

## Ioan Pop-Curșeu

Prof. Univ. Dr. Habil.

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Ioan Pop-Curșeu este Prof. Dr. la Facultatea de Teatru și Film a UBB.

Și-a susținut prima teză de doctorat la Universitatea din Geneva în 2007 (*De l'homme hyperbolique au texte impossible : théâtralité, théâtre(s), ébauches de pièces chez Baudelaire*) și a doua la Universitatea Babeș-Bolyai în 2011 (*Magie și vrăjitorie în cultura română*). În 2015, și-a susținut teza de abilitare în domeniul Cinematografie și Media, iar în 2016 a devenit membru în Academia Europaea, secțiunea: *Film, Media and Visual Studies*. În prezent, este directorul Școlii Doctorale de Teatru și Film.

Interesele sale de cercetare includ estetica filmului, critica de artă și teoria imaginii, arta și cultura secolului XIX și a modernității, cromatica, dar și aspectele cine-antropologice ale magiei și vrăjitoriei.

A publicat mai multe cărți, unele dintre ele distinse cu premii: *Nu știe stânga ce face dreapta. Două eseuri despre șovăielile gândirii critice* (2004), *Baudelaire, la plural* (2008), *Vasile Bologa (1859-1944), studiu monografic* (2010), *Magie și vrăjitorie în cultura română. Istorie, literatură, mentalități* (2013), *Manual de estetică* (2014), *Iconografia vrăjitoriei în arta religioasă românească. Eșeu de antropologie vizuală* (2020, în colaborare cu Ștefana Pop-Curșeu), *Etudes comparatives sur la sorcellerie: anthropologie, cinéma, littérature, arts visuels* (2021), *Witchcraft in Romania* (2022, Palgrave Macmillan, în colaborare cu Ștefana Pop-Curșeu), *Dada se dă-n spectacol* (2023, în colaborare cu Ștefana Pop-Curșeu și Ion Pop). A publicat, de asemenea, zeci articole, în special în domeniul studiilor de film, dar și eseuri de critică literară sau de antropologie. Susține rubrica de cultură filmică *Lumi cinematografice* (Radio Trinitas).

A tradus numeroase volume din franceză în română și din română în franceză (publicate în țară sau în Franța), în special cele două cărți despre cinema ale lui Gilles Deleuze (*Imaginea-mișcare, Imaginea-timp*). A făcut parte din mai multe proiecte de cercetare cu finanțare națională și a editat trei volume colective, respectiv unsprezece numere tematice din publicațiile academice *Studia UBB. Dramatica și Ekphrasis*. Coordonează colecția Cinemag (Editura Tact) și a coordonat colecția de manuale CineMedia (Presa Universitară Clujeană). Din 2013, este președinte al juriului la Festivalul Internațional de Scurtmetraje ClujShorts. Limbi de activitate academică: română, franceză, engleză, italiană.

Cursuri predate:

*Estetica filmului*

*Estetica teatrului*

*Genuri de film: comedie*

*Cromatica: antropologie, estetică, cinema*

Link-uri spre profiluri academice:

<https://scholar.google.com/citations?hl=ro&user=sUi0StkAAAAJ>

<https://ubbcluj.academia.edu/IoanPopCur%C5%9Feu>

## BABEȘ-BOLYAI UNIVERSITY



# Ioan POP-CURȘEU

*Professor, PhD*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** ioan.pop-curseu@ubbcluj.ro
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  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:** <https://orcid.org/0009-0009-8768-0224>
  - **ResearcherID:** AAL-2499-2021

## 2. RESEARCH INTERESTS

- Film Aesthetics
- Theatre Aesthetics
- Chromatics
- Cultural Anthropology
- Literature & Cinema

## 3. ARTISTIC STATEMENT

In my academic work, I apply the principles of interdisciplinarity, openness and dialogue, convinced that the usual separation between theory and artistic practice is strictly circumstantial. I believe in the dynamism of didactic and scientific models, in the plurality of languages of cultural production and I am convinced that the scientometric model is only one of the possibilities for evaluating knowledge production (and not the most suitable for Humanities and the Arts).

## 4. EDUCATION

2015: **Habilitation** in Cinema & Media, at Babeș-Bolyai University, Cluj-Napoca. Title of the dissertation: *À la recherche des interférences entre littérature, anthropologie culturelle et cinéma*. Board of examiners: Prof. L. Damian, Prof. A. Visarion, Prof. S. Crișan.

2003-2011: **PhD 2**, Babeș-Bolyai University, Cluj-Napoca. Domain: Philology, Specialization Ethnography & Folklore, under the direction of Prof. Ion Șeuleanu. Title of the dissertation: *Magie și vrăjitorie în cultura română*. Defence 28.09.2011, maximal mention „summa cum laudae”. PhD diploma.

2002-2007: **PhD 1**, University of Geneva, Domain: Letters – French Language and Literature, under the direction of Prof. Patrizia Lombardo. Title: *De l'homme hyperbolique au texte impossible: théâtralité, théâtre(s), ébauches de pièces chez Baudelaire*. Available at: <http://archive-ouverte.unige.ch/unige:12051> (over 5905 downloads since October 2010). Maximal mention: „très honorable à l'unanimité avec félicitations”. Board of examiners: A. Guyaux (Paris IV-Sorbonne), P. Labarthe (University of Zürich), L. Jenny (University of Geneva), C. Treilhou-Balaudé (University Paris III-Sorbonne Nouvelle).

- 2001: October – 2002 June – MA *Literature and culture. Literature and aesthetics*, at the University of Geneva. Dissertation: *Baudelaire: théâtralité, théâtre(s), ébauches de pièces*, maximal grade 6/6. MA diploma (DEA). For the dissertation, I obtained **The Hélène and Victor Barbour Award**, granted by the University of Geneva in June 2003.
- 2000 October - 2002 February: MA *Romanian and Comparative Literature, Literary Theory (Romanian Modernity and its European Context)*, at the Faculty of Letters of Babeş-Bolyai University, Cluj-Napoca, graduating average 9.93/10. MA diploma.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

- 2023-to the present: Director of the Theatre and Film Doctoral School, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2020-to the present: Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2019: Visiting Professor, University of Limoges, France.
- 2016-2020: Member of CNATDCU.
- 2016-2020: Associate Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2012-2020: Member of the Senate, Babeş-Bolyai University Cluj-Napoca.
- 2008-2016: Assistant Professor, Faculty of Theatre and Film, Babeş-Bolyai University Cluj-Napoca.
- 2008-2009: Assistant Professor, Faculty of Letters, Babeş-Bolyai University Cluj-Napoca.
- 2007 Nov.-Dec.: Researcher within CISA Swiss Center for Affective Sciences: Focus Aesthetic Emotions, University of Geneva.
- 2002-2007: Teaching Assistant, Faculty of Letters, University of Geneva, Switzerland.

## 6. PUBLICATIONS

### 6.1. Books

- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Witchcraft in Romania*, Springer International Publishing/ Palgrave Macmillan, 2022, ISBN 978-3-031-15812-4. Reviews: <https://muse.jhu.edu/pub/56/article/930897/pdf> (Laura Jiga Iliescu), chrome-extension://efaindbmnnibpcajpcglcfindmkaj/https://academiaromana.ro/ief/rev/REF2024/DOI/12.pdf (Loredana Ionela Curea), <https://reydesnudo.com.ar/rey-desnudo/article/view/863> (Maria Soledad Barrionuevo).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana; Pop, Ion. *Dada se dă-n spectacol*, Cluj-Napoca, Şcoala Ardeleană, 2023, ISBN 978-630-314-024-7. Reviews: <https://www.dramatica.ro/index.php/j/article/view/298/249> (Daniela Şilindean).
- Pop-Curşeu, Ioan. *Etudes comparatives sur la sorcellerie: anthropologie, cinéma, littérature, arts visuels*, Cluj-Napoca, Şcoala Ardeleană, 2021. Reviews: <https://dramatica.ro/index.php/j/article/view/246/201> (Noemina Câmpean), <https://marenostrum.pm/etudes-comparatives-sur-la-sorcellerie/> (Marion Poirson-Dechonne).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Iconografia vrăjitoriei în arta religioasă românească. Eseu de antropologie vizuală*, Cluj, Şcoala Ardeleană, Bucureşti, Eikon, 2020. Reviews (selection): <https://fictiunea.ro/2021/58/art1/> (Doina Ruşti), [http://bslr.ubm.ro/files/2021/33.Pop\\_F\\_\(337-338\)\\_BSLR\\_2021.pdf](http://bslr.ubm.ro/files/2021/33.Pop_F_(337-338)_BSLR_2021.pdf) (Florin Vasile Pop), [https://litere.ro/wp-content/uploads/2022/05/Romanian-Studies-Today\\_V\\_2021.pdf](https://litere.ro/wp-content/uploads/2022/05/Romanian-Studies-Today_V_2021.pdf) (Laura Dumitrescu), <https://journals.indexcopernicus.com/api/file/viewByFileId/1860889> (Bogdan Neagota).
- Pop-Curşeu, Ioan; Pop-Curşeu, Ştefana. *Ocoliş, o gură de aer tare din Munţii Apuseni. Ghid turistic*, Cluj-Napoca, Tact, 2015.

- Pop-Curșeu, Ioan. *Manual de estetică* (pentru disciplinele *Estetica filmului, Estetica teatrului, Estetică și cultură vizuală*), Cluj-Napoca, Presa Universitară Clujeană, 2014.
- Pop-Curșeu, Ioan. *Magie și vrăjitorie în cultura română. Istorie, literatură, mentalități*, Iași, Polirom/Cartea românească, 2013. Reviews (12) in *Anuarul Muzeului Etnografic al Moldovei, Meridian critic, Observator cultural, Cultura, Caietele Aser, Luceafărul, Steaua* etc.
- Pop-Curșeu, Ioan. *Vasile Bologa (1859-1944), studiu monografic. Contribuții la o istorie a intelectualității ardeleni*, Alba Iulia, Editura Reîntregirea, col. „Logos și Symbol”, seria „Ethnos”, 2010.
- Pop-Curșeu, Ioan. *Baudelaire, la plural*, Pitești-București, Editura Paralela 45, colecția „Deschideri”, 2008. Reviews (4) in *Luceafărul, Vatra, Ramuri, Echinox*.
- Pop-Curșeu, Ioan. *Nu știe stânga ce face dreapta. Două eseuri despre șovăielile gândirii critice*, Pitești-București, Editura Paralela 45, 2004. Reviews (9) in *Cuvântul, Adevărul literar și artistic, Steaua, Ziua, Echinox* etc.

## 6.2. Edited books

- Pop-Curșeu, Ioan; Cosma, Valer. *Magie și vrăjitorie. Perspective istorice, antropologice și artistice/Magic and Witchcraft. Historical, Anthropological and Artistic Perspectives*, Cluj-Napoca, Editura Mega, 2020. Available at: [https://www.academia.edu/44445786/Magie\\_%C8%99i\\_vr%C4%83jitorie\\_Perspective\\_istorice\\_antropologice\\_%C8%99i\\_artistice\\_Magic\\_and\\_Witchcraft\\_Historical\\_Anthropological\\_and\\_Artistic\\_Perspectives](https://www.academia.edu/44445786/Magie_%C8%99i_vr%C4%83jitorie_Perspective_istorice_antropologice_%C8%99i_artistice_Magic_and_Witchcraft_Historical_Anthropological_and_Artistic_Perspectives)
- Pop-Curșeu, Ioan. *Baudelaire – 150 ans / Baudelaire – 150 de ani*, București, Editura Muzeului Național al Literaturii Române, 2018.
- Pop-Curșeu, Ștefana; Măniuțiu, Anca; Pavel, Laura; Enyedi, Delia; Pop-Curșeu, Ioan. *Regards sur le mauvais spectateur / Looking at the Bad Spectator*, Presa Universitară Clujeană, 2012.

I have also edited – alone or in collaboration:

- 8 special issues** of *Studia UBB. Dramatica* (2/2024, 2/2023, 1/2021, 1/2020, 2/2016, 1/2016, 1/2014, 2/2013). Available at: <https://www.dramatica.ro/>
- 3 special issues** of *Ekphrasis. Images, Cinema, Theory, Media* (2/2012, 1/2012, 1/2010). Available at: <https://www.ekphrasisjournal.ro/index.php?p=arch>

## 6.2. Peer-reviewed journal articles (selection)

- Pop-Curșeu, Ioan. “Baudelaire, les émotions et la Nouvelle Vague cinématographique : correspondances lombardiennes”. *Studia UBB Dramatica*, vol. 69, nr. 2/ 2024, 117-153. Available at: <https://www.dramatica.ro/index.php/j/article/view/325/274>
- Pop-Curșeu, Ioan. “Horia Lovinescu, Between the *Terror of History* and Psychoanalytical Dreams”. *Studia UBB Dramatica*, vol. 69, nr. 1/ 2024, 49-76. Available at: <https://www.dramatica.ro/index.php/j/article/view/303>
- Pop-Curșeu, Ioan. “Critiques de Molière, de Rousseau à Baudelaire: idéologie, psychologie, esthétique”. *Studia UBB Dramatica*, vol. 68, nr. 2/ 2023, 9-33. Available at: <https://www.dramatica.ro/index.php/j/article/view/286>
- Pop-Curșeu, Ioan; Stoica, Rareș. “The Witch’s Body as a Narrative and Symbolic Tool”. *Studia UBB Dramatica*, vol. 68, nr. 1/ 2023, 15-41. Available at: <https://www.dramatica.ro/index.php/j/article/view/269>
- Pop-Curșeu, Ioan. “Dario Argento et la mère-sorcière : psychanalyse d’une image obsédante”. *Studia UBB. Philosophia*, Vol. 65, nr. 1/ 2020, 19-37.
- Pop-Curșeu, Ioan; Pop-Curșeu, Ștefana. “The Mask of the Witch: from Ritual to Carnival and Theatre”. *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2020, 17-50. Available at: <https://www.dramatica.ro/index.php/j/article/view/29>

- Pop-Curșeu, Ioan. "Images de la sorcellerie dans le théâtre roumain contemporain". *Studia UBB Dramatica*, 1/2020, 327-337.
- Curșeu, Petru; Pop-Curșeu, Ioan. "Gender in the Afterlife: An Exploration of Dynamic Gender Stereotypes in the Epitaphs of the Merry Cemetery of Săpânța". *Frontiers in Psychology*, Aug. 2018. Online: <https://www.frontiersin.org/articles/10.3389/fpsyg.2018.01436/full>
- Pop-Curșeu, Ioan. "Unfamiliar Journey: Baudelaire in the Work of Jean-Luc Godard". *Cinematographic Art and Documentation*, vol. 21, nr. 2/ 2018, 42-51.
- Pop-Curșeu, Ioan. "Can Art (Re)Build a Community? The Roșia Montană Case, between Past and Future". *Caietele Echinox*, vol. 32, 1/2017, 159-173, DOI: 10.24193/cechinox.2017.32.13
- Pop-Curșeu, Ioan. "Baudelaire et la sorcellerie, entre médiévalisme et symbolique moderne". *Studii și cercetări științifice. Seria Filologie*, vol. 37/2017, 61-72.
- Pop-Curșeu, Ioan. "Culture, civilisation, art : comment les médias de masse et le cinéma ont-ils (re) façonné ces concepts ?". *Cinematographic Art and Documentation*, vol. 20, nr. 1/ 2017, 53-63.
- Pop-Curșeu, Ioan. "Les poètes symbolistes roumains lecteurs de Baudelaire". *L'Année Baudelaire*, vol. 21, 2017, Paris, Honoré Champion, 73-88.
- Pop-Curșeu, Ioan. "De l'utopie sur grand écran: Jean-Jacques Rousseau et le cinéma". *Caietele Echinox*, 2015, vol. 29 *Utopia, Dystopia, Film*, 127-136.
- Pop-Curșeu, Ioan. "Langue universelle et lyrisme: Benjamin Fondane, les poètes avant-gardistes et le cinéma". *CinémAction*, nr. 157 *L'Écran poétique*, Éditions Charles Corlet, 2015, 18-23.
- Pop-Curșeu, Ioan. "Social Representations of Religion in the Two Săpânța Cemeteries". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2015, 131-149.
- Pop-Curșeu, Ioan. "The Gypsy-Witch: Social-Cultural Representations, Fascination and Fears". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2014, 23-45.
- Pop-Curșeu, Ștefana; Pop-Curșeu, Ioan. "Antigone, ou le triomphe du texte à l'épreuve de la scène". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2013, 135-150.
- Pop-Curșeu, Ioan. "Figuration de soi et narcissisme dans les films de Luchino Visconti". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2013, 122-133.
- Pop-Curșeu, Ioan. "Bons ou mauvais spectateurs du crime, entre cinéma et théâtre". *Alternatives théâtrales*, nr. 116, Bruxelles, 2013, 32-35.
- Pop-Curșeu, Ioan. "Représentations sociales, peurs et règlements de conflits: les Roumains dans les chasses aux sorcières de Transylvanie (XVIe-XVIIIe siècles)". *Transylvanian Review*, vol. XXI, suppl. nr. 4, 2012, 85-103.
- Pop-Curșeu, Ioan. "Films et parfums ou quelques réflexions sur les synesthésies cinématographiques". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2012, 68-80.
- Curșeu, Petru; Pop-Curșeu, Ioan. "Alive After Death: an Exploratory Cultural Artifact Analysis of the Merry Cemetery of Săpânța". *Journal of Community and Applied Social Psychology*, 21/2011, 371-387.
- Pop-Curșeu, Ioan. "Théâtralité du cinéma, le *pour* et le *contre*: Visconti/Truffaut". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 1/2011, 63-81.
- Pop-Curșeu, Ioan. "Comment le cinéma hérita de la photographie : le regard, la femme, le réalisme". *Ekphrasis. Images, Cinema, Theatre, Media*, UBB Cluj-Napoca, Facultatea de Teatru și Televiziune, Editura Accent, Cluj-Napoca, issue 1/2011, 38-58.
- Pop-Curșeu, Ioan. "Le Meurtre de l'enfant dans les rituels de sorcellerie: commentaires sur un stéréotype culturel". *Revista de Etnografie și Folclor / Journal of Ethnography and Folklore*, New Series, 1-2/2011, 19-32.
- Pop-Curșeu, Ioan. "La critique marxiste du cinéma dans les années '30. Brecht, Benjamin, Fondane : iconoclasme ou iconophobie ?". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 2/2010, 64-76.

- Pop-Curșeu, Ioan. "Some Observations on the Anthropological Basis of Artistic Practice: the Merry Cemetery, Săpânța (Maramureș)". *Ekphrasis. Images, Cinema, Theatre, Media*, issue 1/2010, 90-103.
- Pop-Curșeu, Ioan. "Baudelaire et la naissance du baudelairisme". *Critique*, nr. 751, 2009, Paris, Éditions de Minuit, 1099-1107, ISSN 0011-1600, ISBN 978.2.7073.2110.7.
- Pop-Curșeu, Ioan. "L'Esthétique de l'hyperbole chez Baudelaire". *L'Année Baudelaire*, nr. 11-12, 2007-2008, Paris, Honoré Champion, 181-197.
- Pop-Curșeu, Ioan. "Degrés de la représentation esthétique: peinture, littérature, cinéma". *Studia Universitatis Babeș-Bolyai. Series dramatica*, nr. 2/2008, 81-97.
- Pop-Curșeu, Ioan. "La Chair, la statue et les mouches: une obsession de Flaubert". *Euresis. Cahiers roumains d'études littéraires et culturelles*, Nouvelle série, nr. 3-4/2006, 99-114. Republished on the site of Rouen University, Centre d'Études Gustave Flaubert: <https://flaubert.univ-rouen.fr/labo-flaubert/%C3%A9tudes/g%C3%A9n%C3%A9ralit%C3%A9s/la-chair-la-statue-et-les-mouches-une-obsession-de-flaubert/>

### 6.3. Book chapters

- Pop-Curșeu, Ioan. "Imaginarul rural în filmul românesc". In *Enciclopedia imaginariilor din România*, vol. V, ed. Corin Braga & Liviu Malița, 147-162. Iași: Polirom, 2020.
- Pop-Curșeu, Ioan. "Transilvanii fictive în filmele cu vampiri: cazuri de reciclare culturală". In *Transilvania din cuvinte*, 184-194. Casa Cărții de Știință: 2017. Republished in a revised second edition Cluj-Napoca: Ed. Școala Ardeleană, 2018, 604-613.
- Pop-Curșeu, Ioan. "Gilles Deleuze lecteur de Jean-Luc Godard. Reprise de quelques questions d'esthétique". In *Modulation – Deleuze*, 93-101. Szeged: Jate Press, 2017.
- Pop-Curșeu, Ioan. "Între coconul estetic și cruzimea etică a realității: *Luna verde*". In *Alexa Visarion sau destinul vocației*, 309-315. Iași: Ed. Junimea, 2015.

### 6.4. Other publications (reviews, essays, blogs, etc.)

Over the years, I have published more than 150 essays, film and literary reviews, in cultural and academic journals: *Apostrof*, *Steaua*, *Vatra*, *Echinox*, *Tribuna*, *Cultura*, *Observator cultural*, *Studia UBB. Dramatica* etc. Selection:

- Pop-Curșeu, Ioan. "O anumită tendință a filmului românesc". *Observator cultural*, 7-13 June 2018, 8.
- Pop-Curșeu, Ioan. "Tiff 2017. Cancanuri franțuzești". *Cultura*, nr. 25/ 29 June 2017, 21.
- Pop-Curșeu, Ioan. "Despre Tiff 2016: ce înseamnă să fii un bun spectator de cinema?". *Steaua*, nr. 6/ 2016, 57-59.
- Pop-Curșeu, Ioan. "Tiff 2015: filme bune, filme slabe și supradoză de realism". *Steaua*, nr. 7-8/2015, 111-113.
- Pop-Curșeu, Ioan. "Un thriller romanesc exceptional". *Steaua*, nr. 7-8/2015, 100-101.
- Pop-Curșeu, Ioan. "Tiff-ul flâneur-ului: clasici, curiozități, literatură, ecologie". *Steaua*, 7-8/2014, 97-99.
- Pop-Curșeu, Ioan. "Andrei Gruzniczki demonstrează (încă o dată) „ceea ce era de demonstrat”". *Cultura*, 26 June 2014, 25.
- Pop-Curșeu, Ioan. "„Primul horror românesc”?". *Cultura*, 21 November 2013, 25.
- Pop-Curșeu, Ioan. "Aventuri cu „vrăjitorul” din Oz". *Cultura*, 25 April 2013, 21.
- Pop-Curșeu, Ioan. "Vrăjitoare infanticide, canibalism și super-eroi: la vânătoare cu Hansel și Gretel". *Cultura*, 28 March 2013, 18.
- Pop-Curșeu, Ioan. "Corupția, copilul, arta conversației și Ursul de Aur". *Cultura*, 21 March 2013, 27.

- Pop-Curșeu, Ioan. "Rocker: un film salvat de actori". *Cultura*, 7 March 2013, 25.
- Pop-Curșeu, Ioan. "Schimbarea la față a desenului animat (pornind de la un film prezentat la Comedy Cluj)". *Steaua*, 12/2012, 62.
- Pop-Curșeu, Ioan. "Dificultăți și ambiguități ale formelor de comic hibrid – pe marginea filmelor horror de la Comedy Cluj, 2012". *Cultura*, 8 November 2012, 22-23.
- Pop-Curșeu, Ioan. "Apocalipsa 2012: amenințare nucleară, terorism, revoluție („The Dark Knight Raises”)". *Steaua*, 9-10/2012, 94-95.
- Pop-Curșeu, Ioan. "Caragiale, *sine ira et studio*". *Steaua*, 6/2012, 4-6.
- Pop-Curșeu, Ioan; Pop-Curșeu, Ștefana. "Pentru o teorie istoricistă a formelor în artă: Péter Szondi și drama modernă", preface for Péter Szondi, *Teoria dramei moderne (1880-1950)*, Cluj- Napoca, Editura Tact, 2012, 5-11.
- Pop-Curșeu, Ioan. "Liviu Ciulei, între varietate și unitate". *Steaua*, 12/2011, 53-54.
- Pop-Curșeu, Ioan. "Cum să construiești o teorie a adaptării?". *Steaua*, 9/2011, 46-47.
- Pop-Curșeu, Ioan. "Glose despre actorul Fănuș Neagu, prozator, dramaturg și scenarist". *Steaua*, 6/2011, 22-25.
- Pop-Curșeu, Ioan. "Șaptezeci de ani de la premieră. Jurnalism, politică și bani în *Citizen Kane*". *Steaua*, 4/2011, 60-62.
- Pop-Curșeu, Ioan. "Șapte taine (teoretice și practice) ale traducerii, sau materiale pentru o apologie". *Vatra*, 8-9/2010, 34-37.
- Pop-Curșeu, Ioan. "Avatar – o mașină de fantasmă și reverie". *Apostrof*, nr. 4/2010, 26-27.
- Pop-Curșeu, Ioan. "Anatomia estetică a unei respingeri: „originea” dramei baroce germane?", preface for Walter Benjamin, *Originea dramei baroce germane*, Cluj-Napoca, Editura Tact, 2010, 7-27.

## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

- 2019-2020: Actor in a supporting role (Priest Andrei Straja), co-author of the story, contributor to the set design and production efforts on the feature-length fiction film *Straja* (fantasy-horror, director: Rareș Stoica, in post-production, 2021-2025).
- 2018: Scientific advisor and participant in the making of the film *The Traditional Mask, archetype of the history of Romanian theater* (26 min.), within the project *Encyclopedia of Romanian Imaginaries*, PN-III-P1-1.2-PCCDI-2017-0326 /49 PCCDI.
- 2016-2019: *Tzara arde și dada se piaptână (Every Tzara Has Its Dada)*, dramatic script in collaboration with Ion Pop and Ștefana Pop-Curșeu. Realized in collaboration with Lucian Blaga National Theatre, Cluj, the Faculty of Theatre and Television, and Persona Association. 24 performances in Cluj, and invited performances in: Rome, New York, Chișinău, Bucharest, Bacău.
- 2014-2016: *Killed by friendly fire / Foc de voie*, dramatic script written in collaboration with Ștefana Pop-Curșeu, realized in partnership with the Faculty of Theatre and Television and Persona Association. The show was played 11 times in: Cluj-Napoca, Roșia Montană, Phoenix-Arizona (USA), Graz (Austria), Baia Mare, Timișoara.

## 8. GRANTS, FELLOWSHIPS & AWARDS

### Grants:

- 2018-2020: Director of the research project, code PN-III-P1-1.1-TE-2016-0067, contract no. 135/2018, title: *Iconography of witchcraft, an anthropological approach: cinema, theater, visual arts*, value 100.000 euros. Implementation rated Very Good (A).

2018-2020: Member of the project team *ROMIMAG – Encyclopedia of Romanian imaginaries. Historical heritage and cultural-linguistic identities*, code CCCDI - UEFISCDI, project number PN-III-P1-1.2-PCCDI-2017-0326 /49 PCCDI, value 1.800.000 euros.

2016, April-June: Member in the coordination team of the cultural project *Dada > 100: Art/ Life/ Museum*, financed by the City Hall of Cluj-Napoca, amount 15.000 lei.

2011-2016: Member of the grant *A Cognitive Architecture for Social Groups. Further Development and Validation*, CNCS - UEFISCDI, project number PN-II-ID-PCE-2011-3-0482, SC Cognitrom SRL Cluj-Napoca, value 200.000 euros.

2012: Team member of the exploratory workshop *The Bad Spectator / Le Mauvais spectateur*, CNCS UEFISCDI, project nr. PN II - IDEI/ WE-2012-4-009/ 2012, value 30.000 de lei.

#### **Fellowships:**

2013, September; 2009 April-May: Fellowships granted by the *Centre national du livre* at the *Collège International des Traducteurs Littéraires* (CITL), Arles, France.

#### **Awards:**

2023: The “Excellentia” Award, granted by the Student’s Organization of Babeş-Bolyai University (OSUBB).

2022: The “G. Oprescu” Award of the Romanian Academy for the volume *Iconografia vrăjitoriei în arta religioasă românească. Eseu de antropologie vizuală*.

2016: The “Eta Boeriu” Translation Award, for the collective volume (with many authors) *Escalare literare la Cluj/ Escales littéraires à Cluj*, Casa Cărții de Știință 2015, in which I am present with translations from the work of W. Cliff, Writers’ Union of Romania, Cluj-Napoca.

2014: The “Eta Boeriu” Translation Award for B. Fondane, *Baudelaire și experiența abisului* [*Baudelaire and the Experience of the Abyss*] (2013), Writers’ Union of Romania, Cluj-Napoca.

2013: The “Culture and civilization” Award, obtained for the book *Magie și vrăjitorie în cultura română. Istorie, literatură, mentalități*, International Book Fest, 22<sup>nd</sup> edition, Chișinău, Moldova.

2009: The “Clujul literar” Award for essay, granted by the Writers’ Union of Romania, Cluj-Napoca, for the book *Baudelaire, la plural*.

2005: The Debut Award for the book *Nu știe stânga ce face dreapta* (2004), granted by *Cuvântul* cultural magazine.

2003: The Hélène and Victor Barbour Award, granted for the MA dissertation by the University of Geneva.

## **9. CONFERENCES & PRESENTATIONS**

### **International Conferences Presentations, 2006-2024**

Ci1 *Le cinéma de la Nouvelle Vague roumaine: conformisme festivalier ou vrai impact politique*, at the international conference *Parler politique* (20-21 June 2024), organized in collaboration by the Universities Babeş-Bolyai, Nantes, Poitiers.

Ci2 *Filmer les animaux des “Fleurs du Mal”: le bestiaire baudelairien au cinéma*, within the international conference *Les animaux dans les littératures contemporaines de langue française: approches zoopoétiques et écopoétiques*, organized in collaboration by the Universities Babeş-Bolyai, Luxembourg, Passau, 30 May-1 June 2024.

- Ci3 *Dimitrie Cantemir personaj de film: adevăr, mystificare, ideologie*, within the international conference *Dimitrie Cantemir și istoria cărții: discurs exegetic - discurs literar*, October 19-20, 2023, Romanian Academy/ Faculty of Letters, Cluj-Napoca.
- Ci4 *Colors, (Dis)Harmonies and Chromatic Symbols in Theatre and Film Comedy. Highlights*, within the international conference *Neuroaesthetics Lab*, Ștefan cel Mare University, Suceava, February 22-26, 2023. In collaboration with Ștefana Pop-Curșeu.
- Ci5 *La Psychanalyse du mystère: la bête du Gévaudan, entre histoire et fictions cinématographiques* within the international conference *Instances de la répétition: cinéma, théâtre et psychanalyse*, October 30-31, 2021.
- Ci6 *Baudelaire et l'Antiquité gréco-romaine: du nouveau à l'horizon?*, Akaki Tseretseli State University, Georgia, in the international online conference *Antiquité et culture française*, September 28-29, 2021.
- Ci7 Key-note speaker: *Le Baudelairisme d'Alister Crowley: de nouveau sur l'occultisme de Baudelaire*, at the "Institut des Textes et Manuscrits Modernes", Ecole Normale Supérieure, Paris, 11.12.2020.
- Ci8 *Sorcières et fantasmes sexuels au cinéma: une approche psychanalytique*, at the International Conference "Cinema/ Theatre and Psychoanalysis", second edition, on the theme *Act and Performance*, Cluj-Napoca, October 26-27, 2019.
- Ci9 *Circé sur l'écran: portraits d'une sorcière séduisante*, within the international conference *Images of Witchcraft: Cinema, Theatre, Visual Arts*, organized under personal coordination within the IWACTA grant, UBB Cluj, October 17-19, 2019.
- Ci10 *Penser l'universel chez Benjamin Fondane: entre cinéma, poésie et philosophie*, within the international conference *Modernism, avant-garde, anti-modernism in the work of B. Fundoianu. Fondane*, University of Bucharest and National Museum of Romanian Literature, December 6, 2018.
- Ci11 *Cine-poemul, o găselniță avangardistă: Fondane, Tzara și... ceilalți*, within the colloquium *Plurilingvism și interculturalitate*, 9th edition, Univ. "Vasile Alecsandri", Bacău, November 9-10, 2018.
- Ci12 *Il cinema come strumento della rivoluzione nelle poetiche dell'avanguardia europea tra 1920-1930*, at the international colloquium *Avanguardie e Rivoluzione*, Napoli, Università L'Orientale, Nov. 6-8, 2018 (in Italian).
- Ci13 *Dario Argento et la mère-sorcière: psychanalyse d'une image obsédante*, presentation at the international conference *Cinema & Psychoanalysis*, with the theme *Woman as shadow and/or mask*, Cluj-Napoca, October 27-28, 2018.
- Ci14 *Cinema as a Model for Modern Poetry during the First Half of the 20th Century*, 2nd International Cems Conference "Temporalities of Modernism", Babeș-Bolyai University Cluj, May 2-4, 2018.
- Ci15 *Witches, Children and Demons: Baby Stealing in Horror Movies*, presentation at the Hungarian Academy of Sciences Budapest within the conference *Verbal Charms and Narrative Genres*, Dec 8-10, 2017.
- Ci16 *"Encore quelques mots" sur la présence de Baudelaire au cinéma*, presentation at the international conference *Baudelaire 150*, National Museum of Romanian Literature, Bucharest, Nov 16-17, 2017 (member of the organizing team of the conference).
- Ci17 *Communication en milieu professionnel: un modèle inspiré de l'art de l'acteur*, workshop, ULIM, Chișinău, December 13, 2016.
- Ci18 *L'eredità dadaista nell'opera di Benjamin Fondane*, conference at the Accademia di Romania, Rome, November 2016 (in Italian).
- Ci19 *Benjamin Fondane: a Vision of Cinema Born out of Dada*, lecture at the Harriman Institute, Center for Central-East-European Studies, Columbia University, New York, September 9, 2016, invited with Ștefana Pop-Curșeu and Michael Finkenthal.

- Ci20 *Walter Benjamin et Benjamin Fondane: deux approches du cinéma nées de dada*, at the international conference *Dada > 100: Art/ Life/ Museum. Dadaism and Performing Arts - Dada > 100: Vie/ Art/ Musée. Le dadaïsme et les arts du spectacle*, Cluj-Napoca May 13-15, 2016. Co-organizer of the conference.
- Ci21 *Gilles Deleuze, lecteur de Jean-Luc Godard*, presentation at the international conference *Modulation - Deleuze*, University of Szeged, Hungary, December 2-4, 2015.
- Ci22 *Penser le changement au cœur de l'histoire: les films de Luchino Visconti*, presentation within the international and multidisciplinary conference *Réaliser et communiquer le changement*, University of Limoges, October 8-9, 2015.
- Ci23 *Sustainability and the Humanities: Role and Significance of Village Tradition as Cultural Element*, 2 conference presentation at Arizona State University, USA, October 13-21 2014.
- Ci24 *Corps de sorcières, entre laideur et beauté. De la peinture au cinéma, avatars d'une tradition iconographique*, presentation at the international conference *Bodies in-between*, Babeş-Bolyai University, May 29-31, 2014 (member of the scientific board).
- Ci25 *"Bel Ami", du roman au(x) film(s): l'aventure sans fin des interprétations*, presentation within the international Maupassant conference, BBU Cluj-Napoca, June 7-9 2013.
- Ci26 *Expériences optiques et changements de genre dans le théâtre du XIXème siècle*, presentation within the international conference *Théâtres et liberté, XVIII-XXe siècles*, University of Geneva, May 31 – June 1, 2013. Available at: <https://publis-shs.univ-rouen.fr/ceredi/436.html>
- Ci27 *Portrait du poète en tant que précurseur du cinéma: Baudelaire et les images en mouvement*, presentation at the international conference *Cinéma et poésie*, Paul Valéry University, Montpellier, March 27-29, 2013. Available at: [https://revue-textimage.com/conferencier/04\\_cinema\\_poesie/pdf/pop-curseu.pdf](https://revue-textimage.com/conferencier/04_cinema_poesie/pdf/pop-curseu.pdf)
- Ci28 *Baudelaire, Flaubert et le kitsch*, invited speaker in the Master Course *Baudelaire, esthétique et critique*, given by Prof. Patrizia Lombardo, University of Geneva, November 20, 2012.
- Ci29 *Le Mauvais spectateur dans quelques longs-métrages de fiction, entre psychose et assertions esthétiques*, presentation at the international conference *Le Mauvais spectateur: les arts du spectacle entre construction et destruction / The Bad Spectator: Performing Arts between Construction and Destruction*, Cluj-Napoca, June 7-9, 2012.
- Ci30 *Le Kitsch visuel dans les années 1850: une approche théorique*, presentation at the international conference *La Culture visuelle au XIXe siècle (France et convergences internationales)*, organized by The Bezalel Academy of Art and Design and the CRFJ Jerusalem, May 22, 2012, Institut français Tel-Aviv, May 23, 2012.
- Ci31 *Faire (le) tableau en tant que drame: Baudelaire et la théâtralité de la peinture*, presentation at the international conference *Faire tableau*, Tartu University, Estonia, April 23-25, 2012.
- Ci32 *"Jouer la comédie, à soi-même et aux autres": Walter Benjamin Fondane et la théâtralité chez Baudelaire*, presentation at the annual conference of Benjamin Fondane Society, Annot-Peyresq, August 15-19, 2011. The text was published in *Cahiers Benjamin Fondane*, nr. 15, 2012, 149-164.
- Ci33 *Jean-Jacques Rousseau, personnage de film (avec des notes sur le cinéma "rousseauiste")*, presentation at the international conference *L'héritage de Rousseau: idées, effets*, Cluj-Napoca, May 13-14, 2011.
- Ci34 *Media et pouvoir dans "Citizen Kane"*, invited speaker in the Course *Rythme et émotion au cinéma* held by Prof. Patrizia Lombardo, University of Geneva, March 30, 2011.
- Ci35 *Film et synesthésies, ou quelques réflexions sur le travail métaperceptif du cinéma*, presentation at the international conference *La perception, entre cognition et esthétique*, Université Paris Est-Créteil, Équipe de recherche Lettres, idées, savoirs, March 24-25, 2011.

- Ci36 *Écrire la mort, peindre la vie: écritures d'artiste dans un cimetière paysan de Roumanie*, presentation at the international conference *L'Art en toutes lettres. Écrits d'artistes francophones et roumains*, BBU Cluj-Napoca, October 23-24, 2009.
- Ci37 *Baudelaire et l'axiologie: la notion de valeur dans l'œuvre du critique*, presentation at the 5th international conference of "Tudor Vianu" Group of European and Romanian Studies, University of Bucharest, November 21-22, 2008.
- Ci38 *La Rage d'impuissance et l'esthétique romantique de Flaubert*, presentation at the international conference, *Le Romantisme et les émotions*, University of Geneva, May 16, 2008. Text available at: <https://flaubert.univ-rouen.fr/labo-flaubert/%C3%A9tudes/g%C3%A9n%C3%A9ralit%C3%A9s/la-rage-dimpuissance-et-lesthetique-romantique-de-flaubert/>
- Ci39 *Baudelaire, le théâtre de marionnettes et la caricature*, presentation at the international conference *Autour de Baudelaire et des arts: infini, échos et limites des correspondances* Tunis University, Faculty of Letters and Humanities, April 5-7, 2007. Published in the conference proceedings, Paris: L'Harmattan, 2012.
- Ci40 *Eros et Magie romantique. 1857*, presentation at the international conference of Maine-Giraud, organized by Centre de Recherches Révolutionnaires et Romantiques, Clermont-Ferrand University and by LAPRIL, Bordeaux III University, June 8-10, 2006.
- Ci41 *Baudelaire et la rhétorique: la question de l'hyperbole*, presentation within the seminar *Littérature et rhétorique* held by Philippe Roger, Paris, EHESS (Ecole des Hautes Etudes en Sciences Sociales), April 25, 2006.
- Ci42 *L'esthétique de l'hyperbole*, presentation at the international conference *Baudelaire*, University of Geneva, January 20, 2006.

**2013-2016 Lectures for students from Arizona State University at Babeş-Bolyai University**  
*Images of Transylvania in vampire movies; America and the Americans in Romanian Cinema; New Romanian Wave: a Cinema for Festivals and Exportation; Theatre and Society in Romania throughout History.*

### **National Conferences**

40 presentations in national conferences such as the annual meetings of ASER (Romanian Association of Ethnological Sciences), the IAFAR conferences, the national conference *Aesthetics and Art Theories*, and various scientific manifestations.

## **10. TEACHING EXPERIENCE**

### **Faculty of Theatre and Film, Babeş-Bolyai University, Cluj-Napoca**

#### **Doctoral level (in Romanian)**

1. *Ethics and academic integrity*, Semester I, 2022-23, 2023-24, 2024-25.
2. *Film studies, between scientometrics and artistic freedom*, Semester I, 2016-2021.
3. *Paradigms of knowledge in film studies*, Sem. I, 2021-2022, 2022-2023.

#### **Master level (in Romanian)**

4. *Rural-urban cultural recycling*, 2016-2022 (in collaboration with Ștefana Pop-Curșeu).
5. *Project production and dissertation writing*, practical course, Master of Performing Arts and Film, Sem. II, 2016-2018.
6. *Interdisciplinary studies: film, photography, media*, Master I, Dramaturgy - Filmology, Semester I, 2010-2013.
7. *Directors and styles of theater and film*, Master II, Dramaturgy - Filmology, Semester II, 2009-2010.

### **Bachelor level (in Romanian)**

8. *Chromatics: Aesthetics, Anthropology, Cinema*, Year III, CFM, Sem. II, 2023-2025.
9. *Film Genres - Comedy*, Year II, Sem. I, Filmology, 2022-2025.
10. *Visual Aesthetics and Visual Culture; Visual Aesthetics, Culture and Anthropology; Visual Culture and Anthropology*, course and seminar, Year III, CFM, 2009-2023.
11. *Theater Aesthetics*, seminar and course, Year III, Te, Re, Ac, 2009-2025.
12. *Film Theories - Filmology*, Year II, Filmology, 2012-2020.
13. *Film Aesthetics*, Year II, Filmology/ CFM, 2013-2025.
14. *Film genres: thriller, horror; Film genres: horror, fantasy*, Year II, Filmology, 2013-2022.
15. *Ethics and legislation in audiovisual media*, CFM II, Sem. II, 2012.
16. *Directorial poetics*, seminar, Year III, Te, Re, Ac, Semester II, 2011.
17. *Media culture and civilization: an anthropological perspective*, course and seminar Year IV, CFM, 2008-2011.
18. *History of Universal Theater*, course and seminar, Year I, Te, Re, Ac, 2009-2011.
19. *History of Romanian Theater*, course and seminar, Year I, Te, Re, Ac, Semester I, 2009-2011.
20. *Analysis of dramatic text*, course and seminar, Year II, Te, Sem. I 2009-2010.
21. *Theories of Theater in the 20th Century*, course and seminar, Year III, Te, Semester I 2009-2010.

### **Faculty of Letters, Babeş-Bolyai University, Cluj-Napoca**

#### **Master level (in French)**

1. *Défis de la communication: les écrivains français du XXe siècle et le cinéma* (Challenges of communication: 20th century French writers and cinema), Master I and II, Multilingual and Multicultural Communication, DAL, LCDI, Comparative Literature, 2012-2024.

#### **Bachelor level (in Romanian)**

2. *Semiotics of folklore: the "joyful cemetery" of Săpânța*, course and seminar, Year II, Semester I 2008-2009.
3. *Applied textology: the Charms*, course and seminar, Year I, Semester I 2008-2009.

### **Faculty of Orthodox Theology, "1<sup>st</sup> of December" University Alba-Iulia**

**Visiting Professor.** Course and seminar, *Aesthetics and Visual Perception*, Year III Bachelor, Sacred Art Program, Semester II 2021.

### **Faculty of Lettres and Humanities, University of Limoges (France)**

**Visiting Professor.** 5 courses and seminars at Bachelor's, Master's, PhD level, on interdisciplinary themes: Homer's *Odyssey* in cinema and television; Baudelaire and aesthetic modernity; Eugen Ionescu, *Rhinoceroses* and forms of political manipulation; *Research methods* (Master); *Declinations of kitsch in art and life* (doctoral seminar). Second semester 2019.

### **University of Bucharest**

**Visiting Professor.** *Introduction to the history of modern theatre: The theatrical image and visual space*, Master level, within the program *Society, multimedia, performance, Center of Excellence in Image Studies* (CESI), Semester I 2012-2013. In collaboration with Ștefana Pop-Curșeu.

### **University of Geneva (Switzerland)**

**Seminars as a Teaching Assistant, in collaboration with Professor Patrizia Lombardo, 2002-2007 (in French)**

1. *La critique d'art à l'époque romantique: Baudelaire et Gautier.*
2. *Les frères ennemis: un thème romantique*
3. *Eros et magie à l'époque romantique. 1857*

4. *Poétique et peinture dans l'Histoire du romantisme de Théophile Gautier*
5. *Les romans sur rien (Madame Bovary, A rebours)*
6. *Le vide et le néant: sur la présence en littérature*
7. *1830-1870 : ville, campagne, voyages – oppositions et complémentarités*
8. *Londres et Paris, 1830-1870 : culture littéraire et artistique*
9. *Vivre et (d)écrire la vie à travers l'œuvre d'art*

## 11. THESIS AND DISSERTATION SUPERVISION

### PhD

- 2025:** Dăscălescu, Andrei. *De la obiectivitate la intimitate: o anatomie critică a reprezentării figurilor parentale în filmul documentar contemporan*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2024:** Almarza-Viera, Juan-José (Chile). *The Perception of State Violence in Chile and Romania. An Analysis Through Filming Evidence Based on or Inspired by Real Events*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2024:** Negrea, Claudia. *Feminități melancolice în cinematografie*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2023:** Stoica, Rareș H. *Reprezentări ale vrăjitoriei în filmul de groază și fantastic*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2022:** Ioan, Daria. *O antropologie a transparenței în fotografie și cinema*, PhD dissertation, BBU, Faculty of Theatre and Film.
- 2020:** Indolean, Ion. *Opinie, prudență și cenzură: Filmul de actualitate în România comunistă (1965-1989)*, PhD dissertation, BBU. Joint doctorate between the Faculty of Theatre and Film and the Faculty of History and Philosophy (main supervisor Prof. Maria Crăciun).
- 2019:** Vlad, Alexandru. *Estetica documentarului poetic, de la Joris Ivens la Nonny de la Peña*, PhD dissertation, BBU, Faculty of Theatre and Film.

### MA

- 2020:** Vlad Marin, *Artistul independent – erou sau fantomă*, MA dissertation, BBU, Faculty of Theatre and Film.
- 2018:** Flavius Floare, *Rețete de cinema: desfășurarea genului cinematografic în serialul de televiziune contemporan*, MA dissertation, BBU, Faculty of Theatre and Film.

### BA

**2012-2025:** 53 BA dissertations supervised.

## 12. SERVICE TO THE PROFESSION

### 12.1. Journal editorial roles, peer review experience

- Member of the editorial board:** *L'Année Baudelaire* Paris, Honoré Champion (2021-to the present).
- Member of the advisory board:** *Studies in Visual Arts and Communication. An International Journal* (2014-to the present).
- Member of the editorial board:** *Studii și cercetări științifice. Seria Filologie* (2018-to the present).
- Member of the editorial board and secretary of the editorial board** (2012-2017): *Studia Universitatis Babeș-Bolyai. Series Dramatica* (2011 → to the present).
- Secretary of the editorial board:** *Ekphrasis. Images, Cinema, Theatre, Media* (2011-2013).
- Member of the editorial board:** *Steaua*, cultural magazine (2008-2016).
- Editor in chief** (2001-2002), **member of the editorial board** (2000-2004): *Echinox* cultural magazine.
- Peer reviewer** for some prestigious journals: *Ethnographie* (France), *Martor*, *Museikon*, *Revista arhivelor*, *Revista de administrație publică și politici sociale*.
- Peer reviewer and coordinator** for some editorial collections: *Cinemag* (Tact Publishing House, 2012-to the present), *CineMedia* (Cluj University Press, 2014-2019).

## 12.2. Conference organization

- 2019** (17-19 October): *Images of Witchcraft: Cinema, Theatre, Visual Arts*, international conference within the IWACTA research project, UBB Cluj. Participants from 15 countries.
- 2017** (16-17 November): *Baudelaire 150*, National Museum of Romanian Literature, Bucharest (member of the organizing team of the international conference).
- 2016** (13-15 May): *Dada > 100: Art/ Life/ Museum. Dadaism and Performing Arts – Dada > 100: Vie/ Art/ Musée. Le dadaïsme et les arts du spectacle*, Cluj-Napoca. Co-organizer of the international conference with participants from 5 countries, under the aegis of the institutional collaboration between the Faculty of Theatre and Television, the Art Museum and “Lucian Blaga” National Theatre, Cluj.
- 2012** (7-9 June): *Le Mauvais spectateur: les arts du spectacle entre construction et destruction / The Bad Spectator: Performing Arts between Construction and Destruction*, Cluj-Napoca, Faculty of Theatre and Television. Co-organizer of the international conference with participants from 9 countries. Project Director: Ștefana Pop-Curșeu.

## 12.3. Memberships in professional associations

- Member** Asociația de Științe Etnologice din România/ The Romanian Association for Ethnological Sciences – ASER (2018-to the present).
- Member** Academia Europaea, section **Film, Media and Visual Studies** (2016-to the present).
- Member** of the Writers’ Union of Romania (2014-to the present).

## 13. OUTREACH & PUBLIC ENGAGEMENT

### 13.1. Public lectures, interviews, media appearances

#### Media appearances and interviews (selection)

- Prim-plan obiectiv*, TVR Cluj, Nov. 29 2024, with Tudor Sălăgean on the exhibition *Altera mundi* and on the iconography of Romanian witchcraft practices, [https://www.facebook.com/watch/live/?ref=watch\\_permalink&v=832774398828388](https://www.facebook.com/watch/live/?ref=watch_permalink&v=832774398828388)
- Live Jurnalul Cultural*, TVR Cultural, January 26, 2023, on *Witchcraft in Romania*, <https://www.youtube.com/watch?v=cbbw1hlzOLM>
- Linii de dialog*, a cultural debate with Rareș H. Stoica, TVR Cluj, May 16, 2021, <https://www.youtube.com/watch?v=QCl778sFri8>
- Cultural Transylvania*, TVR Cluj, on the book *Iconografia vrăjitoriei în arta religioasă românească*, with Ștefana Pop-Curșeu and Vasile Hotea-Fernezan, March 30, 2021, <https://www.facebook.com/watch/?v=347415520040039>
- Presence of 1 hour in the program *Cultart - Linii de dialog*, TVR Cluj, July 20, 2019, in dialog with Ștefana Pop-Curșeu, <https://www.youtube.com/watch?v=w2Kr7Z8agTU>
- Presence as specialist, guide and translator in the program *Appropriation culturelle 2/5. Bihor contre Dior*, producer Jonas Pool, Radio Suisse Romande, 09.10.2018, duration: 30 minutes, <https://www.rts.ch/play/radio/vacarme/audio/appropriation-culturelle-25-bihor-contre-dior?id=9869024>
- Cultural Transylvania*, about ClujShorts International Film Festival 2018 (April 21, 22, 1 hour, 2 guests: Ioan Pop-Curșeu, Rareș Stoica), TVR Cluj, <https://www.youtube.com/watch?v=xz5eA-07imY>
- 30-minute appearance in *Cultural Transylvania* broadcast, TVR Cluj, on the topic of horror films (Nov. 12, 2018), [https://www.youtube.com/watch?v=F\\_9rzuuxqag](https://www.youtube.com/watch?v=F_9rzuuxqag) <https://www.facebook.com/watch/?v=1456721504376693>
- Presence of 5 minutes in the program *Carte de citire*, TVR Cluj, November 9, 2017, <https://www.youtube.com/watch?v=Ut0mp3VyDA0>
- 2 cultural essays on a pretext from Claude Lévi-Strauss, together with Cornel Vilcu (producer Mihaiela Ilea, TVR Cluj and TVR3, May-June 2017):

<https://www.youtube.com/watch?v=2pY36UtnZ9E>  
[https://www.youtube.com/watch?v=bMeeF2KAV\\_o](https://www.youtube.com/watch?v=bMeeF2KAV_o)

### **13.2. Community engagement projects**

Over time, I have participated in many civic events, organized exhibitions in collaboration with Ștefana Pop-Curșeu (*The Extremes of the Book* 2017, *Visions and Testimonies from the First World War* 2018, *DaDa plays itself* 2023), translated 12 books from French to Romanian or vice versa, trying to connect academic and research activity with the needs of society.

Starting October 20, 2024, I realize the film culture broadcast, *Cinematographic Worlds*, on Radio Trinitas, once every two weeks.