggestion for a Myth of the Serpent-God, in « Revue Roumaine », Bucuresti, 1990, no 2-3;
Dérapage mèdiatique ou dérapage culturel, in « MediasPouvoirs », Paris, 1992, no 26;
Mythologie roumaine du guerrier et substrat indoéuropéén, in « Etudes indoéuropéennes », Lyon, 1992, 11-e année;
La chasse héroique, in « Etudes et documentes balcanique et méditeraneens », Paris, 1992, no 16;
Medias, Mythes et rites de passage, in « Communication (revue quebecoise des recherches et des pratiques en communications et informations) », Quebec, 1992, vol 13, no 2;
Les assymetries constitutives, in « Kurier », Bochum, 1992, no 17;
Naissance d'un contre-mythe (la Roumanie, decembre 1989, dans la presse francaise), in « Reseaux », Paris, 1993, no 59;
Power and Carnival (cu Alina Caranfil), in "Romanian Journal of Sociology", Bucuresti, 1993, no. 2;
The 1992 Presidential-Parliamentary Elections in Romania's Largest Circulation Dailies and Weeklies , (cu Peter Gross), in "Gazette", 1994, no 3;
La victime et la vainqueur - la construction mythologique de la visite du roi Mihai en Roumanie dans le discours de la presse nationale, in « Reseaux », Paris, 1994, no 66;
Romanian Journalism in Transition Period, in "The Global Network", Bucuresti, 1994, no 1;
La cosmogonie folklorique et les mondes à l'envers, in « Ethnologie française », no 3, 1995
Médias et cérémonies politiques, in « Société et médiatisation, actes du deuxiemme colloque roumain-francais », Bucarest, 1995
L'événement rituel: médias et cérémonies politiques, in « Reseaux », Paris, no 76, 1996; english version: *Victim or Victor? Mythologisation by tje Local Press of King Mihai's Visit to Romania*, in Reseaux - The French Journal of Communication, vol 5, no 1, 1997

De la télévision d'état à la télévision privée. Le declin de la télévision publique en Roumanie, in « Société et médiatisation, actes du troisièmme colloque roumain-francais », Bucuresti, 1996
L'élite fragile: les journalistes roumains entre l'illusion du pouvoir et l'absence de responsabilité, in « Les cahiers du journalisme », Lille, no. 2, 1996
Liminality Stages in post-communist societies: Media and Social Change in Romania, in "Romanian Journal of Sociology", no. 1-2, 1999
Developments in Journalism Theory about Media "Transition" in Central and Eastern Europe (1990-1999), in "Journalism Studies", nr. 1, vol. 1, 2000 (revista cotata ISI)
Le concert de Michael Jackson a Bucarest – un rituel de purification, in http://www.u-grenoble3.fr/chaire_unesco/Textes/Coman.htm
Media Bourgeoisie and Media Proletariat in Post-Communist Romania, in "Journalism Studies", vol. 5, no. 1, 2004 (revista cotata ISI)
Des modeles et des experiences : la formation au journalisme en Roumanie, in « Vers une certification internationale des centres de formation au journalisme francophone – actes du colloque », Lille, 2004
Romanian television and the challenges of European integration, in « Trends in Communication », vol.12, no. 4, 2004
Le systeme roumain au crible de la professionalisation, in "Les Cahiers du Journalisme, » sept, 2005
Journalistic elites in post-communist Romania : from heroes of Revolution to media moguls, in "Journalism Studies", vol 11, nr 4, 2010 (revista cotata ISI)
Le journalisme de qualite face a la concentration des medias: reflexions pour l'exercice de la deontologie, in « Mediatique. Recit et Societe », nr 46, 2010
Mapping Journalism Cultures across Nations: A Comparative Study of 18 Countries, (Thomas Hanitzsch et alii (including Mihai Coman) in „Journalism Studies", nr 1, 2011
Three Accounts of the Founding Heroes of Communication Research, in „Communication Yearbook", 35, 2011
Michael Jackson's 1992 concert in Bucharest: transforming a star into a saint, in "Celebrity Studies", vol 2, nr. 3 (277-291), 2011
Religion, popular culture and social media: the construction of a religious leader image on Facebook, in "ESSACHESS", vol. 10, nr 2/2017 (in colaborare cu Ioana Coman)
Media and the Sacralization of Leaders and Events: The Construction of Daily Spirituality and the Religious Public Sphere, "Open Theology", nr 9, 2023; https://doi.org/10.1515/opth-2022-0230
Media, Religion, and the Public Sphere. In "Religions", 14 *Religions* 2023, *14*(10), 1253; https://doi.org/10.3390/rel14101253
Monitoring Mediascapes. A Premise of Wisdom-based EU Media Governance. (by Epp Lauk, Martín Oller Alonso, Halliki Harro-Loit (eds.). In *Central European Journal of Communication* 18.39 (2025): 129-132

Activitate de coordonare ştiinţifică
Associate Editor, Media Governance and the Public Sphere, FRONTIERS OF COMMUNICATION; www.frontiersin.org (2023 – present)
Membru al Advisory Board al revistelor ştiinţifice *Communication* (Quebec), din 1996, al *Journalism Studies* (Londra - Routledge), din 2000, al *Reseaux* din 1997 (Franta), *Hermes*,

din 2005 si ESSACHES, din 2010 (Franta), al *International Journal of Media and Foreign Affairs (USA)* din 2007, *Arachne* (Italia) din 2019

Coordonator al seriei "Media" la editura Polirom (peste 50 de cărţi publicate din1997 – www.polirom.ro)

Membru fondator si presedinte al *Asociatiei Formatorilor in Jurnalism si Comunicare (AFCOM),* din 2004

Director al "The Global Network", jurnalul ştiinţific al Central and Eastern European Schools of Journalism Network, 1995-1997; Director al *Revistei Romane de Jurnalism si Comunicare*, din 1997 – prezent (revista indexata BDI)

Membru fondator al *Journet*, reţeaua internaţională de educaţie în jurnalism de pe lângă UNESCO, in 1997
Membru fondator al *Asociatiei de Relatii Publice din Romania* din 1994
Membru în Board-ul *European Journalism Training Association* (1999-2001) ca reprezentant al facultăţilor de jurnalism din Europa Centrală şi de Est
Preşedinte al Central and Eastern European Schools of Journalism Network, creată de 14 şcoli din 12 ţări, la Cracovia, din 1995
Membru asociat al ORBICOM, reţeaua UNESCO a catedrelor de comunicare, din 1995
Membru în diverse organizaţii ştiinţifice:

- Association of Educators in Journalism and Mass Communication (AEJMC – SUA, din 1994),
- International Association in Mass Communication Research (IAMCR, din 1998),
- American Association of Anthropology (AAA, din 2003),
- International Communication Association (ICA, din 2004)
- Society for the Scientific Study of Religion, since 2015
- European Communication Research and Education Association (din 2008)
- Membru al Societăţii Române de Antropologie Culturală (1990)
- Primul preşedinte al Societăţii Studenţeşti de Folclor (1974)

Vicepresedinte al diviziei MEDIA AND RELIGION din European Communication Research and Education Association (din 2011 - 2018)

Coordonator al numarului special (vol. 4, n°8, 2011) al revistei ESSACHESS – Journal for Communication Studies (www.essachess.com), *La communication et le sacré*

Organizator al conferinţelor internaţionale *Media and Religion*, 2013, 2015, 2017 (www.mediaandreligion.ro)

Participării la manifestări ştiinţifice

Idealism, Realism, or Something Else: Romanian Teenagers and Gender in Foreign Serial Drama, (în colaborare cu AnaMaria sasu), la conferința Gemini-scapes: detecting the

interplay between serial dramas, gender issues, and European young audiences, Link Campus University, Rome, 10-11 april 2025
Fake-news, între realismul naiv si gândirea simbolică: cele două logici ale jurnalismului, Universitatea de Vest, Timișoara, 3 aprilie, 2025
Sacralizarea - de la religie la mass media, Academia Română, filiala Timișoara, 4 aprilie, 2025
Misinformation, disinformation, fake news: the rationality of lies, at The School of Communications, Webster University, 18, January 2023
Alfabetul de tranziție, Conferința anuală a Departamentului de limba română, COMISIA EUROPEANĂ Direcția Generală Traduceri *Dinamica limbii române: între ziar și dicționar* 22 noiembrie 2021
Media and the Sacralization of Leaders and Events: The Construction of Daily Spirituality and of the Religious Public Sphere, International Union of Anthropological and Ethnological Sciences (IUAES), Yucatán, Mexico Congress, November 9-13, 2021 Virtual Mode
Online religion - révolution, évolution ou simple mutation?, 21-22e Colloque bilatéral Franco-Roumain en Sciences de l'Information et de la Communication Politique et religion au défi de la communication numérique, Timisoara, 8-10 iunie 2017
Emotions and deliberation in European online media in a crisis situation, Europe in Discourse (împreună cu Cristina Coman), Atena, 23-26 septembrie 2016, http://europeindiscourse.eu/
Religion in European Discourse, Europe in religious Discourse, Europe in Discourse, Atena, 23-26 septembrie 2016, http://europeindiscourse.eu/
Media, Emotions and the Construction of the Public Sphere (impreună cu Cristina Coman), ECREEA, Praga, Cehia, 9-12 noiembrie 2016 (www.ecrea2016prague.eu)
The Religious Construction of the Meaning in a Crisis Situation, ECREEA, Praga, Cehia, 9-12 noiembrie 2016 (www.ecrea2016prague.eu)
Crises, émotions et mythes (Cristina Coman, Mihai Coman), la conferința internațională "NARRATIVES OF CRISIS, MYTHS AND REALITIES", Thessaloniki, 24-25 iunie 2015
The Emotional Public Sphere: dialog and deliberation in online media in a crisis situation, 3rd ESTIDIA Conference | Dialogue as Global Action: Interacting Voices and Visions across Cultures Constanta, 25-26 September 2015
Media, religion and public sphere, in cadrul workshop "Media, Religion and Politics" ECREA conference, Lisbon, 12-15 noiembrie, 2014
Social media and the culture of protest: the discourse of the online mobilization in Rosia Montana case, ECREA conference, Lisbon, 12-15 noiembrie, 2014 (cu Cristina Coman)
Religion as media, media as religion, la conferinta internationala „God's Message, Human Language: Possibilities and Limits of the media", Ruzomberok, Slovacia, 28-30 aprilie 2014
Învățământul jurnalistic – provocări și perspective. La Al XIII-lea Simpozion Naţional de Jurnalism,"Industria media și învățământul jurnalistic", Cluj, 22025 noiembrie 2014
Media religion – an impossible discipline, in cadrul conferinței internaționale "Media and religion : the interplay of sacre and profane", Bucuresti, 8-10 octombrie 2013 (www.mediaandreligion.ro)

Religion, Popular Culture and Social Media: The Construction of a Religious Leader Image on Facebook, la Divizia "Media and Religion", Annual Conference of Association of Education in Journalism and Mass Communication, Washington, 2013 (impreuna cu Ioana Coman)
Media and ritual – a challenge for the anthropological thought? In cadrul sesiunii "Media, Ritual and Religion. Exploring Contemporary Implications in Mediatized Rituals" în cadrul conferinței internaționale International Communication Association's 63rd Annual Conference. June 17-21, London, 2013
Internet and Mutations in the Mass-Media System / Internetul și mutațiile din sistemul mass media la conferința internațională MEDIA CONVERGENCE INTERNATIONAL CONFERENCE , 23– 26, October, Cluj, 2013
Panelist - Plenary session. *On media and the responsible citizen*. Results of the "Mass media and the democratic and responsible citizenship" (CNCSIS) conferinta international „Communication, Media and Civic Culture", Bucuresti, FJSC, 18-19 mai, 2012
Martyr, apostle, saint – media and the religious fabrication of a national hero , Media and religion workshop, ECREEA conference, Istambul, 24-27 oct 2012
Post-communist Media and Political Liturgies, at International Association of Media and Communication Research, Istambul 14-18 Jully, 2011
Media and Religious Pilgrimages, at International Association of Media and Communication Research, Istambul 14-18 Jully, 2011
Star or Saint, at International Association of Media and Communication Research, Istambul 14-18 Jully, 2011
Media, Religion and Ritual, IAMCR (International Association for Media and Communication Research) conference („Communication and Citizenschip"), Braga, Jully, 2010
The explosion of journalism schools in post-communist countries – the battle for cultural capital, IAMCR (International Association for Media and Communication Research) conference („Communication and Citizenschip"), Braga, Jully, 2010
Trusted media, untrusted journalists: paradoxes of post-communist press, IAMCR (International Association for Media and Communication Research) conference („Communication and Citizenschip"), Braga, Jully, 2010
La formation en journalisme: distances et proximities, la seminarul international Workshop on Media Professionalism, Tblisi, 14-15 decembrie 2009
Journalisme et qualité de l'information face à la convergence des médias et la concentration de la propriété, in cadrul colocviului international Ethique et deontologie journalistique: enseignements pratiques, Rabat, 10-11decembrie 2009.
How Can Someone Trust a Corrupted Media, in cadrul conferintei international Media and Transition in regional and Global Context: Balkan Perspectives, Sofia, 2-3 decembrie, 2009
From the Heroes of Revolution to the Media Moguls, la Future of Journalism, Cardiff, 9-11 sept 2009
Journalistic Elites in Post-Communist Romania, la conferinta Beyond East and Vest, Budapesta, 25-27 iunie 2009
Media and Ritual: a Challenge for the Anthropological Thought, at The 59th Annual ICA Conference – Keywords in Communication, Chicago, 21-25 mai, 2009

Spaţiul public simbolic. Cultura politică şi cultura populara la conferinta internationala PR TREND, ed a IV, Cluj, 27-28 martie, 2009
Les elites journalistiques post-communistes de la presse: des heros de la revolutions aux magnats des medias la colocviul international Etat et evolution des medias après les changements de 1989 dans les pays d'Europe Centrale et Orientale, Sofia, 5-7 decembrie 2009
Introducere in antropologia mass media in cadrul Centrului de Studii Culturale al Universitatii Babes-Bolyai, Cluj, 5 noiembrie 2008
Strategii ale mass media in comunicarea multi-etnica si multiculturala, in cadrul conferintei internationale "De la multiculturalitate la dialog intercultural", Bucuresti, 12 noiembrie 2008
Mass media din Romania, la conferinta organizata de Institutul Cultural Roman, Budapesta, 17 aprilie 2008
Prelegeri la Universite de Grenoble, GRESEC, (*Regards anthropologiques sur les medias; L'anthropologie des medias*), 21 si 22 mai 2008
Les pratiques d'évaluation et d'autoévaluation au sein de l'université, conferinta tinuta la Université Cadi Ayyad, in cadrul proiectului TEMPUS "La Management de l'Universite par la Qualite", 27 martie 2008
Post-communism paradoxes: Freedom of expression as an alibi for non-professionalism at the conferrence "Press Freedom and Pluralism in Europe", Wilhelmshaven, Germany, 14-16 februarie, 2007
http://www.fh-oow.de/projekte/plus/workshop.html
Liminality in Media Events, Panel 18 (Theoretical Perspectives on Media Events" at the conference "Media Events: Globalization and Cultural Change", Bremen, Germany, Jully 6-7, 2007
Romanian Efforts to Assure the Quality of High Education at The Second Workshop in the International Project on Quality of Student Assesment, Bucarest, 3-7 October, 2007
Sloganul "libertatea presei" şi şantajul: o analiză antropologică, la conferinţa internaţională "PR Trend. Teorie şi practică în publicitate şi relaţii publice", Cluj, 15-17 noiembrie, 2007
Les medias et le mythe – la seminarul "Mitti e Riti nelle narrazioni dei mass media", Centro Zaffiria, Rimini, Italia, aprilie 2006
Elitele mass media din România post-comunistă, la Conferinţa interdisciplinară "Mobilitatea elitelor", organizată de Institutul de Cercetări Politice, Bucureşti, 12-13 mai 2006
L'experience roumanie en matiere de certification, Les Assises du Reseau Theophraste, Seminaire d'approfondissement de la methodologie de certification, Bucarest, 26-27 septembre 2006
Panelist at 56th Annual Conference of International Communication Association *"Anthropology, Mass Communication and Media Studies: A Dialogue on Theory, Methods and Disciplinary Practices*" Dresden, June, 2006 *("Media and Ritual: The Application, Extension and Reformulation of an Anthropological Concept")*
Panelist at 56th Annual Conference of International Communication Association "Understanding Foreign Correspondents: An Euro-American Handbook of Concepts, Methodologies and Theories" Dresden, June, 2006 *("Mythic Proportions: News, Imagination and Foreig-ness"*) – with Meta Carstaphen

Panelist at 55th Annual Conference of International Communication Association "What Is Media Anthropology For? Perspectives on Communication, Media, Cultural Practice and Ethnography", New York, May, 2005 *("Media Anthropology or The Anthropology of Mass Media"*)
Panelist at 54th Annual Conference of International Communication Association, "Ritual, Myth and Power: Debating the Central Concepts of Media Anthropology", New Orleans, May, 2004 *("Mass Media and Myth – A Processual Approach")*
Who's Afraid of Media Anthropology - conference at Department of Communication, Texas A&M University, April 12, 2005
http://www.tamu.edu/chr/Programs_Activities/cosponevents.html
La formation au journalisme en Roumanie –le systeme d'accreditation academique, at the conference "Les dix ans de Theophraste a Liile", Lille, France, 23-25 octobre, 2004
Public Relations, Advertising and Propaganda: Romanian Private Universities and their Campaigns of Communication, la International Conference on Public Relations – An Instrument for Transformation and Development of Higher Education in Central and Eastern Europe, Poznan, May, 2003
Chairman of "The Anthropology of Media and Communication" workshop at the International Conference of Francophone researcher in Communication, Bucharest, June, 2003
The Statute of journalists – the Week Link of the Media Transition, at the regional conference "The Relation between Employers and Employees in the Media", Bucharest, December, 2003
Media anthropology – A Symbolic Perspective on Public Sphere la conferinta internationala "2001 Bugs – Globalism and Pluralism", Montreal, April, 2003
Key Indicators in Media Research in Romania, la European Network on Trans-Integration Research (ENTIRE) conference, Dortmund, April, 2003
Temps, mythe et evenement, la International Conference « Les temps des medias », INA, Paris, July, 2002
Mythe et medias de crise, la simpozionul Franco-Român « Communication, croyances et civilisations », Bucarest, June, 2002
Professionalism – Turning an Ideology "objective", la European Network on Trans-Integration Research (ENTIRE) conference "Defining Key Indicators in the Field of Media and Communication Research in Europe", Dortmund, May, 2002
Media anthropology – A Symbolic Perspective on Public Sphere at International Conference "2001 Bugs – Globalism and Pluralism", Montreal, April, 2002
Pour une anthropologie des medias la simpozionul Franco-Român « Medias, nouvelles technologies et redifinition des territoires de la communication », Bucarest, June, 2001
Medias et rituels politiques: l'espace public sous le signe de l'interogation la simpozionul Franco-Român "Les mises en scene mediatiques et la construction de l'espace publique", Bucarest, Jully, 2000
Les journalistes et les representations sociales de la realite, la Universite "Paul Valery", Montpellier, France, 1999
Les medias et la construction symbolique de la realite, la Universite Lyon-2, France, 1999
L'image de la revolution roumaine de 1989 dans les medias francais, la Universite de Provence, Aix-en-Provence, France, 1999

Romanian Journalists between the Political Pressures and the Mythology of the Profession, la simpozionul Franco-Român "Les enjeux de la communication politique", Bucarest, July, 1997
De la télévision d'état à la télévision privée. Le declin de la télévision généraliste en Roumanie ? la UFR des Sciences de la Communication, Université Paris XIII, France, 1996
La fonction sociale des journalistes en Roumanie, la Colocviul "Le journaliste, acteur de société", Lille, 1996
The Journalistic Discourse and the Symbolic Construction of Reality, la International symposium "Culture in Media, Media in Culture", Krakow, 1996
Romanian Journalists and their Role Conception, la International symposium "Media Elite in Turmoil - The Proces of Restructuring in Eastern Europe", Brasov, Romania, 1994
Romanian Journalism in a Transition Period, la International symposium "Social Communication in Changing Central Europe", Krakow, Poland, 1993
The Demonstrations of the University Square as a Liminal Ritual, la Simpoyionul "History and Myth", Bucharest, Romania, 1993
Is Our Audience as We Imagine It?, la International meeting "The Romanian Language as a Mean of Communication in Radio", Costinesti, Romania, 1993
Dismembering, Remembering - The Romanian Case, la International symposium "The Transition in Romania", Bucharest, Romania, 1993
Cultural Distortions in Social Communication, la The First International Conference of The Free Psychiatrists' Association, Bucharest, Romania, 1992
Is Our Media The Fourth Estate? la International conference "Media, Public and Power", Costinesti, Romania, 1992
Power and Carnival, la International symposium "Media and Transition in East and Central Europe", Bucharest, Romania, 1992
Naissance d'un contre-mythe: les mythologies du discours mediatique au sujet de la Roumanie, la International symposium "The Image of Roumania in Western Media", Cluj-Napoca, Romania, 1992
Assimmetry and Genesis in Romanian Mythology, la The American-Romanian Academy Congress, Bucharest, Romania, 1991
More than 25 lectures at Romanian colloquia and seminars organized by different scientific and academic institutions (1974-1999)

Prelegeri publice
The Role of Mass Media in Central and Eastern European Countries in the Post Cold War Period: Media Moguls, Corruption and Tabloidization, The Cyprus Center for European and International Affairs, in cooperation with the University of Nicosia, march 1, 2011
Mass media din Romania, la Institutul Cultural Roman, Budapesta, 17 aprilie 2008 (http://www.icr.ro/filiale/evenimente_a.php?cod=762&cod_filiala=25)
Pour une anthropologie des médias, la conferinta anuala a Univ Pascale Paoli, 26 martie 2006
Pour une approche symbolique de l'espace public, Univ Pascale Paoli, 26 martie 2006
The Future of European Journalism Education, at the Conference of Regional Media in Europe, Chania, Greece, 1999

The Creation of a School of Journalism: Pressures Exerted Upon the Faculty of Jornalism of Bucharest University, at EJTA Conference, Maastrich, 1998
Mass-Media Relations for Charities and *Fundraising Worldwide: Eastern Europe*, at The 14th International Fundraising Workshop, Noordwij, Neederlands, 1994
Media in Post-Communist Romania, at The College of Journalism and Mass Communication, University of South Carolina, USA, 1993
Media in Post-Communist Romania, at The Center for Russian and East European Studies, Toronto, Canada, 1993
Médias, totalitarisme et démocratie, at the Department of Political Sciences, University of Quebec at Montreal, Canada, 1993
Le journalisme dans l'Europe de l'Est, at The High Schoolof Journalism, Lille, France, 1992
Bucharest-Lille: A Model of a Twining Program in Journalism Training, at The Annual Meeting of The European Journalism Training Association, Maastrich, Neederlands, 1992
The Role of Journalism in Post-Communist Romania, at The Communication Studies Department, Concordia University, Canada, 1992

Misiuni științifice si academice
Chairman al panelului Religion in European Discourse, Europe in religious Discourse, Europe in Discourse, Atena, 23-26 septembrie 2016, http://europeindiscourse.eu/
Co-Chairman (cu Johanna Sumiala) al panelului Media, religion, conflict, ECREEA, Praga, Cehia, 9-12 noiembrie 2016
Membru in Comitetul stiintific al conferintei Religion, secularities, societies and the digital humanities turn, Universite Paul Valery, Montpellier, 9-10 noiembrie 2016 (5 lucrari evaluate), https://comsymbol2016.wordpress.com/
Membru in Comitetul stiintific al conferintei « L'INFORMATION-COMMUNICATION EN EUROPE : PERSPECTIVES NATIONALES, TRANSNATIONALES OU COMPARATIVES », GRENOBLE, SEPTEMBRIE 2016
Membru in Comitetul stiintific si Chairman al panelului Religion in European Discourse, Europe in religious Discourse, Europe in Discourse, Atena, 23-26 septembrie 2016, http://europeindiscourse.eu/
Chairman, 3rd ESTIDIA Conference | Dialogue as Global Action: Interacting Voices and Visions across Cultures, Contanța, 2015
Chairman al panelului Media, Ritual and Religion. Exploring Contemporary Implications in Mediatized Rituals Online/Offline, în cadrul conferinței internaționale International Communication Association's 63rd Annual Conference. June 17-21, 2013, London
Membru in comitetul stiintific si Chairman conferinta MediAct FP8 Dortmund, martie 2010
Membru in comitetul stiintific si Chairman IAMCR, Post-totalitarian media working group, Kadir Univ, Istambul, oct 11-12 oct 2010
Membru in comitetul stiintific si Chairman at EFCCE General Assembly, Istanbul Bilgi Universitesi, 14-15 oct 2010
Membru in comitetul stiintific Congresului SFIC, Dijon, Franta, 2010
Membru in comitetul stiintific Congresului ECREA, Hamburg, Germania, 2010
Membru in comitetul stiintific si Chairman al Congresului francofon de comunicare, Bucuresti, Romania, 2010

Organizator al Colocviului franco-roman ”Frontieres, Communautes, Medias, Bucuresti, 11-13 iunie 2009”
Organizator al conferintei international “Models of/Models for Journalism and Communication: Change in Progress”, Bucuresti, 19-21 noiembrie 2009
Chairman la sectiunea societate si comunicare la conferinta international PR TREND ed a IV, Cluj, 27-28 martie, 2009
Chairman la sesiunea La communaute des professionnels des medias, din cadrul Colocviului franco-roman ”Frontieres, Communautes, Medias, Bucuresti, 11-13 iunie 2009”
Panelist in cadrul seminarului Press Freedom and Pluralism in Europe (PLUS), Delmenhorst, 26-27 septembrie 2008
Panelist in cadrul conferintei generale a European Association of Commercial Communication Education, Valencia, 29 septembrie 2008
Moderator panel “Actiunea si rolul mass media”, in cadrul Colocviului bilateral Franco-Roman, Bucuresti, 26-29 iunie, 2008
Panelist in cadrul seminarului Press Freedom and Pluralism in Europe (PLUS), Wilhelmshaven, 4-6 aprilie 2008
Panelist in cadrul conferintei generale a European Association of Commercial Communication Education, Viena, 19 februarie 2008,
Chairman – modul 1: Provocari ale integrarii europene: probleme structurale pentru profesia si invatamantul de relatii publice, la conferinta ARRP “”Provocari ale integrarii europene: probleme structurale pentru profesia si invatamantul de relatii publice, Bucuresti, 24 februarie 2007
Chairman at the Panel “The European Public Sphere – a Reassesment of Concepts”, at the conferrence “AIMing at Europe: The EU and the Challenge of Communication, Brussels, February 28 – March 2
Chairman, Panel “Nationalising Media Events” at the conference “Media Events: Globalization and Cultural Change”, Bremen, Germany, Jully 6-7, 2007
CHAIRMAN AT THE WORKSHOP: HOW TO COMMUNICATE?, Fifth Congress of the European Journalists Association, “Unknown Europe: Opportunities and Risks”, Bucharest, September 12-16
Panelist at The Second Workshop in the International Project on Quality of Student Assesment, Bucarest, 3-7 October
Key-speaker la dezbaterea “Jurnalism si comunicare politica” de la Colocviul International de stiinte sociale ACUM, Brasov, 29 noiembrie – 1 decembrie 2007
Panelist la workshop “Formarea în RP şi aşteptările profesiei” din cadrul PR Forum, Bucuresti, 13 martie
Chairman at the workshop “Theories on European Public Sphere”, la seminarul Adequate Information Management, Tartu, 1-3 iunie 2006
Chairman at the workshop “Contextes” la conferinta “Democratie participative en Europe”, Toulouse, 15-17 noiembrie 2006
Chairman of “The Anthropology of Media and Communication” workshop at the International Conference of Francophone researcher in Communication, Bucharest, June, 2003
Chairman of “Uses and Users” Workshop at International Conference “2001 Bugs – Globalism and Pluralism”, Montreal, April, 2002

Organizer of European Journalism Training Association annual general meeting in Bucharest, June, 2001
Organizer and chairman of the seminar “Media and Cultural Anthropology”, Dortmund, 2001
Panelist at the UNESCO conference “Media and the Education for Peace and Tolerance”, Sofia, October, 2000
Panelist at the International Pilot-Conference “Trans-Integration of European Communication Landscape”, Dortmund, Germany, May 2000
Panelist at the International Seminar “Media Concentration and Pluralism”, Bucharest, May, 1998
Conferenţiar la seminarul UNESCO “Legislaţia media în Europa de Est”, Paris, Martie 1997
Conferenţiar în dezbaterile: “Creating Partnership. Educating a New Generation of Journalists in Central and Eastern Europe” şi “Expanding Boundaries of International Journalism Education” la American Education in Journalism and Mass Communication Convention, Atalanta, USA, 1994;
Conferenţiar la seminarul “Opinia publică, educaţia şi învăţământul politic", la Conferinţa asupra Reconcilierii Naţionale în Perspectivă Comparată, Bucureşti, 1994;
Membru al comitetului de organizare al simpozionului internaţional “Tranziţia în România – Comunicarea şi Calitatea Vieţii”, iunie 1993
Preşedinte al sesiunii de comunicări “Discursul jurnalistic după căderea comunismului: mitologii, naraţiuni şi simboluri”, la simpozionul internaţional “Mass media şi tranziţia în Europa Centrală şi de Est”, Bucureşti, iunie 1992
Preşedinte al sesiunii de comunicări ştiinţifice “Imagini simbolice ale României”, la simpozionul internaţional “Imaginea României în presa occidentală”, Cluj, mai 1992
Secretar al Atelierului de Antropologie Culturală la Congresul Academiei Româno-Americane, Bucureşti, iunie 1991

Activitate jurnalistică
Din 1976: peste 500 de articole (eseuri, cronici, editoriale, ştiri, interviuri) în cotidiene, săptămânale, reviste literare şi ştiinţifice din România
1991: redactor şef al revistei “Zig-Zag”
1993 - 1999: membru al Asociaţiei Jurnaliştilor Francofoni

Activităţi de voluntariat şi în slujba comunităţii
1994 - 1996: Preşedinte al Board-ului asociaţiei “Pentru copiii nostri”

Dictincții
Luceafărul – premiul pentru critică literară, 1976
MIX-FM Network – premiul pentru Manualul de Jurnalism, prima lucrare de acest fel din istoria României, 2000
Formula AS - premiul premiul pentru contribuţia adusă la dezvoltarea învăţământului jurnalistic în România, 2002
International Water Symposium – pentru coordonarea unui grup de studenţi români în promovarea prin mass media a resurselor ecologice ale României, Cannes, 2003

***Ordinul Meritul Cultural, Serviciu credincios in grad de cavaler*, acordat de Presedintele Romaniei, Traian Basescu, pentru contributia adusa la dezvoltarea invatamantului si cercetarii in stiintele comunicarii, 2009 (http://www.fjsc.ro/Romana/ordinul.html)**

Doctor honoris causa al Universitatii Ovidius, Constanta (7 martie, 2015)

Doctor honoris causa al Universitatii din Craiova (3 iunie, 2018)

Recenzii

La volumul IZVOARE MITICE, Cartea Romaneasca, 1980

Sorin Titel, Pasiune si eruditie, in Romania Literara, anul XIV, nr.24, 1981, p.10
Paul Drogeanu, Reinterpretarea izvoarelor, in Luceafarul, anul XXIV, 1981, p.2
Stefan Gencarau, Izvoare mitice, in Anuarul Arhivei de folclor, nr.2, 1981
Constantin Crisan, De la mitologie la literatura, in Romania Libera, nr.11367, 1981
Stefan Borbely, Izvoare mitice, in Vatra, anul XI, nr.2, 1981, p.119
Nicolae Iliescu, Izvoare mitice, in Contemporanul, nr.37, 1980, p.8
Costin Tuchila, Izvoare mitice, in Viata Romaneasca, nr.3, 1981
Nicolae Ciobanu, Izvoare mitice, in Luceafarul, anul XXIV, 1981, p.3
Radu G.Teposu, Criticii unei promotii, in Viata Romaneasca nr.4, 1983, p.67-70

"Tanarul cercetator este ceea ce se cheama un om de stiinta, care isi refuza de la inceput si in mod programatic divagatia impresionista sau speculatia gratuita" (Sorin Titel, Romania literara, 11.06.1981).
"Izvoare mitice este o carte care certifica o vocatie si indreptateste o orientare" (Paul Drogeanu, Luceafarul, 27.06.1981).
"In domeniul acesta in care pe vremuri operau savanti, un tanar vine si reinnoada cu aplomb stiintific incontestabil firul necesar al unei traditii demne"(Constantin Crisan, Romania libera, 16.05.1981).

La volumul SORA SOARELUI, Albatros, 1983

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"Mihai Coman este un erudit, insa la el eruditia (...) este in mod fericit completata de suplete si finete de gândire"(Stefan Borbely, Vatra, nr. 12, 1984).
"Cartea sa e un adevarat spectacol al cercetarii, freamata, e vie, are pulsul unui tesut viu" (I. Zubascu, Tribuna, 9.08.1984).

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"Intr-un teritoriu interdisciplinar, in care se interfereaza folcloristica, antropologia, teoria literaturii, *Mitos si Epos* cladeste solid, mereu incitator"(Silvian Iosifescu, Contemporanul, 17.01.1985).
"Aflat la a treia sa carte, Mihai Coman se arata a fi unul dintre cei mai dotati si cu perspectiva, cercetatori tineri (...) Ultimul sau studiu ambitioneaza catre o cuprindere ampla si sistematica a mitului si a povestirii" (Daniel Vighi, Orizont, 8.11.1985).
"E, in acest sens, meritul lui Mihai Coman de a fi extras (...) una din legile transformarii narative, inversiunea, gratie careia textul trece din "pozitia" de mit in cea de fictiune folclorica sau invers" (Mircea Muthu, Steaua, nr. 8, 1985).

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"Mihai Coman propune, pentru prima oara in cultura noastra, elaborarea unei lucrari de sinteza a mitologiei populare romanesti, potrivit metodelor moderne de analiza morfo-logic structuraliste" (Henri H.Stahl, Contemporanul, nr. 21,1987).
"Cronicarul trebuie sa semnaleze autoritatea cu care Mihai Coman se instaleaza in linia intii a etnologiei. El face parte dintre grabitii unei generatii care si-a facut la timp lecturile fundamentale" (Cornel Ungureanu, Orizont, nr.48, 1986).
"Partea cea mai interesanta a studiului este incercarea finala de prezentare, o sintaxa fireste mai incitanta decit morfologia pe care se bazeaza (...) Pornind de la relatia metaforica si cea metonimica (in acceptie jakobsoniana) Mihai Coman propune un model combinatoric operant in cel mai inalt grad pentru mitologia romaneasca" (Ioana Bot, Tribuna, 6.10.1988).
"Mihai Coman manipuleaza o informatie enorma, scoasa din "texte" reprezentative, pe care o interogheaza inteligent spre a reface niste constante ale viziunii omului din societatile traditionale (...) El e pe cale de a realiza o opera de anvergura si de cea mai mare insemnatate in campul etnologiei romanesti" (Ion Seuleanu, Steaua, aprilie 1989).

La volumul BESTIARUL MITOLOGIC ROMANESC:

Cornelia Maria Savu, Mitologie si mitologicale, in Curierul National, 18 ianuarie 1997

Bogdan Guta, Mitologia celor care nu cuvânta, in Azi, 28 noiembrie 1996
Iordan Datcu, Bestiarul mitologic romanesc, Romania Literara, nr. 41, 1997
Viorica Rusu, Bestiarul mitologic romanesc, Adevarul literar, ian, 1997
Ion Seuleanu, Bestiarul mitologic romanesc, Tribuna, nr. 36, 1997

"Mihai Coman ofera cititorilor prin acest elegant (in toate privintele) volum aparut la Editura Fundatiei Culturale Romane, prima sistematizare de anvergura a bestiarului mitologiei noastre, intr-un incitant demers de a smulge din "marturii si hrisoave" semnele si insemnele unui domeniu fascinant al gândirii practice si fantazarii civilizatiei populare" (C.M.Savu, Curierul Romanesc, 18.01.1997).

La volumul POUR UNE ANTHROPOLOGIE DES MEDIAS, Grenoble, Presses Universitaires de Grenoble, 2003

Le titre de l'ouvrage de Mihai Coman a le mérite d'être clair : il s'agit ici de promouvoir une démarche anthropologique mieux à même, selon l'auteur, de comprendre le système de fonctionnement des médias. Si l'expression anthropologie des media en elle-même n'est pas nouvelle, puisqu'elle a été forgée en 1969 par un petit groupe d'anthropologues inspirés de Palo Alto, Mihai Coman, anthropologue réputé et spécialiste des mythes, apporte une pierre supplémentaire à cet édifice. En s'appuyant sur sa connaissance de la symbolique véhiculée par les mythologies, il tente avec succès de mettre en relief les analogies existant entre les médias et le système des mythes et des rites. (Diana Anghel, Reseaux, 122, 2003)

"L'ouvrage, organisé en deux parties, rassemble d'une manière transversale à cette organisation, deux plaidoiries : l'une de nature apologétique en faveur de l'approche anthropologique comme méthode alternative de collecte et de traitement de l'information selon la perspective ouverte par Susan Allen et élargie avec les contributions de Kelly Askew et Richard Wilk, Sara Dickey, Conrad Kottak etc., l'autre de nature revendicative pour la reconnaissance de l'anthropologie des médias comme composante distincte du champ plus large de l'anthropologie de la communication mis en évidence par des travaux de Palo Alto, d'Edward Hall, de Dell Hymes, d'Erwin Goffman etc., dont Yves Winkin principalement et Jean Lohisse sont les promoteurs. Ces deux plaidoiries reposent, d'une part, sur la mise en exergue des recherches qui concernent les médias d'information et qui relèvent d'une manière plus ou mois assumée d'approches anthropologiques et, d'autre part, sur une tentative de cadrage théorique de la démarche anthropologique dans l'étude des medias". - Stefan BRATOSIN, Sciences de la Societe, n° 61, fév. 2004

"Le foisonnement des rappels theoriques, methodologiques, epistemologiques et la pluralite des propositions conceptuelles restes impossibles a enumerer, ne serrait-ce qu'a demi (...) Cependant, une fois n'est pas coutume, nous pouvons mentionner a lţegard des valeurs documentaires, l'impressionante revue de litterature erigee ici. L'on doute qu'il puisse se trouver ailleurs un panorama a ce point exhaustif et multiculturel des sources et ressources en anthropologie de la communication, sinon en sciences de la communication" (MARIA POURCHET, Question de communication, no. 7, 2005)

„Mihai Coman este văzut ca unul dintre cei mai cunoscuţi autori ai acestei direcţii novatoare, în prezent profesor la Facultatea de Jurnalism şi Ştiinţele Comunicării de la Universitatea din Bucureşti şi fondator al Şcolii de Jurnalism de acolo. O serie de profesori din Vest (în SUA, în Franţa, Canada şi Germania) i-au mijlocit , în cele din urmă, lui Coman prezentarea, în discuţii directe cu partenerii din Vest, viziunea lui privind fondarea antropologiei media. (...) Volumul Pour une anthropologie des medias este ca o pledoarie pentru o puternică reconsiderare a modului antropologic clasic de a vedea lucrurile şi dar şi a metodelor în ştiinţele comunicării. În acest scop Coman discută la un înalt nivel şi pe parcursul variatelor exemple, multitudinea neclarităţilor conceptuale şi exemplelor dubitabile, care s-au strecurat în special în sociologie; în acelaşi timp el reuşeşte să prezinte beneficiul unei antropologii clasice, sprijinită de fenomene moderne ale societăţii media şi ale jurnalismului. Din România, din acest Est, provine revirimentul şi înnoirea antropologiei media în spiritul antropologiei clasice. ... Un cercetător est-european clarifică - fără să se forţeze şi în deplină consonanţă şi decenţă - ceea ce într-adevăr îmi dă impresia unei superiorităţi faţă de metodologia vestică cizelată." (Gerd Kopper – Publizistik: Vierteljahreshefte fur Kommunicationsforschung, 2005, nr 2)

La volumul MEDIA ANTHROPOLOGY (Thousand Oaks, Sage, 2005)

”Die entscheidende Pointe der Kopplung von Medien und Anthropologie liegt in der hohen Variationsbreite und Intensität der Verbindung von Körper und spektakulärer Inszenierung. In der Verbindung mendelt etwa Pascal Lardellier die Vektoren einer rituell orientierten Medienpragmatik aus (S. 73). Fehlt, wie vor allem in beliebten Internetformaten (IRCs, MOOs), der Körperbezug, so überspielen die derart verarmten Kommunikationsrituale offenbar oft defizitäre Lebenssituationen, welche ohne sie noch ärmer wären (S. 234, 242). TV-Sport›übertragungen‹ kann man hingegen oft mit griechischen Tragödien vergleichen (S. 76). Nicht in der Identifikation, wohl aber in den spannungsreichen Bezugsgeschichten dieser Art eröffnet sich das Hauptinteresse dieses auch in seiner internationalen Besetzung aktuellen und repräsentativen Bandes”. (Ludwig Pfeiffer, Eric W. Rothenbuhler, Mihai Coman, eds., *Media Anthropology*, Thousand Oaks, London, New Dehli: Sage Publications 2005, in: *Publizistik. Vierteljahreshefte fur Kommunikationsforschung*, 4(2005), 23)

“The text is dense in journalistic inquiry, focusing on broadcast and print news, television, with a few pieces on radio and web messages. The introductory chapter stresses that the analysis of media through anthropological lenses is an ambitious yet necessary and growingfield”. (Rebekah Sobel in VISUAL ANTHROPOLOGY REVIEW, Volume 26 Number 1 Spring 2010, pp 42-44)

“Anthropological approaches to studying media have been steadily developing for many years, yet media anthropology itself remains indistinct and somewhat lacking in identity. The purpose of this edited collection is to help change this situation and give clearer shape to media anthropology as well as providing examples of its work. More particularly, the book brings together anthropologists and media studies scholars to discuss and share each other’s work. The two editors have themselves moved between anthropology and media and journalism teaching. In other cases, scholars from one particular area speak across to other areas. The four parts of the book have separate introductions and cover broad issues and debates, concepts and methods, events, stories and activities, and turning theory into practice. Eric Rothenbuhler and Mihai Coman have done media studies a great service in putting this anthology together, for through it we can see clearly how anthropological approaches can be a useful asset in studying media and cultural mediations.” (European Journal of Communication, 2009, nr 24)

La volumul MASS, RELIGIE, SPAȚIU PUBLIC (Polirom, 2020)
” Textul aparține unui autor discret, dar consecvent instalat ca autoritate în teoriile despre media, comunicare și actul jurnalistic din epoca post-modernă. Și în noul tom regăsim atelierul vast documentat al unui profesionist care-și propune să lămurească, prin scanarea didactică a unei impresionante bibliografii, relația complexă, slab reglementată și fluctuantă dintre faptul religios (trăit) și reflectarea acestuia în agora, prin canalele mediatice – tot mai diverse – de care dispun societățile contemporane. Descoperim astfel un amplu domeniu de studiu antropologic, sociologic și filozofic bine alimentat de interesul specialiștilor occidentali, în compania cărora Mihai Coman se simte pe bună dreptate sigur.” (T. Baconschi, Dilema veche, nr 877, 2021)

Simon Ngono (dir.) (2026), Dynamiques et enjeux contemporains de la communication. Mélanges offerts au Professeur Bertrand Cabedoche, Paris, L’Harmattan, 712 p.