

Anexa nr. 29 - COMISIA DE FILOLOGIE (C 29)

STANDARDE MINIMALE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE – DEZVOLTARE

Conf. dr. Maria-Sabina DRAGA ALEXANDRU

Domeniul activităților	Tipul activităților	Categoriile <sup>1</sup>	Subcategoriile	Indicatori	Elementul pentru care se acordă punctajul	Punctajul total calculat
1. Activitatea profesională și didactică (A1)	1.1. Cărți și capitole <sup>2</sup> în lucrări de specialitate publicate la edituri de prestigiu a) din străinătate; b) din țară	1.1.1. Carte <sup>3</sup> de autor unic, bazată pe teza de doctorat  <i>Condiția postmodernă: spre o estetică a identităților culturale (The Postmodern Condition: Towards an Aesthetic of Cultural Identities)</i> . București: Editura Universității din București, 2003. 270pp. ISBN 973-575-741-9.		30 p	cartea	30p
		1.1.2. Carte de autor unic sau coautor [=autor de capitole] : monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche)  a) carte de autor unic publicată în străinătate: Maria-Sabina Draga Alexandru, <i>Performance and</i>	a) autor / coautor	40 p/20 p	fiecare carte	40p.
			b) autor / coautor	30 p/15 p	fiecare carte	30p.

<sup>1</sup> Responsabilitatea de a stabili concordanța dintre conținutul cerințelor și cel al realității – așa cum decurge aceasta din activitatea candidatului – revine comisiei de concurs.

<sup>2</sup> Indicatorul 1.1. se referă la *capitol* din lucrări de concepție unitară, în care autorii capitolelor au statutul de coautori ai cărții; se deosebește deci de indicatorul 2.1.3., infra, care vizează *studii* și *articole* cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

<sup>3</sup> La subpunctele 1.1, 1.2. și 1.3., pentru lucrările reeditate se ia în considerare doar o singură ediție – cea indicată de autor.

	<p><i>Performativity in Contemporary Indian Fiction in English</i>. Leiden și Boston: Brill, 2015. 289pp. ISBN: 9789004292598 (paperback); 9789004292604 (ebook). <a href="http://www.brill.com/products/book/performance-and-performativity-contemporary-indian-fiction-english">http://www.brill.com/products/book/performance-and-performativity-contemporary-indian-fiction-english</a>. <b>40p.</b></p> <p><b>b) Carte de autor unic publicată în țară:</b></p> <p><i>Identity Performance in Contemporary Non-WASP American Fiction</i>. București: Editura Universității din București, 2008. 207pp. ISBN 987-973-737-510-0. <a href="https://editura-unibuc.ro/en/produs/identity-performance-in-contemporary-non-wasp-american-fiction/">https://editura-unibuc.ro/en/produs/identity-performance-in-contemporary-non-wasp-american-fiction/</a>. <b>30p.</b></p>				
	<p>1.1.3. Coordonator / coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)</p> <p><b>Coautor de dicționar publicat în țară:</b></p> <p><i>Postcolonialism/Postcommunism: Dictionary of Key Cultural Terms</i>. În colaborare cu: Monica Bottez, Bogdan Ștefănescu, Ruxandra Rădulescu, Ruxandra Vișan și Alina Bottez. București: Editura Universității din București, 2011. 394pp. ISBN: 978-606-16-0063-2. <a href="https://editura-unibuc.ro/en/produs/postcolonialism-postcommunism-dictionary-of-key-cultural-terms/">https://editura-unibuc.ro/en/produs/postcolonialism-postcommunism-dictionary-of-key-cultural-terms/</a>. <b>15p.</b></p>	<p>a) coordonator / coautor</p> <p>b) coordonator / coautor</p>	<p>30 p/20 p</p> <p>25p/15 p</p>	<p>fiecare carte</p> <p>fiecare carte</p>	<p><b>15p.</b></p>
	<p>1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii); cu texte aparținând altui autor decât cel al ediției</p>	<p>a) autor / coautor</p> <p>b) autor / coautor</p>	<p>25p/15 p</p> <p>20p/10p</p>	<p>fiecare carte</p> <p>fiecare carte</p>	
	<p>1.1.5. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice organizate în cadru instituțional de universități, Academia Română, institutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate.</p>	<p>a) coordonator (editor)/ coeditor</p>	<p>20p/10p</p>	<p>fiecare volum</p>	<p>2x10p= <b>20p.</b></p>

	<p>a) 1. <i>Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality</i> (vol. 17 în seria <i>SART – Studies in Religion and the Arts</i>), coeditat cu Dragos Manea. Leiden and Boston: Brill, 2021. ISBN: 978-90-04-45382-1. <b>10p.</b></p> <p>2. <i>Between History and Personal Narrative: East-European Women's Stories of Transnational Relocation</i>. Co-editat cu Madalina Nicolaescu si Helen Smith. Vienna si Berlin: LIT Verlag, 2013. 292pp. ISBN 978-3-643-90448-5. <a href="http://www.lit-verlag.de/isbn/3-643-90448-5">http://www.lit-verlag.de/isbn/3-643-90448-5</a>. <b>10p.</b></p> <p>b) 1. <i>Traduccions i diàlegs culturals amb el català</i>. Co-editat cu Mioara Adelina Angheluță, Oana-Dana Balaș, Joan Llinàs Suau and Xavier Montoliu Pauli. București: Editura Universității din București, 2018. 200 pp. ISBN 978-606-16-0979-6. <a href="https://editura-unibuc.ro/en/produs/traduccions-i-dialegs-culturals-amb-el-catala-romanica-25/">https://editura-unibuc.ro/en/produs/traduccions-i-dialegs-culturals-amb-el-catala-romanica-25/</a>. <b>7p.</b></p> <p>2. <i>Shakespeare, Translation and the European Dimension</i>. Co-editata cu Madalina Nicolaescu si Oana-Alis Zaharia. 304pp. București: Pro Universitaria, 2012. ISBN: 978-606-647-387-3. <a href="http://www.prouniversitaria.ro/carte/shakespeare">http://www.prouniversitaria.ro/carte/shakespeare</a>. <b>7p.</b></p> <p>3. <i>Postcolonialism/Postcommunism: Intersections and Overlaps</i>. Co-editat cu Monica Bottez și Bogdan Ștefănescu. București: Editura Universității din București, 2011. 240 pp. ISBN: 978-606-16-0052-6. <a href="https://editura-unibuc.ro/en/produs/postcolonialismpostcommunism-intersections-overlaps/">https://editura-unibuc.ro/en/produs/postcolonialismpostcommunism-intersections-overlaps/</a>. <b>7p.</b></p> <p>4. <i>Cultura românească în perspectivă transatlantică. Interviuuri (Romanian Culture in Transatlantic Perspective. Interviews)</i>. Co-edited with Teodora Șerban-Oprescu. Bucharest: University of Bucharest</p>	<p>b) coordonator (editor)/coeditor</p>	<p>10 p/7 p</p>	<p>fiecare volum</p>	<p>6x7p= <b>42p.</b></p>
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		<p>Press, 2009. 310pp. ISBN 978-973-737-761-6. <b>7p.</b></p> <p>5. <i>Women's Voices in Post-Communist Eastern Europe</i>. Co-edited with Madalina Nicolaescu and Helen Smith. Volume I: <i>Rewriting Histories</i>. Bucharest: University of Bucharest Press, 2005. 180pp. ISBN 973-737-055-4; <b>7p.</b></p> <p>6. <i>Women's Voices in Post-Communist Eastern Europe</i>. Co-edited with Madalina Nicolaescu and Helen Smith. Volume II: <i>Bodies and Representations</i>. Bucharest: University of Bucharest Press, 2006. 204pp. ISBN 973-737-201-8. <b>7p.</b></p>				
	1.2. Traduceri	<p>1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați</p> <p>1. <i>Fericirea (La felicitat)</i> de Lluís-Anton Baulenas, traducere din limba catalană, București: Meteor Press, 2014. ISBN: 978-606-8469-82-9. <b>15p.</b></p> <p>2. <i>Firul de argint (El fil de plata)</i> de Lluís-Anton Baulenas, traducere din limba catalană, București: Meronia, 2009. ISBN: 978-973-7839-57-2. <b>15p.</b></p> <p>3. <i>Manuscrisul celei de a doua origini (Mecanoscrit del segon origen)</i> by Manuel de Pedrolo, translation from Catalan into Romanian with Xavier Montoliu-Pauli, Bucharest: Meronia, 2000. ISBN: 973-99451-8-0. <b>10p.</b></p> <p>4. <i>Pământul apelor (Waterland)</i> by Graham Swift, translation from English with Cristina Poenaru, Bucharest: Univers 1997. ISBN: 973-34-0453-5. Republished Iași: Polirom, 2009. ISBN: 978-973-46-1255-0. <b>10p.</b></p>	Autor/coautor	15 p/10 p	fiecare carte	2x15p+2x10p.= <b>50p.</b>
		1.2.2. Dotarea unei traduceri cu aparat critic (note bio-bibliografice, note și comentarii)	Autor/coautor	15 p/7 p	fiecare carte	8x15p= <b>120p.</b>

		<p>1. Prefata și note la <i>Firul de argint (El fil de plata)</i> de Lluís-Anton Baulenas, traducere din limba catalană, București: Meronia, 2009. ISBN: 978-973-7839-57-2. <b>15p.</b></p> <p>2. 'Între Elizabeth Bennet și Ally McBeal? Despre 'eternul feminin' în <i>Jurnalul lui Bridget Jones</i>'. Studiu introductiv la <i>Jurnalul lui Bridget Jones</i> de Helen Fielding, Iași: Polirom, 2003. 337-352. ISBN: 978-973-46-4239-7 (also <a href="http://atelier.liternet.ro/articol.php?art=444">http://atelier.liternet.ro/articol.php?art=444</a>). <b>15p.</b></p> <p>3. 'Michael Ondaatje: <i>Obsesia lui Anil</i> și întoarcerea în Sri Lanka'. Studiu introductiv la <i>Obsesia lui Anil</i> de Michael Ondaatje. Iași: Polirom, 2002. 321-331. ISBN: 973-683-002-X <b>15p.</b></p> <p>4. 'Jocuri pe harta Angliei: <i>Anglia, Anglia</i> de Julian Barnes'. Studiu introductiv la <i>Anglia, Anglia</i> de Julian Barnes. Iași: Polirom, 2002. 321-332. ISBN 973-683-977-X. <b>15p.</b></p> <p>5. 'Între Pakistan și Peccavistan: Sufiyya Zinobia și rușinea istoriei'. Studiu introductiv la <i>Rusinea</i> de Salman Rushdie. Iași: Polirom, 2001. 375-380. ISBN 973-683-792-0. Editia a doua 2008. ISBN 978-973-46-1028-0. <b>15p.</b></p> <p>6. 'Scheherazada, realismul magic și metamorfozele dublului'. Studiu introductiv la <i>Copiii din miez de noapte</i> de Salman Rushdie. București: Univers, 2000. 5-14. ISBN: 973-34-0732-1. <b>15p.</b></p> <p>7. 'Graham Swift: Postmodernism și narațiuni alternative' ('Graham Swift: Postmodernism and Alternative Narratives'). Introductory study to the Romanian translation of <i>Last Orders (Ultima comanda)</i> by Graham Swift, Bucharest: Univers, 1999. 243-254. ISBN:</p>				
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		973-34-0507-8. <b>15p.</b>  8. 'Istoriei colective/memorii individuale: <i>Amintirea palida a munților și drumul spre Anglia</i> '. Studiu introductiv la <i>Amintirea palida a munților</i> de Kazuo Ishiguro. București: Univers Enciclopedic, 1998. 183-192. ISBN: 973-9243-59-2. <b>15p.</b>				
	1.3. Material didactic:	Curs sau manual universitar cu ISBN	Autor/coautor	20 p/10 p	fiecare carte	
	1.4. Îndrumare	Conducător de doctorat		10 p	calitatea	

<b>2 A. Activitatea de cercetare (A2)</b>	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco  <b>Articole:</b>  1. 'Transhistorical Connectivities Around the Indian Ocean: Western Colonialism and Climate Change in Amitav Ghosh's <i>The Nutmeg's Curse</i> '. <i>Kritika Kultura</i> 41 (August 2023): 293-315. <a href="http://ajol.ateneo.edu/kk/">ajol.ateneo.edu/kk/</a> (publicatie prezenta in Clarivate Master Journal List, WOS:001253560000013) <b>25p.</b>  2. 'From Race Crisis to Race Celebration: Online Body Politics and the Alvin Ailey American Dance Theater', <i>American, British and Canadian Studies</i> ( <a href="https://sciendo.com/journal/ABCSJ">https://sciendo.com/journal/ABCSJ</a> ), 39(1), special issue: <i>Staging Crisis in Contemporary North American Theatre and Performance</i> (December 2022). DOI: <a href="https://doi.org/10.2478/abcsj-2022-0016">https://doi.org/10.2478/abcsj-2022-0016</a> . (EBSCO**, Web of Science - Emerging Sources Citation Index, ERIH Plus). WOS:000933605100003 <b>25p.</b>	autor/coautor articol	25p/15 p	fiecare articol sau recenzie	Autor articol	15x25p= <b>375p.</b>

		<p>3. 'An Unconstructable Indian Ocean: Amitav Ghosh's Ecological Imaginary in <i>Sea of Poppies</i> and <i>The Great Derangement</i>', <i>Revista Canaria de Estudios Ingleses</i> No 82/2021, DOI: <a href="https://doi.org/10.25145/j.recaesin.2021.82">https://doi.org/10.25145/j.recaesin.2021.82</a> ISSN: 0211-5913 (edición impresa) / ISSN: e-2530-8335 (edición digital), pp. 143-154. (EBSCO**). <b>25p.</b></p> <p>4. 'A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's <i>The Hungry Tide</i>', <i>Angles: French Perspectives on the Anglophone World</i>, special issue: <i>Reinventing the Sea</i> (published online 27/01/2020), URL: <a href="https://journals.openedition.org/angles/1175">https://journals.openedition.org/angles/1175</a>. DOI: <a href="https://doi.org/10.4000/angles.1175">https://doi.org/10.4000/angles.1175</a> (EBSCO**), ISSN 2274-2042. <b>25p.</b></p> <p>5. 'Care Drain and Substitute Mothering in the documentary <i>Waiting for August</i> by Teodora Ana Mihai', <i>Journal of European Studies</i> 48(3-4) 1-15, 2018. <a href="http://jes.sagepub.com">jes.sagepub.com</a>. Print ISSN: 0047-2441, Online ISSN: 1740-2379. DOI: 10.1177/0047244118796090. (ISI Clarivate/ Arts and Humanities,* WOS:000454143300003) <b>25p.</b></p> <p>6. 'Routes beyond Roots: Alternative Ecological Histories in Amitav Ghosh's <i>Sea of Poppies</i>'. <i>Indialogs: Spanish Journal of India Studies</i> Vol. 4, 2017: 37-50. ISSN: 2339-8523. DOI <a href="http://dx.doi.org/10.5565/rev/indialogs.78">http://dx.doi.org/10.5565/rev/indialogs.78</a> (EBSCO**). <b>25p.</b></p> <p>7. 'Global Rhetorics of Disaster: Media Constructions of Bataclan and the "Colectiv Revolution" in the Wake of 9/11'. <i>ESSACHESS. Journal for Communication Studies</i>, vol. 10, no. 1(19)/ 2017:</p>	recenzie	10 p		Autor recenzii	4x10p= <b>40p.</b>
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		<p>129-144. Online ISSN 1775-352X, Paper ISSN 2066-5083. (EBSCO**) <b>25p.</b></p> <p>8. “Transatlantic Translations as Identity Mediating Discourses”. <i>Perspectives: Studies in Translation Theory and Practice</i>, DOI:10.1080/0907676X.2012.702399. 20(3), 2012. 1-15. ISSN 0907-676X print/ISSN 1747-6623 online. <a href="http://www.tandfonline.com/doi/abs/10.1080/0907676X.2012.702399">http://www.tandfonline.com/doi/abs/10.1080/0907676X.2012.702399</a> (ISI Clarivate/ Arts and Humanities*). WOS:000308297600004. <b>25p.</b></p> <p>9. ‘Urban and Rural Narratives of Female Relocation in Chitra Banerjee Divakaruni’s Novels <i>Queen of Dreams</i> and <i>The Mistress of Spices</i>’, <i>American, British and Canadian Studies</i> 19, Dec. 2012. 77-86. ISSN 1841-1487 (print); 1841-964X (online). <a href="http://abcjournal.ulbsibiu.ro/index.html">http://abcjournal.ulbsibiu.ro/index.html</a>. (EBSCO**). <b>25p.</b></p> <p>10. ‘Narrative and Discursive Games: Translating the Postcolonial into the Postcommunist’, <i>American, British and Canadian Studies</i> 17, Dec. 2011, pp. 12-22. ISSN 1841-1487 (print); 1841-964X (online). <a href="http://abcjournal.ulbsibiu.ro/index.html">http://abcjournal.ulbsibiu.ro/index.html</a>. (EBSCO**) <b>25p.</b></p> <p>11. ‘Textualities outside the Text: Music and the Performance of Englishness in Vikram Seth’s <i>An Equal Music</i>’. <i>Textus: English Studies in Italy</i>, 23.2, 2010. 453-468. ISSN 1824-3967. <a href="http://www.anglisti.it/publications/textus-english-studies-in-italy/">http://www.anglisti.it/publications/textus-english-studies-in-italy/</a>. (EBSCO**) <b>25p.</b></p> <p>12. ‘Performance, Performativity and Nomadism in Vikram Chandra’s <i>Red Earth and Pouring Rain</i>’, <i>Comparative Literature Studies</i> 45.1, 2008, pp. 23-39. <a href="https://cl-studies.la.psu.edu/">https://cl-studies.la.psu.edu/</a>. ISSN 0010-4132. (ISI</p>					
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		<p>Clarivate /Arts and Humanities*) WOS:000255081800004 <b>25p.</b></p> <p>13. ‘Love as Reclamation in Toni Morrison’s African American Rhetoric’, <i>European Journal of American Culture</i> 27.3, 2008, pp. 191-205. 1466-0407. (EBSCO**) <b>25p.</b></p> <p>14. ‘Alternatives to the Novel Form: Oral Storytelling and Internet Patterns in Vikram Chandra’s <i>Red Earth and Pouring Rain</i>’, <i>Journal of Commonwealth Literature</i> 43.3, 2008, pp. 45-60. <a href="https://doi.org/10.1177/0021989408095237">https://doi.org/10.1177/0021989408095237</a>. ISSN: 0021-9894. (ISI Clarivate/ Arts and Humanities*) <b>25p.</b></p> <p>15. ‘Exiles from Power: Marginality and the Female Self in Postcommunist and Postcolonial Spaces’, in <i>The European Journal of Women’s Studies</i>, special issue: <i>Women in Transit</i>, 7.3, August 2000, pp. 355-366. ISSN: 1350-5068. (ISI Clarivate/ Arts and Humanities*) WOS:000088876600007. <b>25p.</b></p> <p><b>Recenzii:</b></p> <p>1. “Seductions of Writing and Reading: A Review of <i>Rushdie’s Cross-Pollinations</i> by Dana Bădulescu”. <i>Indialogs</i> 11 2024, pp 133-140, ISSN: 2339-8523. <a href="https://doi.org/10.5565/rev/indialogs.281">https://doi.org/10.5565/rev/indialogs.281</a>.</p> <p>2. “Maritime Criticism for Today’s World: A Review of Juan-José Martín/González, <i>Transoceanic Perspectives in Amitav Ghosh’s Ibis Trilogy</i>”, <i>Indialogs</i> (<a href="https://doi.org/10.5565/rev/indialogs.220">https://doi.org/10.5565/rev/indialogs.220</a>), Vol. 9, 2022, pp 153-159, ISSN: 2339-8523; indexată EBSCO, DOAJ. <b>10p.</b></p> <p>3. Recenzie la <i>Postcolonial Europe? Essays on</i></p>					
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		<p><i>Post-Communist Literatures and Cultures</i>, eds. Dobrota Pucherová and Róbert Gáfrik, Leiden and Boston, Brill   Rodopi, 2015, 405 pp, €101,00. <i>Journal of Postcolonial Writing</i> (ISI Clarivate/Arts and Humanities*) 53:1-2, 2017. WOS:000450571400018, <a href="http://dx.doi.org/10.1080/17449855.2017.1292673">http://dx.doi.org/10.1080/17449855.2017.1292673</a>. <b>10p.</b></p> <p>4. <i>Recenzie la Comparative Central European Holocaust Studies</i>, eds. Louise O. Vasvári and Steven Tötösi de Zepetnek, West Lafayette, IN: Purdue University Press, 2009, 211pp, \$39.95. <i>Comparative Literature Studies</i> (ISI Clarivate/Arts and Humanities*) 49.1, 2012. 147-49. ISSN 0010-4132. <b>10p.</b></p> <p>*cf. <a href="https://www.webofscience.com/wos/author/search">https://www.webofscience.com/wos/author/search</a>  **cf. <a href="https://essentials.ebsco.com/">https://essentials.ebsco.com/</a></p>					
		<p>2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de la 2.1.1. (se exclude Google Academic)</p> <p><b>Autor articole:</b></p> <p>1. ‘Performative Symbols and Structures in Arundhati Roy’s <i>The God of Small Things</i>’. <i>Commonwealth Essays and Studies</i> (<a href="https://journals.openedition.org/ces/">https://journals.openedition.org/ces/</a>) 31.2, 2009. 62-77. ISSN 0395-6989. (OpenEdition Journals, SEPC, SAES) <b>15p.</b></p> <p>2. ‘Shadow Lines of Selfhood: Subjective Temporalities in Domnica Radulescu’s <i>Train to Trieste</i>’, <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. XI: <i>Durability and</i></p>	<p>autor/coautor articol</p>	<p>15 p/7 p</p>	<p>fiecare articol sau recenzie</p>	<p>Autor articol</p>	<p>11x15p.= <b>165p.</b></p>
			<p>recenzie</p>	<p>5 p</p>			

		<p><i>Transience: Cultural Borders of Temporality</i>, 2009, 143-149. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>3. 'Changes and Challenges in Gender Stereotypes in Romanian TV Shows and Publicity in the Light of EU Accession'. <i>Identities: Journal for Politics, Gender and Culture</i>, 6.1, Winter 2007. 101-122. ISSN: 1409-9268. (ERIH Plus*, DOAJ) <b>15p.</b></p> <p>4. 'Inhabiting Alterity: The Americanness of Female Protagonists in Jhumpa Lahiri's Narratives of Dislocation/Relocation', <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. IX, <i>Identity and Alterity: Geographies of the Mind</i>, no. 1, 2007, pp. 87-93. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>5. 'Black Modernity and Toni Morrison's Rhetoric of (Absent) Love', <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. VIII <i>Modernity: The Crisis of Value and Judgement</i>, no. 4, 2006, pp. 137-142. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>6. "Emperors of the Realm of Taste": <i>Rasa</i> Aesthetics in Salman Rushdie's <i>Midnight's Children</i> and Arundhati Roy's <i>The God of Small Things</i>'. <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. VII: <i>A Matter of Taste</i>, no. 4, 2005, pp. 92-97. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>7. 'Writing the Unspoken: Exclusion and Arundhati Roy's <i>Écriture Féminine</i> in <i>The God of Small Things</i>'. <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. VI: <i>The Secret and the Known</i>. No. 4, 2004. 98-108. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>8. 'Staging Memory: The RSC "Salman Rushdie's</p>					
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		<p><i>Midnight's Children</i>”. <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. V: <i>Sites of Memory</i>, No. 4, 2003. 121-132. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>9. ‘Beyond East/West on Salman Rushdie’s Sea of Stories: Storying the Fatwa’. <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. IV: <i>Orientalism and Occidentalism</i>, no. 3-4. Bucharest: University of Bucharest, 2002. 99-104. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>10. ‘A.S. Byatt: Possessing History’, <i>University of Bucharest Review: A Journal of Literary and Cultural Studies</i>, vol. I, no. 3 (<i>Refractions of the Past</i>), Bucharest: University of Bucharest, 1999. 99-104. ISSN 1454-9328. (ERIH Plus*) <b>15p.</b></p> <p>11. ‘Searching for Roots: Surrealist Dimensions of Postmodern Fiction’, <i>Philologia Hispalensis</i> vol. XIII/2, <i>Postmodernism: Those Were the Days?</i>, 1999, pp. 125-130. ISSN: 1132-0265. (ERIH Plus*) <b>15p.</b></p> <p>*cf. <a href="https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/">https://kanalregister.hkdir.no/publiseringsskanaler/erihplus/</a></p>					
		<p>2.1.3. publicate în analele/buletinele/anuarele universităților/Academiei, volume colective ocazionale, omagiale, în memoriam, în <b>volum de comunicări prezentate la manifestări interne sau internaționale, cu comitete științifice</b>: a) în străinătate ; b) în țară</p> <p>a)1. “<i>Dreams and Realities of US Relocation in Chitra Banerjee Divakaruni’s Queen of Dreams,</i>” in <i>Dreams of India/India Dreaming</i>, ed. Geetha Ganapathy-Doré. Proceedings of the SARI 2019 conference, Société d’Activités et de recherches sur le monde indien,</p>	a) autor/ coautor de articol	15 p/7 p	fiecare articol sau recenzie	Autor studiu	14x15p= <b>210p.</b>
			a) recenzie	5 p		Autor recenzie	<b>5 p</b>
			b) autor/ coautor de articol	10 p/5 p	fiecare articol sau recenzie	Autor studiu	11x10p= <b>110p.</b>
			b) recenzie	5 p			

		<p>Saint-Ouen l'Aumône, 2020, <a href="https://hal.archives-ouvertes.fr/hal-02936618v2/document">https://hal.archives-ouvertes.fr/hal-02936618v2/document</a>, posted September 2020, pp. 63-74. <b>15p.</b></p> <p>2. 'From Travelling Memoir to Nomadic Narrative in Kapka Kassabova's <i>Street Without a Name</i> and <i>Twelve Minutes of Love: A Tango Story</i>', în Jasmina Lukic, Sibelan Forrester și Borbala Farago (ed.), <i>Times of Mobility: Transnational Literature and Gender in Translation</i> (volumul 1 în seria <i>Transnational Perspectives in Gender Studies</i>, coordonată de Jasmina Lukic). Budapest: CEU Press, 2019, pp. 202-218. ISBN 978-963-386-329-9. <a href="http://ceupress.com/search/book/Times%20of%20Mobility">http://ceupress.com/search/book/Times%20of%20Mobility</a>. WOS:000668491900011. <b>15p.</b></p> <p>3. 'Métamorphoses de l'image afro-américaine dans <i>God Help the Child</i> de Toni Morrison : Une reponse non-violente à la violence' (French), în Madhu Benoit și Jean-Pierre Benoit (ed.), <i>Non-violence: combats d'hier et de demain</i>, Paris: L'Harmattan (în seria <i>Discours identitaires dans la mondialisation</i>, coordonată de Michel Naumann), 2017, pp. 83-95. ISBN 978-2-343-12313-4. <a href="https://www.editions-harmattan.fr/index.asp?navig=catalogue&amp;obj=livre&amp;no=54060&amp;razSqlClone=1">https://www.editions-harmattan.fr/index.asp?navig=catalogue&amp;obj=livre&amp;no=54060&amp;razSqlClone=1</a>. <b>15p.</b></p> <p>4. 'Community Ruptures: Individual Refashionings of Postcolonial Diasporic Life in Hanif Kureishi's <i>Something to Tell You</i>'. <i>Heritage and Ruptures in Indian Literature, Culture and Cinema</i>. Ed. Cornelius Crowley, Geetha Ganapathy-Doré and Michel Naumann. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. 39-52. ISBN 978-1-4438-9887-4. <a href="https://www.cambridgescholars.com/heritage-and-ruptures-in-indian-literature-culture-and-cinema-2">https://www.cambridgescholars.com/heritage-and-ruptures-in-indian-literature-culture-and-cinema-2</a>. <b>15p.</b></p> <p>5.'Media-Filtered Street Justice: New York and the</p>					
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		<p>21<sup>st</sup> Century Nomadic Ethical Turn'. <i>America: Justice, Conflict, War</i>. Eds. Amanda Gilroy and Marietta Messmer. Heidelberg: Universitätsverlag Winter (seria <i>European Views of the United States</i>, vol. 8), 2016. 205-2016. ISBN: 978-3-8253-6535-6. WOS:000378452600013.  <a href="https://www.winter-verlag.de/en/detail/978-3-8253-6535-6/Gilroy_ea_Eds_America_Justice_Conflict_War/">https://www.winter-verlag.de/en/detail/978-3-8253-6535-6/Gilroy_ea_Eds_America_Justice_Conflict_War/</a>.  <b>15p.</b></p> <p>6. 'Narrative Exploration against Mentality Issues: Indirect Education for Multiculturalism in <i>Tintin</i>'. <i>Representing Multiculturalism in Comics and Graphic Novels</i>. Eds. Ian Hague and Carolene Ayaka. Lodon and New York: Routledge, 2015, pp. 163-176. In seria Routledge Research in Cultural and Media Studies (<a href="http://www.routledge.com/books/series/SE0304/">http://www.routledge.com/books/series/SE0304/</a>). ISBN 978-1138025158. <b>15p.</b></p> <p>7. 'Nomadic Textualities: Time, Space and Narrative in M.G. Vassanji's <i>The Assassin's Song</i> and Vikram Chandra's <i>Red Earth and Pouring Rain</i>'. Antonia Navarro-Tejero and Taniya Gupta (eds.). <i>India in Canada, Canada in India</i>. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 48-55. <b>15p.</b></p> <p>8. 'Provincialising London in Vikram Chandra's Novel <i>Red Earth and Pouring Rain</i>'. <i>India and the Diasporic Imagination</i> (in seria <i>PoCo</i>). Eds. Rita Christian and Judith Misrahi-Barak. Montpellier: Presses Universitaires de la Méditerranée, 2011. 149-163. ISBN 978-284-269-927-7. <b>15p.</b></p> <p>9. 'Fictions of History: Subaltern Traces in Dalrymple's <i>The Last Mughal</i>'. Regards croisés dans la mondialisation: Les représentations de l'alterité après la colonisation. Eds. Cécile Girardin et Arkiya Touadi (in seria <i>Discours identitaires dans la</i></p>					
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		<p><i>mondialisation</i>, coordonată de Michel Naumann). Paris: L'Harmattan, 2009. 131-141. ISBN 978-2-296-09121-4. <b>15p</b></p> <p>10. 'Towards a Politics of the Small Things: Arundhati Roy and the Decentralisation of Authorship'. <i>Authorship in Context</i>. eds. Kyriaki Hadjiafxendi and Polina Mackay. Basingstoke: Palgrave, 2007. 163-181. ISBN 978-1-4039-4901-1. <b>15p</b>. (<a href="https://www.webofscience.com/wos/woscc/full-record/WOS:000282217800010">https://www.webofscience.com/wos/woscc/full-record/WOS:000282217800010</a> ). <b>15p</b></p> <p>11. "“Out of a Swan’s Egg”": Metamorphosis in H. C. Andersen’s Tales and <i>The Fairy Tale of My Life</i>', in <i>Hans Christian Andersen: Between Children's Literature and Adult Literature</i>, eds. Johan de Mylius, Aage Jørgensen and Viggo Hjørnager Pedersen, Odense: The Hans Christian Andersen Centre, University Press of Southern Denmark, 2007, pp. 101-118. ISBN 978-877-674-256-0. <b>15p</b>.</p> <p>12. 'Concentric Personal Histories: Simona Popescu's Exuvial Selves', in <i>Atmina Kulturvesturiska Koteksta, Startutiskas Konferences Materiali, Daugavpils Universitate Humanitara Facultate Latviesu Literaturas Katedra</i>, 2002, pp. 36-46, ISBN 9984-14-172-1. <b>15p</b>.</p> <p>13. 'Constructing the Female Self in the Migrant Postcolonial Discourse'. <i>Crossing Boundaries</i>. Eds. Julie Scanlon and Amy Waste. Sheffield: Sheffield Academic Press, 2001. 121-129. ISBN 1-84127-232-9. <b>15p</b>.</p> <p>14. 'Contrastive Values in Hans Christian Andersen’s Fantastic Stories', in <i>Hans Christian Andersen: A Poet in Time</i>, ed. Johan de Mylius et. al., Odense: Odense University Press, 1999. 437-449. ISBN:</p>					
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		<p>87-7838-449-4. <b>15p.</b></p> <p><b>Autor recenzie:</b></p> <p>1.Dobrota Pucherová, <i>Feminism and Modernity in Anglophone African Women's Writing: A 21st-Century Global Context</i>. London and New York: Routledge, 2022. 245 p. ISBN: 978 1032187273. <i>CompLit. Journal of European Literature, Arts and Society</i>, 1, 5, 2023. 224-227. <b>5p.</b></p> <p>b)1. 'Towards a Post-“American Dream” Condition: From Migration to Nomadism in Domnica Radulescu's Writing". (<i>Im</i>)<i>Migration Patterns: Displacement and Relocation in Contemporary America</i>. Ed. Adina Ciugureanu, Ludmila Martanovschi and Nicoleta Stanca. Iasi: Institutul European (Academica series, vol. 273), 2016. 155-166. ISBN 978-606-24-0159-7. <a href="http://www.euroinst.ro/titlu.php?id=1520">http://www.euroinst.ro/titlu.php?id=1520</a>. <b>10p.</b></p> <p>2. “Shakespeare Tourism”: Translations of Space in Contemporary Perceptions of Shakespeare”. <i>Shakespeare, Translation and the European Dimension</i>. Eds. Madalina Nicolaescu, Maria-Sabina Draga Alexandru and Oana-Alis Zaharia. Bucharest: ProUniversitaria, 2012. 173-186. ISBN 978-606-647-387-3. <b>10p.</b></p> <p>3. ‘Towards a Global Poetry: Transatlantic Connections in Ruxandra Cesereanu’s Writing’. <i>East-European Cultural Space from Post-Communism to Post-EU Accession. Transatlantic Perspectives and History in the Making</i>. Eds. Rodica Mihaila and Roxana Oltean, Bucharest: University of Bucharest Press, 2011. 299-316. ISBN 978-973-737-935-1. <b>10p.</b></p>					
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		<p>4. 'Poetry as Transatlantic Dialogue: <i>Forgiven Submarine</i> by Ruxandra Cesereanu and Andrei Codrescu'. <i>Romanian Culture in the Global Age</i>. Eds. Rodica Mihaila and Dana Mihailescu. Bucharest: University of Bucharest Press, 2010. 201-216. ISBN 978-973-737-848-4. <b>10p.</b></p> <p>5. 'Shakespeare Goes Bollywood: Adaptation and Gender in Vishal Bhardwaj's <i>Maqbool</i> and <i>Omkaara</i>'. <i>(In)Hospitable Translations: Fidelities, Betrayals, Rewritings</i>. Eds. Madalina Nicolaescu and Sorana Corneanu. Bucharest: University of Bucharest Press, 2010. 189-199. ISBN 978-973-737-796-8. <b>10p.</b></p> <p>6. 'Cartographies of Indian Modernity in Salman Rushdie's <i>The Ground Beneath Her Feet</i> and <i>The Enchantress of Florence</i>'. <i>Cartographies of Identity</i>. Eds. Mihaela Irimia and Dragoş Ivana. Bucharest: University of Bucharest Press, 2009. 392-403. ISBN 978-973-737-447-9. <b>10p.</b></p> <p>7. 'Digital Diasporic Communities: Towards a Romanian-American Internet Culture'. <i>Transatlantic Dialogues: Eastern Europe, the US and Post-Cold War Cultural Spaces</i>. eds. Rodica Mihăilă and Roxana Oltean. Bucharest: University of Bucharest Press, 2009. 132-144. ISBN 978-973-737-680-0. 10p.</p> <p>8. 'Palimpsestic Bodies in Ruxandra Cesereanu's Poetry', <i>Women's Voices in Post-Communist Eastern Europe</i>, eds. Maria-Sabina Draga Alexandru, Mădălina Nicolaescu and Helen Smith, Volume II, <i>Bodies and Representations</i>, Bucharest: University of Bucharest Press, 2006. 35-56. ISBN: 973-737-201-8. <b>10p.</b></p> <p>9. 'Black / White Masks: Performing the Imaginary</p>					
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	<p>Negro in Contemporary American Culture’, <i>Transatlantic Connections: Essays in Cultural Relocation</i>, eds. Rodica Mihăilă and Irina Grigorescu Pană, Bucharest: Integral, 2001, pp. 41-48. ISBN 973-8209-00-5. <b>10p.</b></p> <p>10. ‘East versus West: The Fiction of the Chinese Self in Timothy Mo’s <i>Sour Sweet</i> and in Maxine Hong Kingston’s <i>The Woman Warrior</i>’. Proceedings of <i>International Conference Iasi: From Margin to Centre</i>, October 31 – November 2, 1996. Iasi: Universitas XXI, 2000. 220-224. ISBN: 973-99810-5-4. <b>10p.</b></p> <p>11. ‘D.H. Lawrence: Language in between Mythos and Logos’. Bucharest: <i>Analele Universitatii Bucuresti</i>, 1995. 15-21. ISSN: 1220-0263. <b>10p.</b></p>					
	<p>2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate neindexate, cu ISSN</p> <p><b>Articole:</b></p> <p>1. ‘From the Subaltern to the Female Nomad in Narratives of Transnational Migration by Jhumpa Lahiri and Monica Ali’, <i>TRANS</i>, no. 17, November 2008 (<a href="http://www.ins.at/trans/17Nr/5-4/5-4_alexandru.htm">http://www.ins.at/trans/17Nr/5-4/5-4_alexandru.htm</a>). <b>2p.</b></p> <p>2. ‘Bodies and History in Ruxandra Cesereanu’s <i>The Woman Crusader</i>’. <i>Euresis: Cahiers roumains d’études littéraires</i>. Bucharest: Univer Publishing House, March 2007. 183-194. ISSN 1223-1193. <b>2p.</b></p> <p>3. ‘Postcolonial Identity and the Theatricality of Postmodern Self in Hanif Kureishi’s <i>The Buddha of Suburbia</i>’. <i>British and American Studies: The Third</i></p>		2 p	Fiecare articol (maximum 50 p.)	Autor articol	11x2= <b>22p.</b>

		<p><i>Biennial Conference of R.S.E.A.S. Constanta: Ovidius University Press, 1999. 19-25. ISBN: 973-9289-55-X. 2p.</i></p> <p>4. 'Narrating the Female Self in Postcolonial Discourse'. <i>B.A.S. – Journal of British and American Studies</i>. Timisoara, Romania, 1998. 34-40. ISSN 1454-3648. <b>2p.</b></p> <p>5. 'Postmodernism, Commodification and the Cultural Canon'. <i>Euresis: Cahiers roumains d'études littéraires</i>, 1997. Bucharest: Unvers Publishing House. 22-29. ISSN 1223-1193. <b>2p.</b></p> <p><b>Interviuri:</b></p> <p>6. 'FILIT-Iași, sau despre bucuria infinită a lecturii – interviu cu scriitorul catalan Lluís-Anton Baulenas'. <i>Prăvălia culturală</i>, decembrie 2018. ISSN: 1842 – 0109.  <a href="http://pravaliaculturala.com/article/filit-iasi-sau-despre-bucuria-infinita-a-lecturii-interviu-cu-scriitorul-catalan-lluis-anton-baulenas/">http://pravaliaculturala.com/article/filit-iasi-sau-despre-bucuria-infinita-a-lecturii-interviu-cu-scriitorul-catalan-lluis-anton-baulenas/</a> <b>2p.</b></p> <p>7. Interviu cu Domnica Radulescu cu ocazia prezentării romanului <i>Country of Red Azaleas</i> (New York and Boston: Twelve/Hachette, 2016), în seria <i>CEERES of Voices</i> la Seminary Co-op Bookstore, 5751 S. Woodlawn Avenue, Chicago, ian. 12, 2017.  <a href="https://www.youtube.com/watch?v=8LLqSyr_aag">https://www.youtube.com/watch?v=8LLqSyr_aag</a>. <b>2p.</b></p> <p>8. States of Exile: An Interview with Domnica Radulescu', <i>Contemporary Women's Writing</i> (revistă ISI/Clarivate) 10:2, July 2016 (online 22 febr.), 2016, 273-285. doi:10.1093/cwwrit/vpw004. Online ISSN 1754-1484 - Print ISSN 1754-1476.</p>					
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		<p>WOS:000383153600007, <b>2p.</b></p> <p>9. 'Barcelona în 1909 și scriitorul catalan contemporan', interview with Lluís-Anton Baulenas, <i>România literară</i> 18/ May 1, 2015. p. 20. <b>2p.</b></p> <p>10. 'Lluís-Anton Baulenas: "Eu fac literatură, ficțiune, dar fără să mă eschivez de la angajamentul de a scoate la lumină teme sociale și istorice"', interviu cu Lluís-Anton Baulenas, <i>Ziarul de duminică</i>, 11 sept. 2011, <a href="http://www.zf.ro/ziarul-de-duminica/lluis-anton-baulenas-eu-fac-literatura-fictiune-dar-fara-sa-ma-eschivez-de-la-angajamentul-de-a-scoate-la-lumina-teme-social-e-si-istorice-8713591">http://www.zf.ro/ziarul-de-duminica/lluis-anton-baulenas-eu-fac-literatura-fictiune-dar-fara-sa-ma-eschivez-de-la-angajamentul-de-a-scoate-la-lumina-teme-social-e-si-istorice-8713591</a>, postat 9 sept. 2011. <b>2p.</b></p> <p>11. 'Virtual Reality on Infinite Bandwidth: Vikram Chandra in conversation with Maria-Sabina Alexandru', Washington DC, 4 September 2003', <i>The Journal of Commonwealth Literature</i>, 40.2, 2005, pp. 5-22. ISSN: 0021-9894. <b>2p.</b></p>					
2.2. Activitate editorială	<p>2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review din străinătate (a) sau din țară (b)</p> <p>a) Asistent editorial la <i>Journal of Commonwealth Literature</i> (revista Clarivate), editor general Prof. John Thieme, Sage Publications (2004-2010) <b>15p.</b></p> <p>b) Din 2020-Membru al consiliului editorial al revistei <i>Limbă și cultură (Language and Culture)</i>, University of Bucharest (<a href="https://ils.unibuc.ro/publicatii/revista-limba-si-cultura/">https://ils.unibuc.ro/publicatii/revista-limba-si-cultura/</a>) <b>10p.</b></p>	(a) / (b)	15 p/10 p	fiecare atribuție	Asistent editorial; membru consiliu editorial	15p+10p. = <b>25p.</b>	

	<p>2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate din străinătate (a) sau din țară (b)</p> <p>a) 1. Membru al comitetului științific al seriei de cărți <i>Construcció i Representació d'Identitats Culturals</i> (CRIC), Barcelona: Edicions de la Universitat de Barcelona, Spania (din 2017, <a href="https://diposit.ub.edu/dspace/handle/2445/126763">https://diposit.ub.edu/dspace/handle/2445/126763</a> - a se vedea pdf-urile volumelor) <b>7 p</b></p> <p>2. Membru al comitetului internațional de lectură al revistei <i>Commonwealth Essays and Studies</i> din 2022 <a href="http://www.univ-paris3.fr/commonwealth-essays-and-studies-16669.kjsp?RH=1226586296353">http://www.univ-paris3.fr/commonwealth-essays-and-studies-16669.kjsp?RH=1226586296353</a>) <b>7p.</b></p>	(a) / (b)	7 p/5 p	fiecare atribuție	Referent științific	2x7p= <b>14p.</b>
2.3. Granturi științifice	<p>2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare</p> <p>Cercetător științific grad II (CS II) în cadrul proiectelor de cercetare:</p> <p><b>Director:</b> - UEFISCDI nr. 118/2011, proiect PN-II-RU-TE-2011-3-0159, <i>Women's Narratives of Transnational Relocation</i> (2011-2013) 30p.</p> <p><b>Membru:</b></p> <p>1. PID2022-141118NB, <i>Aquatic Imaginaries: Re-charting Indoceanic and Atlantic Literary Productions</i> ((investigator principal dr Esther Pujolràs-Noguer, Universitat de Lleida,</p>	Director	30 p	fiecare proiect	Director proiect PNII-tinere echipe	<b>30p.</b>
		membru	15 p	fiecare proiect	Membru proiect	5x15p= <b>75p.</b>

		<p><a href="mailto:esther.pujolras@udl.cat">esther.pujolras@udl.cat</a>), finanțat de Ministerul Spaniol al Științei și Inovării.</p> <p>2. UEFISCSU nr. 205/ 2007, cod 1000, proiect PN II-Idei, <i>Spațiul cultural românesc în perspectivă transatlantică. De la postcomunism la postaderare</i>; director: prof. dr. Rodica Mihăilă (2007-2010); 15 p</p> <p>3. UEFISCSU nr. 905/2009, proiect PNII-Idei cod 1978, <i>Dimensiunea europeană a traducerilor shakespeariene: Perspective Romanesti</i>, director prof. dr. Madalina Nicolaescu (2008-2011) 15 p;</p> <p>4. UEFISCSU nr. 789/2009, proiect PN II-Idei cod 2089, <i>Postcomunism/ Postcolonialism: Dictionar de Termini Culturali Cheie</i>, director: prof. dr. Monica Bottez (2008-2010) 15 p;</p> <p>5. UEFISCDI nr. 174/1.10.2015, proiect PN-II-RU-TE 2014-4-0609, <i>Reprezentări ale violenței în cultura populară americană contemporană</i>, director: conf. dr. Mihaela Precup. 15 p</p>					
	2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare	<p>1. <b>2020-21</b> Bursă New Europe College-UEFISCDI pentru un proiect de cercetare cu tema <i>Travelling Memory and Re-Performances of the Private in Post-Communist Women's Writing: Domnica Radulescu, Kapka Kassabova and Yiyun Li</i> (9 nov. -31 iulie)</p> <p>2. <b>2013</b> Bursă de rezidență pentru traducători literari, Universitat Autònoma, Barcelona, cu finanțare de la</p>	titular	10 p	fiecare proiect	Burse inviduale	9x10p.= <b>90p.</b>

		<p>Institut Ramon Llull (23 sept.-15 oct.)</p> <p>3. <b>2007</b> Bursă de rezidență pentru traducători literari, Universitat Autònoma, Barcelona, cu finanțare de la Institut Ramon Llull (15 sept.-30 oct.).</p> <p>4. <b>2004-2006</b> Bursă de la Open Society Institute, Budapesta pentru participarea la seminarul bianual “Regional Seminar on Gender and European Studies”, Euro Balkan Institute Skopje; tema de cercetare: “The Question of Europeanism: Changes in Gender Representations in the Media in Romania, Bulgaria and Hungary in the light of EU Accession”.</p> <p>5. <b>2000-2003</b> Bursă doctorală completă de la Overseas Resource Scheme și University of East Anglia în scopul efectuării unui al doilea doctorat la School of Literature and Creative Writing, University of East Anglia, pe tema <i>Estrangement and Return Performances in Contemporary Indian Fiction in English</i>.</p> <p>6. <b>2000-2001</b> Bursă pentru participarea la Regional Seminar on Gender and Culture, Central European University, Budapesta, finanțată de Programme on Gender and Culture, CEU, pe baza unui proiect despre literaturile scrise de femei în Europa de Est</p> <p>7. <b>1999</b> Bursă de la Institut d’Estudis Catalans, Barcelona, pentru cercetare doctorală asupra rădăcinilor suprarealiste ale artei postmoderne (Borsa d’Estudi Generalitat de Catalunya) (august-octombrie).</p> <p>8. <b>1999</b> Bursă de suport doctoral de la Open Society Foundation, Central European University, Program on Gender and Culture, Budapesta (februarie-iunie), pe tema <i>Condiția postmodernă: spre o estetică a</i></p>					
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		<p><i>identităților culturale.</i></p> <p>9. <b>1997-1998</b> Bursă Soros-FCO Chevening pentru efectuarea unui stagiu ca Visiting Student la Hertford College, University of Oxford (octombrie-iunie), pe tema <i>Between Motherland and Exile: Postcolonial Literatures in English and Reinterpretations of the Cultural Canon</i> (în vederea scrierii tezei de doctorat de la Universitatea din București)</p>					
	2.4. Comunicări	<p>Prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu comitete științifice sau sistem de selecție peer review</p> <p>a) în străinătate, b) în țară</p> <p>a)</p> <p>1. 'Feminist Autotheory on the Move in Domnica Radulescu's Hybrid Writing'. Annual Conference of the American Comparative Literature Association (panel stream "Writing the Body, Writing the Self: Autofiction and Autotheory"), Montreal, Canada, 14-17 martie, 2024.  <a href="https://www.acla.org/program-guide#/search/seminar/44067">https://www.acla.org/program-guide#/search/seminar/44067</a>. <b>4p.</b></p> <p>2. 'Alternative Landscapes and Private Spaces of the Mind in Jhumpa Lahiri's Recent Fiction'. Journées d'Étude: Resultats, Idées, Problèmes. Société d'activités et de recherches sur les mondes indiens (SARI). Paris, Fondation INALCO și online, 25-26 mai 2023. <a href="http://sari-france.org/3.html">http://sari-france.org/3.html</a> <b>4p.</b></p> <p>3. 'Universities as Sites of Individualism in Jhumpa Lahiri's The Lowland and Whereabouts', Rethinking Knowledge, Reshaping the University: The 17 Annual International Conference of SARI – Société d'activités et de recherches sur les mondes indiens, Université Toulouse Capitole, Toulouse (online),</p>	<p>(a) / (b)</p> <p>a) 65 x 4 = 260</p> <p>b) 47 x 2 = 94</p>	4 p/2 p	fiecare comunicare	Comunicări la conferințe	260+94= <b>354p.</b>



		<p>16-17 iunie 2022  <a href="https://discourseanalysis.net/es/node/11363">https://discourseanalysis.net/es/node/11363</a>  <b>4p.</b></p> <p>4. ‘Critical Ecofeminism in Amitav Ghosh’s Fiction: From The Hungry Tide to Gun Island’ (29 mai), Ecofeminism: history, struggle and perspectives - conferința anuală a Société d’activités et de recherche sur les mondes indiens (SARI) (online), 28-29 mai 2021. <b>4p.</b></p> <p>5. ‘Towards an Ecocritical Reading of Modernisme: Projections of Modernist Space in Contemporary Catalan Fiction’ (7 ian.), conferința anuală a Modern Language Association of America (online), 7-10 ian. 2021. <b>4p.</b></p> <p>6. ‘Romanian Roots in North American Soil: The Case of Domnica Radulescu’, sesiunea Romanian Studies Association of America (9 ian.), conferința anuală a Modern Language Association of America (online), 7-10 ian. 2021. <b>4p.</b></p> <p>7. ‘Humanizing a Dictator’s Story: How to Make an Objective Documentary about Nicolae Ceaușescu’, conferința anuală a Modern Language Association of America, Seattle, 9-12 ian. 2020. <b>4p.</b></p> <p>8. ‘Dreams and Realities of US Relocation in Chitra Banerjee Divakaruni’s Queen of Dreams’, Dreaming India/ India Dreaming - conferința anuală a Société d’activités et de recherches sur les mondes indiens, Université Paris XIII, Paris, 17-18 mai 2019. <b>4p.</b></p> <p>9. ‘Sunday Dialogues: Towards a Philosophy of Free Speech with Andrei Plesu and Gabriel Liiceanu’, sesiunea Romanian Studies Association of America, convenția anuală a Modern Language Association, Chicago, 3-6 ian. 2019. <b>4p.</b></p>					
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		<p>10. “Our daily bowl of rice”: meanings of eating together in Yiyun Li’s A Thousand Years of Good Prayers’, Coffee, Bread and Chocolate: Representations, Receptions and Cultural Frontiers conference, Universidade Nova de Lisboa, Lisbon, Portugal (3-4 oct. 2018). <b>4p.</b></p> <p>11. ‘Revolutionary Body Politics in Matei Vişniec’s and Domnica Radulescu’s Theater of War’, Theatres of Revolution: Performance, Pedagogy, and Protest, Annual Conference of the Association of Theatre in Higher Education (ATHE), Boston (1-5 aug. 2018). <b>4p.</b></p> <p>12. ‘How to Conceptualize Postcommunist Romanian Studies’, Cultural Discourse(s), Romania, and Eastern European Paradigm, prezentare în cadrul meseirotunde despre Romanian Studies co-organizată de Center for East European and Russian/ Eurasian Studies at the University of Chicago and the Romanian Studies Association of America, Franke Institute, University of Chicago (30 martie 2018). <b>4p.</b></p> <p>13. 'H.C. Andersen's Authorship Performance: The Writer, His Portraits and His Statues as Community Builders Then and Now', H.C. Andersen and Community: An Interdisciplinary Conference, University of Southern Denmark, Odense (4-7 dec. 2017). <b>4p.</b></p> <p>14. ‘Customs and Costumes in Detective Venice: Donna Leon’s Novel Earthly Remains’, The Paradigmatic City: Customs and Costumes, Universită Ca’ Foscari, Venice (30 nov.-2 dec. 2017). <b>4p.</b></p> <p>15. 'Rhetorics of New Nationalism: The “Colectiv Revolution” in the Romanian Media', New Nationalisms: Sources, Agendas, Languages,</p>					
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		<p>Academia Europaea, Wroclaw (25-27 sept. 2017). <b>4p.</b></p> <p>16. 'A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's The Hungry Tide', Reinventing the Sea: Precarity, Epistemology, Narratives, Annual International Conference of the Soci�t� d'Activit�s et de Recherches sur les Mondes Indiens, Universit� Paris 13 (29-30 iun. 2017). <b>4p.</b></p> <p>17. 'Rhetorics of Disaster: Refugees, Views on Difference, and the "Colectiv Revolution" in the Romanian Media', Modern Language Association Annual Convention, Philadelphia (5-8 ian. 2017). <b>4p.</b></p> <p>18. 'What Makes a Capital? Violence, Architecture and the Media in New York City,' The Paradigmatic City (II): Capitals and Their Successors, Pet�fi Literary Museum, Budapesta (12-16 oct. 2016). <b>4p.</b></p> <p>19. 'Indian-Romanian Solidarities during the Cold War: Indira Gandhi and Nicolae Ceausescu' and 'Postcolonial Europe and the Function of Allegory: Narrating/Performing Exile in Domnica Radulescu's Black Sea Twilight and Exile Is My Home', Dusseldorf (23-25 iun. 2016). <b>4p.</b></p> <p>20. 'J�taka Tales and Kipling's Commitment to India', The Annual Conference of the Soci�t� d'activit�s et de recherches sur les mondes indiens (SARI) Variations, Rewritings and Adaptations of the J�taka Tales and Buddhism in India Today, Paris (26-28 mai 2016). <b>4p.</b></p> <p>21. 'Technology, Posthuman Agency and Religion in Cloud Atlas', Annual Meeting of the American Comparative Literature Association, Harvard University, Cambridge, MA, 17-20 martie 2016. <b>4p.</b></p> <p>22. 'Care Drain and Substitute Mothering in the</p>					
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		<p>Documentary Film Waiting for August by Teodora Ana Mihai'. Conventia anuala a Modern Language Association of America, Austin, Texas, USA, 7-10 ian. 2016. <b>4p.</b></p> <p>23. 'Routes Beyond Roots: Alternative Ecological Histories in Amitav Ghosh's Sea of Poppies'. Conferinta Relations and Networks in Indian Ocean Writing, Universitat Autònoma de Barcelona, Spain, 26-27 noiembrie 2015. <b>4p.</b></p> <p>24. 'Modernist Urban Paradigms: Aestheticism and Progress in Barcelona and Chicago'. Conferinta The Paradigmatic Cities: Origins, Avatars, Frontiers. Universidade Nova de Lisboa, Lisabona, Portugalia, 15-17 oct. 2015. <b>4p.</b></p> <p>25. 'Romanian Translations of Catalan Literature: Between Historical Memory and European Identity'. Conferinta Catalan Studies as Global Critical Practices: Transferences, Transformations, Transitions, Translations – 15th International Colloquium of the North American Catalan Society, Institut d'Estudis Catalans, Barcelona, Spania, 29 iunie-1 iulie 2015. <b>4p.</b></p> <p>26. 'Community Ruptures: Individual Refashionings of Postcolonial Migration in Hanif Kureishi's Something to Tell You'. Héritage et ruptures - Conferinta anuala SARI (Société d'Activités et de Recherches sur les Mondes Indiens'), Université Paris Ouest Nanterre, 28-29 mai 2015. <b>4p.</b></p> <p>27. 'Transnational Perspectives on Romanian Gender and Ethnic Diversity in Ioana Baetica Morpurgo's Imigranții'. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January, 8-11 January. Session 243. Transnational Representations of Gender in Recent East European Literature and Film (arranged by the</p>					
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		<p>MLA Romanian Studies Discussion Group, Friday, 9 January 2015, 10:15-11:30). <b>4p.</b></p> <p>28. ‘Translating Catalan Literature into Romanian: La felicitat by Lluís-Anton Baulenas’. The Annual Convention of the Modern Language Association of America, Vancouver, Canada, January, 8-11 January. Session 694. Catalan Literature in Translation and European Integration (arranged by the MLA Catalan Studies Discussion Group in collaboration with the MLA Romanian Studies Discussion Group, Sunday, 11 January 2015, 10:15-11:30). <b>4p.</b></p> <p>29. ‘Ocean Crossings and Still Waters: Ethical Concerns in Women’s Migration in Jhumpa Lahiri’s The Lowland’. The Third International Conference of the Spanish Indian Studies Association Oceans, Seas, Rivers: Crossings in Indian Societies and Cultures. Salamanca, 29-31 October 2014. <b>4p.</b></p> <p>30. ‘Street Justice in Global Cities: New York as a Site of the 21st Century Nomadic Ethical Turn’. Lucrare prezentata in cadrul sesiunii <i>Street Justice: Activist Urban Cultures of the 21st Century</i>, organizatori: Tatiani Rapatzikou si Arthur Redding. 2014 EAAS Conference “America: Justice, Conflict, War,” Haga, Olanda, 3-6 aprilie 2014. <b>4p.</b></p> <p>31. ‘Traveling Tales: Migration as Translation in Domnica Radulescu’s Train to Trieste and Black Sea Twilight’. Lucrare prezentata in cadrul sesiunii East European Women’s Tales of Relocation (pe care am organizat-o din partea Romanian Studies Discussion Group). Conventia anuala a Modern Language Association of America, Chicago, 11 ian. 2014. <b>4p.</b></p> <p>32. ‘Traduceri din literatura catalana in limba româna: Fericirea de Lluís-Anton Baulenas’. Prelegere si dialog cu autorul. Universitat Autònoma de Barcelona,</p>					
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		<p>Facultat de Traducció i Interpretació. 10 oct. 2013. <b>4p.</b></p> <p>33. Individual Psychology in Diasporic Life: Hanif Kureishi's 'Something to Tell You' and Domnica Radulescu's 'Black Sea Twilight' and Alternative Narrative Strategies: Turbulence and Chaos Theory in Ian McEwan's 'Saturday' and Giles Foden's 'Turbulence', International Comparative Literature Association convention, Paris, 18-24 iulie 2013. <b>4p.</b></p> <p>34. 'From Travelling Memoir to Nomadic Narrative in Kapka Kassabova's 'Street without a Name' and 'TwelveMinutes of Love: A Tango Story', Transnational Women's Literature in Europe, Central European University, Budapest, 24-26 mai 2013. <b>4p.</b></p> <p>35. 'Surreal Transatlantic Dialogues: Forgiven Submarine' by Ruxandra Cesereanu and Andrei Codrescu', American Studies Faculty Seminar Series, University of East Anglia, Norwich, UK, 16 febr. 2011. <b>4p.</b></p> <p>36. 'War, Chaos Theory and Ian McEwan's "Demonic" Text in Saturday', 9th Annual Literary London, Institute of English Studies, University of London, 7-9 iulie 2010. <b>4p.</b></p> <p>37. 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', London Debates 2010 'How does Europe in the 21st century address the legacy of colonialism?', School of Advanced Study, University of London, 13-15 mai 2010. <b>4p.</b></p> <p>38. 'Nomadic Textualities: Time, Space and Narrative in Vikram Chandra's 'Red Earth and Pouring Rain' and M. G. Vassanji's 'The Assassin's Song'', First Annual Conference of the Spanish Association of Interdisciplinary Studies on India (AEEII) (29 iun.-3</p>					
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		<p>iul. 2009). <b>4p.</b></p> <p>39. 'Provincialising London in Vikram Chandra's Novel Red Earth and Pouring Rain', India and the Diasporic Indian Imagination, Paul Valéry University, Montpellier, France, 1-4 apr. 2009. <b>4p.</b></p> <p>40. 'Identity as Hypertext in Romanian-American Internet Culture', Annual Convention of the Modern Language Association of America, San Francisco, 27-30 dec. 2008. <b>4p.</b></p> <p>41. 'Urban and Rural Projections of Nomadic Identities in Chitra Banerjee Divakaruni's Novels', Transcultural Spaces: Challenges of Urbanity, Ecology and the Environment in the New Millennium, John F. Kennedy Institute of North-American Studies, Freie Universität Berlin, 30 oct. -1 nov. 2008. <b>4p.</b></p> <p>42. 'From the Subaltern to the Female Nomad in Narratives of Transnational Migration by Jhumpa Lahiri and Monica Ali', Knowledge, Creativity and the Transformation of Societies conference, INST, Vienna, Austria, 6-10 dec. 2007. <b>4p.</b></p> <p>43. 'Fictions of History: Subaltern Traces in William Dalrymple's The Last Mughal', '1857' conference, SARI, Université Paris XII Créteil (13-14 sept. 2007). <b>4p.</b></p> <p>44. 'Love as Reclamation in Toni Morrison's African American Rhetoric', Race, Memory and Reclamation conference, University of East Anglia (7-9 sept. 2007). <b>4p.</b></p> <p>45. 'Identity at Play: Performances of Postcolonial London from Hanif Kureishi to Zadie Smith', Literary London conference, University of Westminster (19-20 iul. 2007). <b>4p.</b></p>					
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		<p>46. 'Changes and Challenges in Gender Stereotypes in Romanian TV Shows and Publicity in the Light of EU Accession', paper presented as part of the project 'Questions of Europeanism', Regional Seminar in Gender/Women's Studies and European Studies, Euro-Balkan Institute, Skopje, Macedonia (20-25 febr. 2006). <b>4p.</b></p> <p>47. 'Performance, Performativity and Nomadism in Vikram Chandra's Red Earth and Pouring Rain', Modern Language Association Convention, Philadelphia (27-30 dec. 2006). <b>4p.</b></p> <p>48. 'Romancing the Classics: Love and Music in Vikram Seth's An Equal Music', Midwest Modern Language Association Convention, Chicago (9-13 nov. 2006). <b>4p.</b></p> <p>49. 'Textualities outside the Text: The Music of Plural London in Vikram Seth's An Equal Music', Teaching London Conference, University of London and University of Westminster (3-4 nov. 2006). <b>4p.</b></p> <p>50. 'Nomadic Locations and Salman Rushdie's Criticism of Power', the Annual Convention of the American Comparative Literature Association The Human and Its Others, University of Princeton (24-26 mar. 2006). <b>4p.</b></p> <p>51. 'Salman Rushdie's Cities: Urban Settings for Identity Performance', Connecting Cultures conference, KIASH, University of Kent (2-4 apr. 2004). <b>4p.</b></p> <p>52. 'Ian McEwan's Theatre of Envy: Amsterdam', Perspectives on Ian McEwan Conference, University of East Anglia (15 nov. 2003). <b>4p.</b></p>					
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		<p>53. 'Performing East/West, History/Myth Borders: Peter Brook's Mahabharata and Girish Karnad's The Fire and the Rain', Annual Conference of the American Comparative Literature Association (4-6 apr. 2003). <b>4p.</b></p> <p>54. 'Mapping the Female Self in Ruxandra Cesereanu's Poetry', the Annual Conference of the British Association for Slavonic and Eastern European Studies, Fitzwilliam College Cambridge (6-8 apr. 2002). <b>4p.</b></p> <p>55. 'Salman Rushdie's Sea of Stories: Storying the Fatwa', New Visions: The Writer in Literature and Criticism Conference, University of East Anglia (9 feb. 2002). <b>4p.</b></p> <p>56. 'The Black Outsider between Chicago and Paris: French Existentialism in Richard Wright's Fiction', Americans in Paris, Paris in Americans Conference, European Studies Research Institute, University of Salford and Manchester Metropolitan University, Mona Bismark Foundation, Paris (23-25 iul. 2001). <b>4p.</b></p> <p>57. 'At War with Sex and Conventions: Ruxandra Cesereanu's Woman Crusader', Sexualities in Transition Conference, University of Zagreb and California State University, Dubrovnik (12-16 iun. 2001). <b>4p.</b></p> <p>58. 'Performances of Storytelling in Peter Brook's Mahabharata and Girish Karnad's The Fire and the Rain', Performance of Place Conference, University of Birmingham (26-27 mai 2001). <b>4p.</b></p> <p>59. 'Falling from High Heavens onto the Shores of England: Theatricalised Religion and the Performance of Britishness in Salman Rushdie's The Satanic</p>					
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		<p>Verses', Global Textports Conference, Liverpool Hope University (18-20 apr. 2001). <b>4p.</b></p> <p>60. 'Our Lyrical Fictions: Shaping the Self in Contemporary Romanian Women's Poetry', Regional Seminar on Gender and Culture, Central European University (3-5 mai 2000). <b>4p.</b></p> <p>61. 'Searching for Roots: Surrealist Dimensions of Postmodern Fiction'. The Second Seminar on Postmodernism, University of Seville, Spain (21-23 Oct.) <b>4p.</b></p> <p>62. 'Beyond the English Department: Translating Gender into Everyday Language', Thinking about the Future in a Gendered Perspective conference, Central European University (5 mai 1999). <b>4p.</b></p> <p>63. 'Constructing the Female Self in Migrant Postcolonial Fiction', Crossing Boundaries, University of Sheffield (17-19 apr. 1998). <b>4p.</b></p> <p>64. 'Exilic Homelands: Narrating the Migrant Postcolonial Self', Postmodern Politics conference, University of Edinburgh (6-7 mar. 1998). <b>4p.</b></p> <p>65. 'Contrastive Values in Hans Christian Andersen's Fantastic Stories'. Second International Hans Christian Andersen Conference, University of Odense, Denmark (29 iul.-2 aug. 1996). <b>4p.</b></p> <p>b)</p> <p>1. 'Decolonizing the Stories of Global Modernity: Transmodernity and the Indian Ocean in Amitav Ghosh's <i>Gun Island</i> and <i>The Nutmeg's Curse</i>'. Annual International Conference of the English Department (AICED-25) - <i>Space and Time in Literature and the Arts</i>, University of Bucharest, Bucharest, 14-16 iunie 2024. <b>2p.</b></p>					
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		<p>2. ‘Looking for Home: Countries and Languages in Jhumpa Lahiri’s Writing’. Conferința Romanian Association for American Studies în colaborare cu Comisia Fulbright Mapping Spaces and (the) US, Universitatea Ovidius din Constanța, 5-7.oct. <b>2p.</b></p> <p>3. ‘Joan Salvat-Papasseit i els espais de les emocions al modernisme català i europeu’. Conferința Traducerea în română a unui avangardist catalan: Joan Salvat-Papasseit. Universitatea din București, 22 mai 2023. Online.  <a href="https://lls.unibuc.ro/2023/traducerea-in-romana-a-unui-avangardist-catalan-joan-salvat-papasseit/">https://lls.unibuc.ro/2023/traducerea-in-romana-a-unui-avangardist-catalan-joan-salvat-papasseit/</a>. <b>2p.</b></p> <p>4. ‘Ecological Disaster and Colonial History in Amitav Ghosh’s The Nutmeg’s Curse’, conferința anuală a Departamentului de engleză AICED 23: Disaster Discourse: Representations of Catastrophe, Universitatea din București, Bucharest (online), 2-4 iunie 2022, <a href="https://engleza.lls.unibuc.ro/conferinte/">https://engleza.lls.unibuc.ro/conferinte/</a>. <b>2p.</b></p> <p>5. ‘Ethical Extremes for Female Intellectuals: Reading Jhumpa Lahiri’s The Lowland in 2022’. Confluences: Indian Studies and Romanian Perspectives. From Cross-Cultural to Feminist Approaches, organizată de Centrul Cultural ‘Rabindranath Tagore’ și Departamentul de Limbi moderne și Comunicare în Afaceri, Universitatea de Studii Economice din București (ASE), online și la Biblioteca Națională a României, București, 19 martie 2022. <b>2p.</b></p> <p>6. ‘From Race Crisis to Race Celebration: Alvin Ailey’s Embodied Aesthetic of the Black Body in Performance’, International Annual Conference of the Faculty of Foreign Languages and Literatures, University of Bucharest, 26-27 Nov. – workshop Representations of Crisis in Contemporary North</p>					
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		<p>Equal Music', 15th Annual Conference of the English Department Cultures of Memory, Memories of Culture, University of Bucharest, 6-8 iunie 2013. <b>2p.</b></p> <p>30. 'Nomadic Identity Narratives and Female Bonding in Domnica Radulescu's Black Sea Twilight', Between History and Personal Narrative: East-European Women's Stories of Migration in the New Millennium conference, University of Bucharest, 21-22 sept. 2012. 2p.</p> <p>31. 'Shakespeare Tourism: Translations of Shakespeare Topography into Popular Travel Books', Shakespeare, Translation and the European Dimension conference, University of Bucharest, 1 oct. 2011. <b>2p.</b></p> <p>32. 'Narrative and War Games: Translating the Postcolonial into the Postcommunist', Tales of War: Expressions of Conflict and Reconciliation, 13th Annual Conference of the English Department, University of Bucharest, 2-4 iunie 2011. <b>2p.</b></p> <p>33. 'From Surrealism to Transatlanticism: Genre in the Making in Ruxandra Cesereanu's Poetry', Genre and Historicity, 12th Annual Conference of the English Department, University of Bucharest, 3-5 iunie 2010. <b>2p.</b></p> <p>34. 'Old Centres, New Margins: New Europe, Postcommunism and Postcolonialism', Postcolonialism/Postcommunism: Intersections and Overlaps Conference, Canadian Studies Centre, University of Bucharest, 21 mai 2010. <b>2p.</b></p> <p>35. 'Romania in the Global World: Transatlantic Translations as Identity Mediating Discourses', Translators as Mediators between the Local and the Global Conference, University of Bucharest, 4 dec.,</p>					
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<b>3. Recunoașterea și impactul activității (A3)</b>	3.1. Traduceri:	Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în Republica Moldova		20 p	fiecare carte		
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	<p>(ISSN 0269-0055 print/ISSN 1747-1508 online). <a href="http://www.tandf.co.uk/journals">http://www.tandf.co.uk/journals</a>. DOI: 10.1080/02690050701778090. Citeaza Alexandru, Maria-Sabina. “Virtual Reality on Infinite Bandwidth”: Vikram Chandra Interviewed by Maria-Sabina Alexandru’. <i>Journal of Commonwealth Literature</i> 40.2 (2005): 5-21.</p> <p>65. Marin, Noemi. <i>After the Fall: Rhetoric in the Aftermath of Dissent in Postcommunist Times</i>. Peter Lang, 2007. Mențiuni la p. 104 și p. 177: Draga-Alexandru, Maria-Sabina (2000), “Exiles from Power: Marginality and the Female Self in Postcommunist and Postcolonial Spaces”, <i>European Journal of Women’s Studies</i> 7 (3), 355-66.</p> <p>66. Einhorn, Barbara. <i>Citizenship in an Enlarging Europe: From Dream to Awakening</i> (ISBN-10. 0230273335), Palgrave, 2006. Mențiune la p. 211: Draga-Alexandru, Maria-Sabina (2000), “Exiles from Power: Marginality and the Female Self in Postcommunist and Postcolonial Spaces”, <i>European Journal of Women’s Studies</i> 7 (3), 355-66.</p>					
	3.3.2. Recenzii în publicații cu ISBN sau ISSN.		5 p	fiecare recenzie	Carte editata recenzat a	4x5p= <b>20p.</b>

		<p>1. Dana Badulescu, Maria Sabina Draga Alexandru y Dragos Manea, eds., <i>Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality</i>. Recenzie. <i>Religion and the Arts</i>, Leiden; Boston: Brill, 2021, 220pp. <i>Humanidades: Revista de la Universidad de Montevideo</i>, No. 14, dec. 2023, pp. 279-281. ISSN: 1510-5024 (papel) - 2301-1629 (en línea). Doi: <a href="https://doi.org/10.25185/14.12">https://doi.org/10.25185/14.12</a> .5p.</p> <p>2. Donato Loia. Maria-Sabina Draga Alexandru and Dragoş Manea, eds. <i>Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality</i>. Recenzie. <i>Religion and the Arts</i> (ISSN 1568-5292) 26, 5 (2022), 687-691, doi:<a href="https://doi.org/10.1163/15685292-02605007">https://doi.org/10.1163/15685292-02605007</a>). 5p.</p> <p>3. <i>Performance and Performativity in Contemporary Indian Fiction in English</i>. Leiden și Boston: Brill, 2015. 289pp. ISBN: 9789004292598 (paperback); 9789004292604 (ebook). <a href="http://www.brill.com/products/book/performance-and-performativity-contemporary-indian-fiction-english">http://www.brill.com/products/book/performance-and-performativity-contemporary-indian-fiction-english</a>.</p> <p>(Recenzată de Ioana Luca, <i>Indialogs</i> Vol 5 2018, pp 161-165, ISSN: 2339-8523, DOI <a href="https://doi.org/10.5565/rev/indialogs.111">https://doi.org/10.5565/rev/indialogs.111</a>) 5p.</p> <p>4. <i>Women's Voices in Post-Communist Eastern Europe</i>. Co-edited with Madalina Nicolaescu and Helen Smith. Volume I: <i>Rewriting Histories</i>. Bucharest: University of Bucharest Press, 2005. 180pp. ISBN 973-737-055-4; Volume II: <i>Bodies and Representations</i>. Bucharest: University of Bucharest Press, 2006. 204pp. ISBN 973-737-201-8. (Recenzată de Lenka Pánková, University of Pittsburgh, in <i>Comparative Literature Studies</i> (ISSN</p>					
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		0010-4132), 45.2, 2008, pp. 261-263) <b>5p.</b>					
3.4. Keynote speaker	<p>Conferințe în plenară la colocvii, simpozioane, conferințe, congrese a) internaționale, b) naționale</p> <p>1. 'Romanian American Literature in a Chicago Studies Context', public lecture at the University of Chicago, Department of Slavic Languages and Literatures, in collaboration with Chicago Studies (<a href="https://chicagostudies.uchicago.edu/">https://chicagostudies.uchicago.edu/</a>), 3 Apr. 2023.</p> <p>2. 'Environmental Concerns, Eco-Fiction and Green Postcolonialism in Amitav Ghosh's Writing', International Virtual Conference on "Environmental Humanities: Narratives and Critical Practices", Kalinga Institute of Industrial Technology (KIIT), Bhubaneswar, Odisha, India (10 dec. 2020)</p> <p>3. 'Chicago and the Rise of a Romanian American Literature', prelegere publică la Universitatea din Chicago, Departamentul de Limbi și Literaturi Slave, în colaborare cu CEERES (8 mai 2019).</p> <p>4. 'Reperformed Traditions and the Immigrant Experience: The Indian Theater of Roots in the United States', <i>Borders, Home Displacements, and the Immigrant Experience</i> conference, Washington and Lee University, VA, USA (30 March 2017). Prelegere plenară.</p> <p>5. 'Translations of Catalan Literature into Romanian: <i>La felicitat</i> de Lluís-Anton Baulenas'. Expunere și dialog cu autorul. Universitat Autònoma de Barcelona, Facultat de Traducció i Interpretació (10 oct. 2013).</p> <p>6. 'Europe's Internal 'Other': Postcommunist Reconsiderations of the Postcolonial', <i>London Debates 2010 'How does Europe in the 21<sup>st</sup> century address the legacy of colonialism?'</i>, School of</p>	(a) / (b)	10 p/5 p	fiecare conferință	Conf. in plen	8x10p+5p = <b>85p.</b>	

	<p>Advanced Study, University of London (13-15 May 2010).</p> <p>7. 'Catalan Translations in Romania', Faculty of Translation and Interpretation, Autonomous University of Barcelona, 17 oct. 2007</p> <p>8. "Out of a Swan's Egg": Metamorphosis in H. C. Andersen's Tales and The Fairy Tale of My Life' (Plenary Lecture), International conference Hans Christian Andersen between children's literature and adult literature, University of Southern Denmark (1-5 Aug 2005). Prelegere plenară.</p> <p>b) 1. "Ethical Concerns in South Asian American Women's Migration", prelegere plenară la conferința anuală a studenților de la Studii Americane, organizată de Programul de Studii Americane, Universitatea din București, și Comisia Fulbright din România (22 mai 2015).</p>						
3.5. Stagii în străinătate	<p>3.5.1. Stagiul de cercetare în străinătate (exclusiv Erasmus – staff mobility)</p> <p>1. Program de rezidență pentru traducători literari, Universitat Autònoma, Barcelona, cu finanțare de la Institut Ramon Llull (15 sept.-30 oct. 2007).</p> <p>2. Cercetare la Institut d'Estudis Catalans, Barcelona, asupra rădăcinilor suprarealiste ale artei postmoderne (Borsa d'Estudi Generalitat de Catalunya) (1 august-30 octombrie 1999).</p> <p>3. Rezidență de cercetare doctorală de la Open Society Foundation, Central European University, Program on Gender and Culture, Budapesta (februarie-iunie 1999).</p>	minimum o lună	5 p	fiecare stagiul	Stagiul cercetare	5x4= <b>20p.</b>	

		4. Stagiu ca Visiting Student la Hertford College, University of Oxford (octombrie 1997-iunie 1998)					
		3.5.2. Visiting professor documentat ca atare, prin contract sau invitație  University of East Anglia, Norwich, School of Literature and Creative Writing: - oct.-dec. 2009 - oct.-dec. 2010 - oct.-dec. 2011	minimum o lună	15 p	fiecare stagiu		<b>45p.</b>
3.6. Prezența în baze de date internaționale și în biblioteci din țară și străinătate:		Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrich, ISSN, ERIH (exclus Google Scholar/Academic, KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R. și în cele ale bibliotecilor din străinătate  <b>WEB OF SCIENCE</b>  <a href="https://www.webofscience.com/wos/author/record/B-7183-2016">https://www.webofscience.com/wos/author/record/B-7183-2016</a>  Selection: 15 out of 29 entries  1) <a href="#">TRANSHISTORICAL CONNECTIVITIES AROUND THE INDIAN OCEAN</a> Western Colonialism and Climate Change in Amitav Ghosh's <i>The Nutmeg's Curse</i>  Published 2023   Kritika Kultura Issue 41. 293-315.  <a href="https://ajol.ateneo.edu/kk/articles/577/7553">https://ajol.ateneo.edu/kk/articles/577/7553</a>  WOS:001253560000013		2 p	fiecare prezență/ lucrare, până la un maximum de 100 p.		<b>100p.</b>



		<p>2) <a href="#">From Race Crisis to Race Celebration: Online Body Politics and the Alvin Ailey American Dance Theater</a><sup>i</sup></p> <p>2022-12-01   American, British and Canadian Studies Volume 39, Issue 1. 31-53.</p> <p>DOI 10.2478/abcsj-2022-0016</p> <p>WOS:000933605100003</p> <p>3) <a href="#">How to Fight Historical Violence</a> <i>Posthuman Spirituality in Cloud Atlas</i>. Article; Book Chapter</p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p><a href="#">Published 2021</a></p> <p><a href="#">RELIGIOUS NARRATIVES IN CONTEMPORARY CULTURE: Between Cultural Memory and Transmediality</a></p> <p>eds. Alexandru, MSD; Manea, D. 158-179. DOI 10.1163/9789004453821_010</p> <p><a href="#">WOS:000831203200009</a></p> <p>4) <a href="#">From Traveling Memoir to Nomadic Narrative in Kapka Kassabova's <i>Street Without a Name</i> and <i>Twelve Minutes of Love: A Tango Story</i></a>. Article; Book Chapter</p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2019  </p> <p>TIMES OF MOBILITY: TRANSNATIONAL</p>					
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		<p>LITERATURE AND GENDER IN TRANSLATION, Eds. Lukic, J; Forrester, S. Budapest: CEU Press, 2019. 207-223. WOS:000668491900011.</p> <p>5) <a href="#">Care drain and substitute mothering in women's documentary film: Towards a transnational family model?</a></p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2018  </p> <p>JOURNAL OF EUROPEAN STUDIES, Volume 48, Issue 3-4. 235-249. DOI: 10.1177/0047244118796090. WOS:000454143300003.</p> <p>6) <a href="#">Postcolonial Europe? Essays on post-communist literatures and cultures.</a> Book review.</p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2018  </p> <p>JOURNAL OF POSTCOLONIAL WRITING, Volume 54, Issue 4. 571-572. DOI: 10.1080/17449855.2017.1292673. WOS:000450571400018.</p> <p>7) <a href="#">States of Exile: An Interview with Domnica Radulescu</a></p> <p><a href="#">Draga Alexandru, Maria-Sabina</a></p> <p>Published 2016  </p> <p>CONTEMPORARY WOMEN'S WRITING Volume 10, Issue 2. 273-285. DOI:</p>					
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		<p>10.1093/cww/vpw004. WOS:000383153600007.</p> <p>8) <a href="#">Media-Filtered Street Justice: New York and the Millennial Nomadic Ethical Turn</a></p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2016  </p> <p>AMERICA: JUSTICE, CONFLICT, WAR. Ed. Gilroy, A. ;Messmer, M. Book series: European Views of the United States, Volume 8. 205-216. WOS:000378452600013.</p> <p>9) <a href="#">PERFORMANCE AND PERFORMATIVITY IN CONTEMPORARY INDIAN FICTION IN ENGLISH</a></p> <p><a href="#">Performance and Performativity in Contemporary Indian Fiction in English</a></p> <p><a href="#">Alexandru, MSD</a></p> <p>Published 2015  </p> <p>Leiden and Boston: Brill, COSTERUS series. Volume 210. 289pp. DOI: 10.1163/9789004292604. WOS:000367296200013.</p> <p>10) <a href="#">Transatlantic translations as identity mediating discourses</a></p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2012  </p> <p>PERSPECTIVES-STUDIES IN TRANSLATION</p>					
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		<p>THEORY AND PRACTICE. Volume 20, Issue 3. 297-311. WOS:000308297600004.</p> <p>11) <a href="#">Performance, performativity, and nomadism in Vikram!Chandra's 'Red Earth and Pouring Rain'</a></p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2008  </p> <p>COMPARATIVE LITERATURE STUDIES, Volume 45, Issue 1. 23-39. WOS:000255081800004.</p> <p>12) <a href="#">Comparative Central European Holocaust Studies</a> (Book review)</p> <p><a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>Published 2012  </p> <p>COMPARATIVE LITERATURE STUDIES, Volume 49, Issue 1. 147-149. WOS:000300970100014</p> <p>13) <a href="#">Towards a Politics of the Small Things: Arundhati Roy and the Decentralization of Authorship</a></p> <p><a href="#">Alexandru, Maria-Sabina</a></p> <p>Published 2007  </p> <p>AUTHORSHIP IN CONTEXT: FROM THE THEORETICAL TO THE MATERIAL. Eds. Hadjiafxendi, K.; Mackay, P. Basigstoke: Palgrave. 163-181. WOS:000282217800010.</p> <p>14) <a href="#">"Virtual reality on infinite bandwidth": Vikram Chandra interviewed by Maria-Sabina Alexandru</a></p>					
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		<p><a href="#">Alexandru, MS</a> and <a href="#">Chandra, V</a></p> <p>Published 2005  </p> <p>JOURNAL OF COMMONWEALTH LITERATURE, Volume 40, Issue 2. 5-21. DOI:</p> <p>10.1177/0021989405054303. WOS:000229919900003.</p> <p>15) <a href="#">Exiles from power - Marginality and the female self in postcommunist and postcolonial spaces</a></p> <p><a href="#">Draga-Alexandru, MS</a></p> <p>Published 2000  </p> <p>EUROPEAN JOURNAL OF WOMENS STUDIES, Volume 7, Issue 3. 355-366. DOI:</p> <p>10.1177/135050680000700308. WOS:000088876600007.</p> <p><b>EBSCO</b> (<a href="https://research.ebsco.com/c/ylm4lv/search/results?q=Alexandru%2C%20Maria-Sabina%20Draga&amp;autoorrect=y&amp;limiters=RV%3AY&amp;resetPageNumber=true&amp;searchSegment=all-results">https://research.ebsco.com/c/ylm4lv/search/results?q=Alexandru%2C%20Maria-Sabina%20Draga&amp;autoorrect=y&amp;limiters=RV%3AY&amp;resetPageNumber=true&amp;searchSegment=all-results</a>)</p> <p>Selection: 15 out of 79 entries</p> <p>16) <a href="#">From Race Crisis to Race Celebration: Online Body Politics and the Alvin Ailey American Dance Theater</a></p>					
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		<p>Peer reviewed   Academic Journal  Published in: <i>American, British and Canadian Studies Journal</i>, 2022. Vol 39, Iss 1, Pp 31-53 (2022). Sciendo.  Database: Directory of Open Access Journals,  <a href="https://doaj.org/article/3fa8da2197fc46a48a55b9efaed7eea0">https://doaj.org/article/3fa8da2197fc46a48a55b9efaed7eea0</a>  By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>17) <a href="#">AN UNCONSTRUCTABLE INDIAN OCEAN: AMITAV GHOSH'S ECOLOGICAL IMAGINARY IN SEA OF POPPIES AND THE GREAT DERANGEMENT.</a></p> <p>Peer reviewed   Academic Journal  Published in: <i>Revista Canaria de Estudios Ingleses</i>, 2021. Issue 82. 143-154.  Database: EBSCO Open Research with Full Text, DOI 10.25145/j.recaesin.2021.82.10  By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>18) <a href="#">A Sea of Violence and Love: Precarity, Eco-Fiction and the American Factor in Amitav Ghosh's The Hungry Tide</a></p> <p>Peer reviewed   Academic Journal  Published in: <i>Angles</i>, 2019  Database: Directory of Open Access Journals  By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>19) <a href="#">TRANSHISTORICAL CONNECTIVITIES AROUND THE INDIAN</a></p>					
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		<p><a href="#">OCEAN: Western Colonialism and Climate Change in Amitav Ghosh's The Nutmeg's Curse.</a> Peer reviewed Academic Journal Published in: Kritika Kultura, Aug2023 Database: Supplemental Index By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>20) <a href="#">Global rhetorics of disaster: media constructions of Bataclan and the 'Colectiv Revolution' in the wake of 9/11</a> Peer reviewed Academic Journal Published in: Essachess, 2017 Database: Directory of Open Access Journals By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>21) <a href="#">Routes Beyond Roots: Alternative Ecological Histories in Amitav Ghosh's Sea of Poppies</a> Peer reviewed Academic Journal Published in: Indialogs: Spanish Journal of India Studies, 2017 Database: Directory of Open Access Journals By: <a href="#">Alexandru, Maria-Sabina Draga</a></p> <p>22) <a href="#">TRANSOCEANIC PERSPECTIVES IN AMITAV GHOSH'S IBIS TRILOGY.</a> Peer reviewed Academic Journal Published in: Indialogs, Spanish Journal of India Studies, 2022 Database: Complementary Index By: <a href="#">Draga Alexandru, Maria-Sabina</a></p>					
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		<p>23) <a href="#">Changes and Challenges in Gender Stereotypes in Romanian TV Shows around the Moment of EU Accession</a>  Author(s): Maria-Sabina Draga Alexandru  Peer reviewed Academic Journal  Published in: Identities, 2007  Database: Directory of Open Access Journals</p> <p>24) <a href="#">Urban and Rural Narratives of Female Relocation in Chitra Banerjee Divakaruni's Novels Queen of Dreams and The Mistress of Spices</a>  Peer reviewed Academic Journal  Published in: American, British and Canadian Studies Journal, 2012  Database: Directory of Open Access Journals  By: Alexandru Maria-Sabina Draga</p> <p>25) <a href="#">Searching for Roots: Surrealist Dimensions of Postmodern Fiction</a>  Peer reviewed Academic Journal  Published in: Philologia Hispalensis, 1999  Database: Directory of Open Access Journals  By: Maria-Sabina Draga Alexandru</p> <p>26) <a href="#">Care drain and substitute mothering in women's documentary film: Towards a transnational family model?</a>  Peer reviewed Academic Journal  Published in: Journal of European Studies, Nov2018  Database: Complementary Index</p>					
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		<p>By: Alexandru, Maria-Sabina Draga</p> <p>27) <a href="#">Exiles from Power: Marginality and the Female Self in Postcommunist and Postcolonial Spaces.</a> Peer reviewed Academic Journal Published in: European Journal of Women's Studies, Aug 2000 Database: Complementary Index By: Draga-Alexandru, Maria-Sabina</p> <p>28) <a href="#">Love as reclamation in Toni Morrison's African American rhetoric.</a> Peer reviewed Academic Journal Published in: European Journal of American Culture, 2008 Database: Complementary Index By: Alexandru, Maria-Sabina Draga</p> <p>29) <a href="#">Narrative and Discursive Games: Translating the Postcolonial into the Postcommunist.</a> Peer reviewed Academic Journal Published in: American, British &amp; Canadian Studies, 2011 Database: Complementary Index By: Alexandru, Maria-Sabina Draga</p> <p>30) <a href="#">SHADOW LINES OF SELFHOOD: SUBJECTIVE TEMPORALITIES IN DOMNICA RĂDULESCU'S TRAIN TO TRIESTE.</a> Peer reviewed Academic Journal Published in: University of Bucharest Review: A Journal of Literary &amp; Cultural Studies, 2009</p>					
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Database: Complementary Index  
By: Alexandru, Maria-Sabina Draga

**JSTOR**

(<https://www.jstor.org/action/doBasicSearch?Query=%22Maria-Sabina+Draga+Alexandru%22&so=rel> )

Selection: 3 out of 25 entries for  
“Maria-Sabina Draga Alexandru”

31) PERFORMANCE,  
PERFORMATIVITY AND NOMADISM IN  
VIKRAM CHANDRA’S RED EARTH AND  
POURING RAIN

Journal Article

Comparative Literature Studies, Vol. 45, No. 1,  
East–West Issue (2008), pp. 23-39

32) “From Traveling Memoir to Nomadic Narrative in  
Kapka Kassabova’s *Street without a Name* and *Twelve  
Minutes of Love*”

Book Chapter

From: Transnational Literature and Gender in  
Translation, eds. JASMINA LUKIĆ

SIBELAN FORRESTER WITH BORBÁLA  
FARAGÓ (Central European University Press, 2019.  
pp. 207-224)

33) Review: Louise O. Vasvári and Steven Tötösy de  
Zepetnek, eds. *Comparative Central European  
Holocaust Studies*. West Lafayette, IN: Purdue  
University Press, 2009. 211pp. Cloth \$39.95.

		<p>Review by Maria-Sabina Draga Alexandru.</p> <p>Comparative Literature Studies, Vol. 49, No. 1 (2012), pp. 147-149</p> <p><b>WorldCat</b>  (<a href="https://search.worldcat.org/search?q=Maria-Sabina+Draga+Alexandru&amp;offset=1">https://search.worldcat.org/search?q=Maria-Sabina+Draga+Alexandru&amp;offset=1</a>)</p> <p>Selection: 17 out of 133 entries for Maria-Sabina Draga Alexandru</p> <p>34) <a href="#">Religious narratives in contemporary culture : between cultural memory and transmediality</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a> (Editor), <a href="#">Dragos Manea</a> (Editor)</p> <p>eBook and Print Book, English, 2021</p> <p>Brill, Leiden, 2021</p> <p>35) <a href="#">Performance and Performativity in Contemporary Indian Fiction in English</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a></p> <p>eBook and Print Book, English, 2015</p> <p>Brill, 2015</p> <p>36) <a href="#">Women's voices in post-communist Eastern Europe</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Mădălina Nicolaescu</a>,</p>					
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		<p><a href="#">Helen Smith</a></p> <p>Print Book, English, 2005</p> <p>Editura Universitații din București, București, 2005-</p> <p>37) <a href="#">Women's voices in post-communist Eastern Europe / 2 Bodies and representations</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Mădălina Nicolaescu</a>, <a href="#">Helen Smith</a></p> <p>Print Book, English, 2006</p> <p>Ed. Univ., București, 2006</p> <p>38) <a href="#">Between history and personal narrative : East European women's stories of migration in the new millennium</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a> (Editor), <a href="#">Mădălina Nicolaescu</a> (Editor), <a href="#">Helen Smith</a> (Editor)</p> <p>Print Book, English, 2013</p> <p>Lit, Berlin, 2013</p> <p>39) <a href="#">Postcolonialism / postcommunism : intersections and overlaps</a></p> <p><a href="#">Monica Bottez</a>, <a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Bogdan Ștefănescu</a></p> <p>Print Book, English, 2011</p> <p>Editura Universității din București, București, 2011</p> <p>40) <a href="#">Postcolonialism/ postcomunism : dictionary of key</a></p>					
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		<p><a href="#">cultural terms</a></p> <p><a href="#">Monica Bottez</a>, <a href="#">Alina Bottez</a>, <a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Print Book, English, 2011</p> <p>Editura Universității din București, București, 2011</p> <p>41) <a href="#">Shakespeare. translation and the European dimension</a></p> <p><a href="#">Mădălina Nicolaescu</a>, <a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Oana Alis Zaharia</a></p> <p>Print Book, English, 2011</p> <p>Pro Universitaria, București, 2012</p> <p>42) <a href="#">Identity performance in contemporary non-WASP American fiction</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Print Book, English, 2008</p> <p>Editura Universității din București, București, 2008</p> <p>43) <a href="#">Global rhetorics of disaster: media constructions of Bataclan and the “Colectiv Revolution” in the wake of 9/11</a></p> <p><a href="#">DRAGA ALEXANDRU, Maria-Sabina</a></p> <p>Downloadable Archival Material, English, 2017-06-28</p> <p>ESSACHESS – Journal for Communication Studies, 2017-06-28</p>					
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		<p>44) <a href="#">Cultura românească în perspectivă transatlantică : interviuri</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Teodora Serban-Oprescu</a></p> <p>Print Book, Romanian, 2009</p> <p>Editura Universității, București, 2009</p> <p>45) <a href="#">Care drain and substitute mothering in women's documentary film: Towards a transnational family model?</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Article, 2018</p> <p>Journal of European Studies, 48, 201811, 235, 201</p> <p>46) <a href="#">Fericirea : Barcelona, 1909</a></p> <p><a href="#">Lluís-Anton Baulenas</a>, trad. <a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Print Book, Romanian, 2014</p> <p>Meteor Publishing, București, 2014</p> <p>47) <a href="#">Traduccions i diàlegs culturals amb el català</a></p> <p><a href="#">Mioara Anghelută</a>, <a href="#">Oana Balas</a>, <a href="#">Maria-Sabina Draga Alexandru</a>, <a href="#">Joan Llinàs</a>, <a href="#">Xavier Montoliu Pauli</a></p> <p>Print Book, Catalan, 2018</p>					
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		<p>Editura Universitații din București, [Bucharest], 2018</p> <p>48) <a href="#">Firul de argint</a></p> <p><a href="#">Luis-Anton Baulenas</a>, trad. <a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Print Book, Romanian, 2009</p> <p>Meronia, București, 2009</p> <p>49) <a href="#">Conditia postmoderna : spre o estetica a identitatii culturale</a></p> <p><a href="#">Maria-Sabina Draga Alexandru</a></p> <p>Print Book, Romanian, 2003</p> <p>Editura Universitatii din Bucuresti, Bucuresti, 2003</p> <p>50) <a href="#">Review of Maria-Sabina Draga Alexandru. Performance and performativity in contemporary Indian fiction in English. Leiden and Boston: Brill/Rodopi, 2015. x + 291pp</a></p> <p><a href="#">Luca. Ioana</a> (Creator)</p> <p>Obra ressenyada: Maria-Sabina DRAGA ALEXANDRU, Performance and performativity in contemporary Indian fiction in English. Leiden and Boston: Brill/Rodopi, 2015</p> <p>Downloadable Archival Material, English, 2018</p> <p><i>Indialogs</i> 2018</p>					
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3.7. Participarea la comisia de experți	De evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau de cercetare	<p><b>Comisii de susținere teze de doctorat:</b></p> <p><b>2023</b></p> <p>1.Octaviana Milea Motoc – <i>Themes, Characters' Relationships and Place in Athol Fugard's Plays</i> (conducător științific: Prof. dr. Rodica Albu), cf. Deciziei nr. 9169 din 18.05.2023 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p> <p><b>2021</b></p> <p>2.Constantin Ilaș – <i>Tragedy and Hope: American Literature After 9/11</i> (conducător științific: Prof. dr. Rodica Albu), cf. Deciziei nr. 5763 din 16.04.2021 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p> <p>3.Ștefana Iosif – <i>Intersecting Identities. Explorations of the Self in Jewish-American Autobiographical Writing</i> (conducător științific: Prof. dr. Rodica Dimitriu), cf. Deciziei nr. 5107 din 8.04.2021 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p> <p>4.Narcisa Onu – <i>(Re)Interpreting African American History in the Plays of August Wilson and Susan-Lori Parks</i> (conducător științific: Prof. dr. Odette Blumenfeld), cf. Deciziei nr. 15023 din 09.09.2021 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p>	2 p	fiecare participare		31x2p= <b>62p.</b>
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		<p>5.Oana-Raisa Stoleriu – <i>Cormac McCarthy's Writings: Working with and against Tradition</i> (conducător științific: Prof. dr. Odette Blumenfeld), cf. Deciziei nr. 15022 din 09.09.2021 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p> <p>6.Ovidiu-Dumitru Solonar – <i>The American Influence on Pop Culture and Cultural Narcissism in Post-Communist Romania</i> (conducător științific: Prof. dr. Mihaela Irimia), cf. Ordinului Rectorului Universității din București nr. 1951 din 23.12.2020</p> <p><b>2020</b></p> <p>7.Laura Claudia Cracană – <i>Literary Works Dealing with Abolitionism and Emancipation in the USA and Romania</i> (conducător științific: Prof. dr. Odette Blumenfeld), cf. Deciziei nr. 13684 din 27.08.2020 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p> <p>8.Monica Florina Nigel – <i>The Fuzzy Line between the Fictional and the Factual in the American Nonfiction Novel (Truman Capote, Norman Mailer, Don DeLillo)</i> (conducător științific: Prof. dr. Odette Blumenfeld), cf. Deciziei nr. 13685 din 27.08.2020 a Rectorului Universității „Alexandru Ioan Cuza” din Iași</p> <p><b>2018</b></p> <p>9.Minushree Pattnaik, <i>Racism and Sexism: The Afro-American Struggle with Special Reference to Works of Toni Morrison</i> (conducător științific: dr. Itishri Sarangi), cf. deciziei KIIT-U/ Exam-Ph.D-35-MP-IS-SOH /Ex.1-F/001 /2018 din 27.07.2018 (Office of the Controller of Examinations, KIIT University, Bhubaneswar, India)</p>					
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		<p><b>2017</b></p> <p>10. Adina Elena Mocanu (prin acordul emis de <i>Comissió de doctorat de la Facultat de Filologia</i>, Universitat de Barcelona, la 20.07.2017): <i>Vulnerabilidad y violencia contra las niñas en la narrativa rumana poscomunista: Florina Ilis, Doina Ruști, Nora Iuga y Liliana Corobca</i> (conducători științifici: dr. Isabel Clua Ginés și dr. Maria Helena González Fernández)</p> <p>11. Arunima Dey, Universidad de Salamanca: <i>South Asian Women Writers on Indian Partition (1947): Family, Violence and Religion</i> (conducător științific dr. Olga Barrios, Universidad de Salamanca) – referent extern, ca urmare a invitației conducătoarei de doctorat datate 01.02.2017)</p> <p>12. Trailokhya Nath Parida, KIIT University, Bhubaneswar: <i>Humour and Satire in Contemporary Indian English Fiction: A Study through the Works of Upamanyu Chatterjee, Anurag Mathur and Chetan Bhagat</i> (conducător științific: dr. Itishri Sarangi), cf. deciziei KIIT-U/Exam-Ph.D-61-70-TNP-IS-SOH-61070/2017 din 06.11.2017 (Office of the Controller of Examinations, KIIT University, Bhubaneswar, India)</p> <p><b>2016</b></p> <p>13. Săsâiac Andi Valentin, Universitatea „Alexandru Ioan Cuza” din Iași: <i>From Woods and Waters to the Grand Bazaar: Images of Romania Projected in (Translated) Travel Books</i>, cf. Deciziei nr. 4886 din 24.03.2016 a Rectorului Universității „Alexandru Ioan Cuza” din Iași.</p>					
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		<p><b>2015</b></p> <p>14. Vâlcu (Ivan) Cristina Mihaela, decizia Rectorului Universității din București nr. 905 din 7.09.2015Ș  <i>Translating the other within: exile, religious extremism and violence in the British text and context at the turn of the Millennium</i></p> <p><b>2014</b></p> <p>15. Isabel Lazăr – <i>Recrearea sinelui. Căutarea identității culturale în literatura scriitorilor americani de origine portugheză</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p>16. Sorina Georgescu – <i>Slavery and Abolitionism în 19th century American and Romanian Literary and Socio-Political Writings: A Comparative Approach</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p><b>2013</b></p> <p>17. Diana Benea - <i>The Ethical and Political Imagination of Thomas Pynchon's Later Novels</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p>18. Gabriela Bedreagă – <i>Forms of Cultural Translation in Contemporary Chinese American Literature</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p><b>2012</b></p> <p>19. Elena Stoican, <i>Transcultural Encounters în Soith Asian American Women's Fiction: Anita Desai, Kiran</i></p>					
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		<p><i>Desai, Jhumpa Lahiri</i> (conducător științific: Prof. dr. Mădălina Nicolaescu, Universitatea din București)</p> <p><b>2011</b></p> <p>20. Bogdan Coman, <i>Envisaging the Future: American Science Fiction and the Postmodernist Borderlines</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p>21. Camelia Anghel, <i>Modernist Discourses of Travel: D. H. Lawrence's Transatlantic Quest</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p><b>2010</b></p> <p>22. Anca Teodora Șerban Oprescu, <i>Constructions of America in the Prose of the Romanian Diaspora after the Cold War</i> (conducător științific: Prof. dr. Rodica Mihăilă, Universitatea din București)</p> <p>23. Oana Cogeanu – <i>African American Travel Literature</i> (Conducători Științifici: Prof. dr. Odette Blumenfeld, Prof. Dr. Rheingard Nischik, Universitatea „Alexandru Ioan Cuza” din Iasi)</p> <p><b>2009</b></p> <p>24. Roxana Marinescu – <i>Violated Bodies: A Cross-Cultural Reading of the English-Language Fiction by Authors of South-Asian Origin</i> (conducător științific: Prof. dr. Radu Surdulescu, Universitatea din București)</p> <p><b>Comisii pentru ocuparea unor posturi didactice</b> (Universitatea din București, Dept. de Engleză):</p>					
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		<p>1.Lector vacant poziția 45 (febr. 2009) - Mihaela Precup - Decizia Rectorului UB nr 145/ 17.02.2009</p> <p>2.Lector vacant poziția 54 (februarie 2014) – Dragoș Ivana</p> <p>3.Asistent vacant, poziția 71 (ian. 2015) – Dragoș Manea - Decizia Rectorului UB nr. 1600/18.12.2014</p> <p>4.Asistent vacant, poziția 69 (ian. 2015) – Diana Benea, decizia Rectorului UB nr. 1600/18.12.2014</p> <p>5.Lector vacant, poziția 41 (iunie 2018) - Dragoș Manea, decizia Rectorului UB nr. 740/17.05.2018</p> <p>Comisii pentru ocuparea unor posturi didactice (alte universități):</p> <p>6.Conferențiar vacant, poziția 11 (concurs în data de 27.06.2023), Universitatea din Craiova, Facultatea de Litere, Departamentul de Studii Anglo-Americane și Germane – candidat câștigător Elena Butoescu – decizia nr. 404B/ 26.05.2023 a Rectorului Universității din Craiova.</p> <p>7.Conferențiar vacant, poziția 17 (concurs în data de 31.01.2023), Universitatea Petrol-Gaze din Ploiești, Facultatea de Litere și Științe, Departamentul Filologie – Alina Roșca – decizia nr. 965/08.12.2022 a Rectorului Universității Petrol-Gaze din Ploiești.</p>					
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Notă: Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.)

Domeniul de activitate	Condiții minime, punctaj	
	Profesor, CS I, abilitare	Conferențiar și CS II
		Publicarea tezei de doctorat
Activitatea didactică și profesională A.1	Minimum <b>200</b> de puncte, din care minimum <b>90</b> obținute la categoriile A 1.1.1.-1.1.2.	Minimum <b>100</b> de puncte, din care minimum <b>60</b> obținute la categoriile A. 1.1.1.-1.1.2.
Activitatea de cercetare A.2.	Minimum <b>450</b> de puncte	Minimum <b>300</b> de puncte
Recunoașterea impactului activității A.3.	Minimum <b>200</b> de puncte	Minimum <b>100</b> de puncte
<b>Total</b>	<b>Minimum 850 de puncte</b>	<b>Minimum 500 de puncte</b>

**Punctaj obținut:**

Activitatea didactică și profesională A.1: 347 p.  
A 1.1.1.+1.1.2.: 100p.

Activitatea de cercetare A.2: 1515 p.

Recunoașterea impactului activității A.3: 464p.

**Punctaj total: 2326 puncte**

