

**CURRICULUM VITAE****Personal data**

Name: Mircea-Valeriu Deaca  
 Birth: 2 December 1960 (Bucharest, Romania)  
 Citizenship: Romanian / French



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University of Bucharest  
 Department of Ancient History, Archaeology  
 and History of Art, Faculty of History  
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**Education**

Habilitation Thesis in Cultural Studies, Bucharest University, 2016.  
 Dir. Prof. Sorin Alexandrescu (Bucharest University), Prof. Vasile Morar (Bucharest University), Dr. Habil Marius Eppel (Cluj University), Prof. Dominique Nasta (Universite Libre de Bruxelles)

Ph.D. in Film and Audiovisual Studies, Paris III University, France, 1995.  
 Dissertation: *Second Degree Carnavalesque in the Work of Federico Fellini*  
 Mention : « Très honorable avec les felicitations du jury »  
 Ph.D. Directors : Professor Roger Odin (Paris III), Professor Vittoria Borso (Heinrich Heine University, Düsseldorf), Professor Michèle Lagny (Paris III), Professor Daniel Serceau (Paris I).

Department of Romance Studies, Heinrich Heine University, Düsseldorf, 1994-95  
 Faculty of Theater and Cultural Communication, Humboldt University, Berlin, 1993-94  
 D.E.A. (Film and Audiovisual Studies), Paris III University, France, 1991  
 M.A., (French and Romanian Philology), Faculty of Letters, Bucharest University, 1983

**Teaching**

University of Bucharest, Doctoral School / European Studies Center  
 Contemporary Romanian Film, 2017 -

University of Bucharest, Faculty of Letters, CESI Doctoral School  
 Cognitive Approach of Film Analysis, 2011- 2017  
 Contemporary Romanian Film, 2014-

University of Bucharest, Faculty of History, Aesthetics Department  
 Carnival Tradition and Federico Fellini's Films, 2011-

University of Timisoara, Faculty of Arts and Media  
 Introductory Concepts of Film Analysis, 2011

## Career History

Film Studies Lecturer, Department of Cultural Studies, Faculty of Letters, University of Bucharest, 2018- .  
Film Studies Lecturer, CESI Doctoral School, Faculty of Letters, University of Bucharest, 2014 - 2017.  
Member of the Romanian Association of Film Critics, 2013 -  
Member of the Romanian National Council of Audiovisual, 2012.  
Film and Literature Critic, 1987-  
Visual artist, 1984-  
47 single and 37 collective exhibitions in France, Austria, Belgium, Romania, England, Scotland, Netherlands. Illustrations for magazines and books. Several Art Prizes in France. [www.deaca-art.com](http://www.deaca-art.com)  
Associate Director in two Romanian Corporate Communication Agencies (*ATD Ltd.* and *TDC Ltd.*, Bucharest), 1998-2012  
Corporate Consultant for European Integration Projects (Bucharest), 2009-2011  
Associate Director of the Art Gallery *Occident* (Bucharest), 2000-12  
Consultant for the French Corporate Communication Agency (*Fortiter*, Paris), 1997-1998  
Art Director for the French Educative Multimedia Company (*Mediam*, Paris), 1995-96  
Proof reader at the economic journal *Comerțul socialist* (Bucharest), 1987-1989  
College teacher (Romanian and French, Vălenii de munte, Romania), 1984-87

## Membership

Romanian Film Critics Association, 2013-  
Association of Romanian Students in France (Bucharest), 2011-  
Professional Association of French Visual Artists, *La Maison des Artistes* (Paris), 1992-  
Member of the *Cite Internationale des Arts*, Paris, 1990-  
Member of the *Adogmatic Association of Central and East Europe*, Bruxelles, 2007-  
Member of *American Comparative Literature Association (ACLA)*, 2016-  
Editorial Member, *International Journal of Literature and Arts* (ISSN: 2331-0553), *Ekphrasis*, Cluj 2017-

## Grants

Fulbright Grant University of California - Santa Barbara (UCSB), Literature and the Mind Research Center, USA, 2018-19  
Heinrich Hertz Grant, Nordrhein Westfalen Ministry of Research, Germany, 1994-95  
Heinrich Heine University, Department of Romance Studies, Dusseldorf  
French Foreign Office Grant, Department of Communication, 1990-93  
Paris III University, Department of Cinema and Audiovisual Studies  
French Foreign Office Grant, A.F.A.A., Artist in residence, 1990-92  
Studio at *Cité Internationale des Arts* Foundation, Paris, France

## Awards

*Artistes du monde Award*, Bernanos Art Gallery, France, 1991  
*Monet Award*, Villeneuve la Garenne, France, 1996  
*Award for Artistic Achievement of the Town of Mee sur Seine*, France, 1996

### Coordinated volumes

- 2014, Coordinator of *Images, Images, Imagini, Images. Journal of Visual and Cultural Studies JVCS, The Movies of Cristian Mungiu*, no.4, Center of Excellence in Image Studies (CESI), Doctoral School Space, Image, Text, Territory, Faculty of Letters, University of Bucharest: Institutul european.
- 2018, Editor of the Collective Issue of *Ekphrasis. Cinema and Cognition* 2018. Papers of the International conference, *Cinema, cogniție și artă - 2*. Vila Noel CEREFREA. București. 27-28 octombrie 2017, vol. 19, no. 2/2018, (ERIH Plus, EBSCO, CEEOL).

### Books

1. *The Control Cycle in Film. Circular Coupling from Brain to Culture*. Warsaw: De Gruyter/Sciendo, 2020.
2. *A Cinematic Kitchen. The Scenotope of Kitchen Scenes in the New Romanian Cinema*. Cluj: Mega, 2017.
3. *Investigations in Cognitive Film Analysis*, Timisoara: Brumar, 2015.
4. *Anatomy of Film, Introduction to the Semio-cognitive Approach of Film Studies*, Bucharest University Press, 2013.
5. *Postfilmic Cinema. Notes and Readings about Contemporary Film*, Timisoara: Brumar, 2013.
6. *Second Camera. Articles and Film Studies*, Timisoara: Brumar, 2011.
7. *Le Carnaval et le Film de Fellini*, Bucharest: Libra (in french), 2010.
8. *The Grand Orient of Romania*, with Alexis Doutain, Bucharest: Libra, 2008.

### Work in progress

- Co-editor of the collective volume dedicated to the Romanian cinematography, Papers of the conference *Modernités et nouvelles vagues roumaines (1960-2019) : où et quand commence-t-on ?* Université libre de Bruxelles (ULB), Bruxelles.
- Editing *Constructions and Filmic Suture. POV shots in light of the Cognitive Grammar, Baltic Screen Media Review*, Special Issue 2023.

### Conferences organized

- 2017 International conference series on *Cognition and Arts- 2*. Vila Noel – CRU\_CEREFREA. University of Bucharest, October 2017.
- 2017 Conference (co-organizer) on the topic of *Literature and cinema*. Faculty of Letters. University of Bucharest. April 2017.
- 2016 International conference series on *Cognition and Arts -1*. Vila Noel – CRU\_CEREFREA. University of Bucharest, September-December 2016.

### Translation

Linda Hutcheon. 1989. *The Politics of Postmodernism*. Routledge (Bucharest: Editura Univers, 1997).

### Languages

English, French and Romanian.