Europas Curriculm Vitae



Persona information

First name(s) / Surname(s)	**CARMEN-ADINA CIUGUREANU**
Address(es)	Universitatea Ovdius din Constanta, Campus nou (Corp A), aleea Universitatii no. 1, Constanta
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E-mail	acugureanu@yahoo.com XXXXXXXXX@XXXXXXX
Nationality	Romanian
Date of birth	27.07.1954 XXXXXXXXX
Gender	Female

Occupation al field **Profesor uninversitar, specializare: Literatura si cultura britanica si americana**

Work experience: **2019 – prezent: Profesor universitar emerit, coordonator de doctorat, UOC**

Dates	**2019-prezent – profesor universitar emerit,** Scoala doctorală de Stiinţe Umaniste, Facultatea de Litere **2004 – 2019 – Profesor universitar**, Facultatea de Litere, Universitatea Ovidius, din Constanta; Scoala Doctorală de Stiinţe Umaniste; Cursuri predate: Literatura britanică (1840-1900), Literatura britanică (1900-1960); Litearatura americană (1900-1950), Discurs critic contemporan (feminismul), Cultura consumistă britanică şi americană, Reprezentări spaţiale în literature britanică şi ameicană **1997 – 2004** – Conferentiar universitar, Facultatea de Litere, Universitatea Ovidius, din Constanta; **1992 – 1997** – Lector universitar, Facultatea de Litere, Universitatea Ovidius, din Constanta **1978-1992** – Profesor engleza (gr. I), Liceul George Calinescu, Constanta, Scoala gen. "Ion Creangă", Constanta.
Occupation or position held	2020-2024: membru CNATDCU, Comisia de Filologie 2016 – 2019 – Director, Consiliul Studii Universitare de Doctorat (CSUD), Universitatea Ovidius din Constanta 2006-2012; 2014-2016 – Director, Scoala Doctorala de Stiinte Umaniste (SDU), Universitatea Ovidius din Constanta 2004 – 2012 – Decan, Facultatea de Litere, Universitatea Ovidius din Constanta; 2002-2004 – Prodecan, Facultatea de Litere, Universitatea Ovidius din Constanţa
Main activities and responsibilities	In calitate de director CSUD am modificat, adaptat şi coordonat Regulamentele de desfăşurare a activităţii doctorale şi susţinere a tezelor de doctorat, am creat cadrul şi regulamentul pentru introducerea programujlui de studii postdoctorale, am urmarit îndeplinirea standardelor obligatorii pentru acreditarea şcolilor doctorale din cadrul ISD. In calitate de director SDU, am urmatir dezovlaterea şcolii doctorale prin atragerea de noi conducători de doctorat. In calitatea mea de decan si prodecan, Facultatea de Litere, am coordonat acitivitatea didactica, prefesionala si de cercetare a cadrelor titulare si associate din facultate, am dezvoltat sectii noi (Studii americane, Jurnalism) si programe de master (Studii anglo-americane, Comunicare şi discurs intercultural). Am inaugurat şi dezvoltat, împreună cu Ambasada SUA, American Corner din Constanţa, am avizat si verificat bugetul facultatii si cheltuiele aferente.
Name and address of employer	Universitatea Ovidius din Constanta, Aleea Universităţii nr. 1, 900746, Campus nou, A
Type of business or sector	Universitate de stat. Sector: educatie si cercetare
Education and training	

Dates	**1990-1996 – Scoala Doctorala a Universitatii din Bucuresti; Doctor in Filologie din 1996; titlul tezei: *High Modernist Poetic Discourse*; Coordonator: Professor Ioan-Aurel Preda**
Title of qualification awarded	**1991 – Gradul didactic I in invatamantul preuniversitar**
Principal subjects/occupational skills covered	**1974-1978 – Diploma univeresitara, Specializarea Engleza-Franceza, Universitatea din Bucuresti, Facultatea de limbi si literaturi germanice; UB este ierarhizata A, in sistemul universitar romanesc.**
Name and type of organisation providing education and training	**1969-1973 – Liceul theoretic Mihai Eminescu, Constanta;**
Level in national or international classification	
Personal skills and competences	
Mother tongue(s)	**Romana**
Other language(s)	**Engleza, franceza**
Self-assessment	
European level (*)	
Language	Engleza C2 .
Language	Franceza C2
	(*) Common European Framework of Reference for Languages
Social skills and competences	Competente de socializare si colaborare cu colegii, studentii si cadrele didactice din universitate; abilitatea de a rezolva conflicte in mod diplomatic;

Organisational skills and competences	Competente organizationale, de coordonare a cercetarii si de lucru in echipa (am coordonat 6 granturi de cercetare, am organizat 8 conferinte internationale, dintre care Conferinta RAAS-Fulbright din 2016 a avut un numar de peste 400 de participanţi din 32 de ţări. Am infiinţat in 2005 centrul de cercetare "Interferenţe culturale" recunoscut CNCS.
Technical skills and competences	Competenţe de editare volume: am editat 9 volume ale conferintelor organizate in Constanta, am coordonat volumul de Anale al UOC, seria filologie este indexat in Scopus, sunt membru-evaluator UEFISCDI.
Computer skills and competences	Nivel FB
Artistic skills and competences	Competente medii: pian;
Other skills and competences	
Driving licence	Categoria B

Additional information

Afilieri profesionale:

- **Presedinte: Romanian Association for American Studies (RAAS), 2021-2024**
- **Trezorier, The European Association for American Studies (EAAS), 2012-2020**
- **Presedinte: Romanian Association for American Studies (RAAS), 2008-2016;**
- Membru, European Society for the Study of English (ESSE);
- Membu, RSEAS (Romanian Society for English and American Studies)
- Membru Societatea de Studii D.H. Lawrence
- Membru, Academia Româno-Germana;

Granturi şi activităţi în cadrul programului de resurse umane:

Iulie 2023-nov. 2024 – membru, expert monitorizare şi evaluare activităti grup ţintă, POCU/993/6/13- cod SMIS 153299, "Program pentru creşterea performanţei şi novării în cercetarea doctorală şi postdoctorală de excelentă" – PROINVENT.

Iulie 2019-mai 2022 – membru, expert monitorizare şi evaluare activităţi grup ţintă, POCU/SMIS 123947, Excelentă academică şi valori antreprenoriale la nivel doctoral şi postdoctoral (ANTREPRENORDOC)

2014-2015, membru, expert pe termen scurt in proiectul POSDRU/155/1.2/S/136180 Internationalizare Echitate si Management Universitar pentru un Invatamant Superior de Calitate (IEMU).

2012-2013, Mentor, grant de cercetare PostDoc PN-II-RU-PD 2011-3-0089; Student: Dr. Raluca Petre, Ovidius University Constanţa; Project title: **"***The Transformation of the Field of Mass Cultural Production in Romania after 1989; the teen magazines*"

2011-2013, Coordonator institutional, proiectul Cross-Border Cooperation Romania-Bulgaria 2007-2013, ID 2(2i)-3.2-1, *Cross-Border University Network for Intercultural Communication (CUNIC).* The project partners are the University of Veliko Turnovo, Bulgaria (major partner), the University of Abgel Kanchev, Ruse (Bulgaria), the University of Craiova (Romania) and the International Society Elias Canetti (Germany).

2011-2013, Coordonator institutional in proiectul Cooperarea transfrontalieră România-Bulgaria 2007-2013, ID 2(2i)-3.2-1, *Cross-Border University Network for Intercultural Communication (CUNIC)* MIS ETC 795. Proiect în colaborare cu Universitatea Sf Chiril şi Metodie, Veliko-Târnovo (Bulgaria), Universitatea Angel Kanchev din Ruse (Bulgaria), Universitatea din Craiova si Societatea Internationala Elias Canetti (Germania). Director general de proiect: Bagrelia Borisova, Universitatea "Sf. Chiril şi Metodie", Veliko Târnovo, Bulgaria. Obiectivele proiectului sunt realizarea unei strânse colaborări interculturale şi a unui program de master de comunicare interculturalã.

2010-2013, Coordonator institutional, grant POSDRU/86/1.2/S/59367: *Asigurarea calitatii în invăţământul masteral internaţionalizat: dezvoltarea cadrului naţional în vederea compatibilizării cu Spaţiul European al Invăţământului Superior*; partener principal Universitatea Babes-Bolyai, Cluj; Universitatea de Vest, Timisoara, Politehnica, Timisoara, ASE Bucuresti, Universitatea Al. Ioan Cuza, Iasi, Universitatea Transilvania, Brasov, Universitatea Dunarea de Jos, Galaţi, ARACIS. Obiectivele proiectului sunt analiza programelor de master in limba straina sau cu dubla diplomare existente in Romania in acest moment, crearea de programe de master internationalizat si

a unui metodologii de dezvoltare a calitatii in programele de master internationalizat in invatamantul universitar. Site-ul proiectului: http://asigma.lett.ubbcluj.ro

2002-2004 – am coordonat din partea Facultăţii de Litere **proiectul "Balcanistica"** realizat în cooperare cu Facultatea de Filologie, Universitatea "Sf. Kiril şi Metodii," Veliko Târnovo, care s-a continuat între **2004-2005** cu **proiectul "Lingvistică balcanică".** Ca urmare a acestui lucru, am organizat la Facultatea de Litere Conferinţa internaţională "Balkan Identities" în oct. 2004 (volumul a fost publicat în 2005).

Iunie 1996 - Sept. 2000 – am participat la programul national ENTRANCE, organizat de Consiliul Britanic din Bucuresti si de Ministerul Educatiei. Programul consta in egalizarea cerintelor pentru examenul de admitere si coordonarea lor cu cele din testele de limba britanice. Am facut parte din echipa care s-a ocupat de testarea evaluarii si a lecturii.

nov. 1999 – dec. 2002 – coordonator în cadrul proiectului extins cu titlul "Centru zonal de formare continuă" (cod 41974/4.11.99), în cadrul căruia am coordonat colectivul de pregătire a studenţilor, absolvenţilor şi profesorilor de limba engleză în colaborare cu Universitatea Northern Iowa, SUA (College of Education, proiectul "In Time").

1997- 1999 - coordonator în cadrul proiectului PIP 6359/97, cu titlul "Centru zonal de formare continuă." Am coordonat pregătirea iniţială şi continuă a studenţilor şi absolvenţilor de limba engleză.

Activitate de cercetare şi afilieri instituţionale:

Februarie 2018, grant de cercetare PNIII, P1.1. MC 2017-2304, British Library, Londra, Anglia;

Ianuarie-August 2017 – Fulbright Scholar, University of California Santa Barbara, UCSB, California, USA

2009-2011 Grantul CNCSIS/IDEI: "Translaţii de mituri, iconuri şi branduri americane în cultura română postdecembristă" (TRANSMIT), Cod: 1223 Nr. contract 802/2009. In cadrul acestui proiect, am indeplinit funcţia de **director.** În cadrul proiectului, care a fost finalizat cu succes, au fost organizate două conferinţe internaţionale, au fost publicate două carţi de unicc autor, un volum de articole, trei articole ERIH INT 1, şase articole în reviste indexate BDI

2008-2010 – grantul internaţional finanţat de Leverhulme Trust Research Networking: "English Studies in Higher Education: Post-Accession Bulgaria and Romania," director Profesor Suman Gupta, Open University, Londra, U.K. In cadrul acestui proiect am avut calitatea de membru şi am publicat un articol în revistă indexată BDI.

Octombrie-Noiembrie 2007 – the Armstrong-Browning research grant, Armstrong-Browning Library, Baylor College, Waco, Texas, USA

August 2006 – grant de cercetare oferit de ESSE la Oxford University, Great Britain.

2005-2022 – director al Centrului de Cercetare "Interferenţe culturale", acreditat CNCSIS. Activitatea centrului se reflect în proiectele pe care le desfăşoară, conferinţele pe care le-a organizat şi publicaţiile apărute. Astfel, în mai 2006 am coordonat organizarea conferinţei internaţional "Travel (of) Writing" (în 2007 a fost publicat

volumul); în sept. 2008 am coordonat organizarea conferinţei "(Ex)Patriation" (in 2009 a fost publicat volumul), iar în sept. 2009, am coordonat conferinţa "Ovid, Myth and Literary Exile". In 2012, Conferința internațională: *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*, în 2014, Conferința internațională: *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*; în 2016, Conferința bienala a Asociației Europene de Studii Americane, în 2018, Conferinţa internaţională bienală, *Ideology, Identity and the US: Crossroads, Freeways, Collisions*, în 2021, Conferinţa internaţională bienală, *Eco-Consciousness: Imperatives in American Culture* a Asociaţiei de Studii Americane din România, Fulbright şi Universitatea Ovidius din Constanţa. Conferinţele au fost urmate de volume editate de subsemnata şi publicate la editura de prestigiu: *Ideology, Identity and the US: Crossroads, Freeways, Collisions*, Eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca, Berlin: Peter Lang, 2019; *National and Transnational Challenges to the American Imaginary*, Eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca, Berlin: Peter Lang, 2018; *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*, Eds Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca, Iasi: Editura Institutul European, 2015; *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian*, Iaşi: Institutul European, Colecţia academic, seria Americanistică, 2012

August 2001-iunie 2002 – Fulbright scholar, Universitatea Nevada din Las Vegas, UNLV, Nevada, USA.

Iulie 2001 – research grant and fellowship, Pembroke College, Cambridge, Great Britain

Aug.-Sept. 1995 – am obtinut bursa de cercetare oferita de ESSE (Societatea Europeana pentru Studiul Englezei) in urma unei competiti europene. Cercetarea s-a desfasurat la Universitatea Cambridge,

Iulie-Aug. 1994 – bursa de cercetare si studiu la Colegiul St Catherine's College, Universitatea Cambridge oferita de Consiliul Britanic din Bucuresti. In urma evaluarii finale, am obtinut calificativul A+.

Iulie 1993 – bursa de cercetare oferita de Universitatea Oxford, Marea Britanie. Am participat la cursurile de vara si am obtinut la evaluare calificativul maxim (A).

Ian.–Feb. 1993 – bursa oferita de fundatia Soros pentru profesorii de engleza, obtinuta in urma unui concurs national, la Universitatea din Edinburgh, Marea Britanie.

Iulie-August 1992 – Cursuri de perfectionare organizate de BBC la Westfield and Queen Mary's College, Universitatea din Londra.

Titles, Prizes, Medals:

- Profesor emerit , Universitatea Ovidius din Constanta, 2020.
- Premiu, SGEM AWARD, 2019, Viena Austria
- Fulbright Alumna, 2017
- Ambasador Fulbright 2014 - prezent
- Salzburg Alumna, Salzburg Seminar, Oct. 2002
- Fulbright Alumna, August 2001
- Pembroke Fellow, Cambridge University, Great Britain
- Editor's Prize for literary criticism in Anglo-American culture, International Book Fair, Constanţa, 2005 (for *Modernism and the Idea of Modernity*)

- Editor's Prize for history and literary criticism, oferit de Ex Ponto Publishing House, Constanţa 2005
- Premiu pentru eseu în limba engleză la Salonul Internaţional de Carte, Constanţa, 2003 (pentru *The Boomerang Effect)*
- Diplomă şi insignă jubiliară "Ovidius 45" Constanţa, mai 2006
- Diploma şi insigna jubiliară "10 ani de la înfiinţarea Universităţii Ovidius Constanta," aprilie 2000
- Diploma şi insigna "Profesor evidentiat," MEC, 1985

Data:
01.10.2025 Prof. univ. dr. Adina Ciugureanu

Lista de publicaţii majore:

A) Cărţi

***Efectul de boomerang*, Iasi: Institutul european, 2007, 252 pag. ISBN: 978-973-611-543-1.**
Trad: Nicoleta Stanca, Prefaţă: Felicia Campbell, UNLV, Las Vegas, Nevada, SUA
(traducerea din engleză: *The Boomerang Effect*, Constanta: Ex Ponto, 2002, autor: Adina Ciugureanu)

***Post-War Anxieties*, Constanţa: Ex Ponto, 2006, 220 pag. ISBN: (10) 973-644-526-7; ISBN: (13) 978-973-644-526-2**

***Modernism and the Idea of Modernity*, Constanta: Ex Ponto, 2004, 244 pag. (second edition, 2008);**

***Victorian Selves (A Study in Victorian Literature)*, Constanta: Editura Universităţii Ovidius, 2004, 214 pag. (second revised edition, 2008) ISBN: 973-614-177-2; ISBN: 978-973-614-437-0**

***The Boomerang Effect (A Study in American Popular Culture)*, Constanta: Ex Ponto, 2002, 185 pag. ISBN: 973-644-106-7**

***Multiple Perspectives (Essays on Contemporary British Literature)* (co-autor), Constanta: Ex Ponto, 1998, 223 pag. ISBN: 973-983449-3-6**

***High Modernist Poetic Discourse (T.S.Eliot, Ezra Pound, W.C.Williams, Marianne Moore, Wallace Stevens)*, Constanta, Ex Ponto, 1997, 249 pag. ISBN: 973-97953-4-X**

B. Articole / Capitole volume (2007-2025)

CIUGUREANU, ADINA. "Mapping Space and Race in *The Los Angeles Times* (1880-1934)". Eds. Adina Ciugureanu, Eduard Vlad, *Mapping American Spaces in Literature and Beyond*. *Eastern-European Perspectives.* Palgrave Macmillan, 2025. pp. 29-44.

CIUGUREANU, ADINA, VLAD, EDUARD. "Introduction." Eds. Adina Ciugureanu, Eduard Vlad, *Mapping American Spaces in Literature and Beyond*. *Eastern-European Perspectives.* Palgrave Macmillan, 2025. pp. 1-12.

CIUGUREANU, ADINA. "Transcending Boundaries: Literature, Geocriticism and Future Perspectives." Gen. Ed. Stefanov, Valeri, *Cross-Disciplinary and Cross-Cultural Awareness: Essays in honor of Madeleine Danova*. Sofia: St. Kliment Ohridiski University Press, 2023. pp. 241-252.

CIUGUREANU, ADINA. "Remapping *The Waste Land* and Climate Change," in *Eco-Consciousness in American Culture*, eds. Adina Ciugureanu, Eduard Vlad, Berlin, Amsterdam: Peter Lang, 2023, pp. 121-134.

CIUGUREANU, ADINA, "Race, Identity, and Romanianness" in *Romanian Journal of Artistic Creativity*, vol 11, issue 1/2023, pp. 3-20. https://addletonacademicpublishers.com/contents-rjac/2678-volume-11-1-2023/4434-race-identity-and-romanianness

CIUGUREANU, ADINA, "Space and Identity: The Los Angeles Case" in *Romanian Journal of Artistic Creativity*, vol 10, issue 1/2022, pp. 3-20. file:///C:/Users/ADINA/Downloads/RJAC%20-%20Vol%2010%20(Issue%201)%20-%202022.pdf

CIUGUREANU, ADINA "Urban Space as Memory Place or How People Play with Death (Forest Lawn aka Beverly Pantheon)," *Communication Interculturelle et Litterature*, Nr. 1 (29)/2021, vol. 1, pp. 69-80, Bucureşti: Prouniversitaria.

CIUGUREANU, ADINA, "Race, Space and Magical Realism in *The Brick People* and *River of Angels*", eds. Martinez, Marc Garcia and Lomeli, Francisco, New Mexico: The University of New Mexico, 2021, pp. 179-196.

Bimbirica Mariana, CIUGUREANU ADINA, *The Dystopic Automation Nightmare in Vonnegut's* Player Piano, *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. X, no. 1, 2021: 19-31. https://crossculturenvironment.files.wordpress.com/2021/07/ijccsec-2021-vol-10-issue-1.pdf

CIUGUREANU, Adina. "Hybrid Spaces in the Modern City: Dublin and Bucharest in the Early Twentieth Century." *SSA. SWS Journal of Modern Sciences and Art*. 2019, Issue 1: 56-67. https://www.ssajournal.at/index.php/ssa/article/view/ssa2019.1.06.ciugureanu/6

Chiriac (Berceanu), Andreea-Victoriţa, CIUGUREANU, ADINA. "The Role of Space in Character Development (Charles Dickens's *David Copperfield* and Ion Creangă's *Memories of my Boyhood)*", *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 2, 2019: 12-21. https://crossculturenvironment.wordpress.com/2020/08/26/no-2-2019/

CIUGUREANU, ADINA, Farhoud, Fatima. "Between Semiosis and Social Practice: Fairclough's Version of Critical Discourse Analysis", *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 2, 2019: 31-38
https://crossculturenvironment.wordpress.com/2020/08/26/no-2-2019/

Radulescu, Ioana, CIUGUREANU, ADINA. "Toni Morrison's *Jazz*: Hunting and Hiding in the Urban Jungle", *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 2, 2019: 39-48
https://crossculturenvironment.wordpress.com/2020/08/26/no-2-2019/

Vlad, Eduard, CIUGUREANU, ADINA. "Cultural Constructions Of Space, Power, Ideology: Introduction", *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 1, 2019: 7-10
https://crossculturenvironment.wordpress.com/2020/05/07/no-1-2019/

CIUGUREANU, ADINA, Borcan, Dimitrie. "Real and Heterotopic Space with Joseph Conrad" Adina Ciugureanu, Andrei Dimitrie Borcan, *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 1, 2019: 11-18
https://crossculturenvironment.wordpress.com/2020/05/07/no-1-2019/

Moise (Neacsu), Bianca-Roxana, CIUGUREANU, ADINA. "The Beat Culture and The Reconfiguration of Space in *Howl*, *On the Road*, *Naked Lunch* and *Holy Barbarians*" *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. VIII, no. 1, 2019: 57-65
https://crossculturenvironment.wordpress.com/2020/05/07/no-1-2019/

"From *El Camino Real* to the Freeway: Real and Fictional Californian Routes," eds. Eduard Vlad, Adina Ciugureanu, Nicoleta Stanca. *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*. Berlin: Peter Lang, 2019. pp. 103-112. ISBN 978-3-631-79631-3; E-ISBN 978-3-631-80871-9

https://www.peterlang.com/abstract/9783631808726/html/ch16.xhtml?rskey=VnQh1p&result=7

"Interdisciplinary Approaches to Cityspace: from the Postmodern to the Global City". Conference Proceedings. NORDSCI International Conference on Social Sciences. Sofia: SAIMA Consult LTD. 2019, Book 2, Vol. 2: 51-58
https://www.scribd.com/document/428087561/Interdisciplinary-Approaches-to-Cityspace-From-the-Postmodern-to-the-Global-City

"Racializing and Criminalizing Space: The Los Angeles Case". Conference Proceedings. NORDSCI International Conference on Social Sciences. Sofia: SAIMA Consult LTD. 2019, Book 2, Vol. 2: 67-76
https://www.academia.edu/40480971/RACIALIZING_AND_CRIMINALIZING_SPACE_THE_LOS_ANGELES_CASE

"Hybrid Centers of Modernity in the Early Twentieth Century: Dublin and Bucharest". Conference Proceedings. 6th International Multidisciplinary Scientific Conference on Social Sciences @ Arts, SGEM 2019, Vol. 6. Science @ Arts. Issue 6.1: 149-156. ISBN: 978-619-7408-75-1. ISSN 2367-5659. DOI: 10.5593/sgemsocial2019V/6.1
https://pdfs.semanticscholar.org/f9c2/8e9d8d41b4e857752e325b1f2cd0fcb62db7.pdf?_ga=2.133889933.2059220914.1587663155-1117059221.1572015188

"'The Picture out of Frame:' Reality and Impression(ism) in Henry James's *The Ambassadors* and John Sargent's 'The Daughters of Edward Darley Boit'". Eds. Adina Ciugureanu, Eduard Vlad, Nicoleta Stanca. *National and Transnational Challenges to the American Imaginary*. Berlin: Peter Lang. 2018: 107-119.
https://www.peterlang.com/abstract/9783631753088/xhtml/chapter07.xhtml?rskey=rTZwxn&result=3

"Historical into Cultural Memory in James Joyce's *Ulysses*", eds. Mihaela Irimia, Dragoş Manea, Andreea Paris, *Literature and Cultural Memory*, Leiden, Boston: Brill Rodopi, 2017:281-292

"The Reception of George Eliot in Romania," eds. Elinor Shaffer, Catherine Brown, *The Reception of George Eliot in Europe*, London: Bloomsbury, 2016: 348-361
https://dialnet.unirioja.es/servlet/articulo?codigo=6504334;
http://www.bloomsbury.com/uk/series/the-reception-of-british-and-irish-authors-in-europe/

"From Organic Nature to Secular Apocalypse in D.H. Lawrence's Central Novels", *D.H. Lawrence Studies*, ISSN 1226-4318, 2016.6. pp. 97-110

"The Rogue and the Hooligan: Two Cultural Patterns in Dialogue," ed. Anca Dobrinescu, *The Dialogue of Cultures*, Ploiesti: Editura Universitatii Petrol-Gaze, 2015: 20-32.

"Dantean Echoes in *The Old Curiosity Shop*", *Dickens Quarterly*, ISSN 0742-5473, Vol. 32. No. 2, June 2015, 116-128 (Revista cotata ISI/ERIH); Articolul a fost premiat UEFISCDI in 2015.

"Dante in the Nineteenth Century (an Introductory Essay)," co-autor Stephen Prickett, *in International Journal of Cross-Cultural Studies and Environmental Communication*, vol. IV, no. 1, 2015:7-16.
https://crossculturenvironment.files.wordpress.com/2015/08/art-1.pdf **(Revista indexata BDI)**

"Foreward" to *Postcolonial Readings of Romanian Identity Narratives*, author Onoriu Colacel, Frankfurt: Peter Lang, ISBN 978-3-631-66175-8, 2015, 9-11

"Mania and Melancholia in *David Copperfield*: Dora Spenlow and Uriah Heep," eds Christine Huguet, Nathalie Vanfasse, *Charles Dickens: Modernism, Modernity* (Colloque de Cerisy), Paris: Editions du Sagittaire, Collection Histoire littéraire, 2014, 153-170.
http://www.ccic-cerisy.asso.fr/dickensTM14.html

"The Republic and the Discourse of Freedom with Elizabeth Barrett Browning and Alecu Russo," eds Luis Manuel Bernardo, Leonor Santa Barbara, Luis Andrade, *Representacoes da Republica*, Lisabona: Edicoes Humus, 2013, 563-574;

"Male Bonding in Dickens's *David Copperfield* and *Great Expectations*," eds Francesca Orestano, Norbert Lennartz, *Dickens's Signs Readers' Designs (New Bearings in Dickens Criticism)*, Roma: Aracne, 2012, 127-142.

"The American Myth of Descent and Quiltmaking" in *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian*. Eds Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca, Iasi: Institutul Cultural European, 2012. ISBN 978-973-611-865-4. 429-436

The 'Silly' and the 'Proper Stuff of Fiction' – From the Popular to the Modern(ist) Novel," *International Journal of Cross-Cultural Studies and Environmental Communication*, ISSN 2285 – 3324; ISSN-L 2285 – 3324, NO. 2 2012, Vol. 1 Iss: 2, 7-21.

"Italian Culture, English Heritage: *Casa Guidi Windows* and *Aurora Leigh*,
2011, *TRANS (Internet Journal for Cultural Studies*), ISSN: 1560-182X, vol. 17:5.1,
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