Admission Exam Bibliography 2024

- Agamben, Giorgio. "What Is the Contemporary?" *Nudities*. Trad. David Kishik and Stefan Pedatella. Stanford California: Stanford University Press, 2011. 10-19.
- Agamben, Giorgio. "Oedipus and the Sphinx." *Stanzas. Word and Phantasm in Western Culture*. Trad. Ronald L. Martinez. Minneapolis and London: University of Minneapolis Press, 2007. 135-140.
- Auerbach, Erich. "Odysseus' Scar." Mimesis: The Representation of Reality in Western Literature. Trans. Willard R. Trask. Princeton, NJ: Princeton University Press, 1953. 3-23.
- Călinescu, Matei. "Postmodernism and Some Paradoxes of Periodization." Approaching Postmodernism. Eds. Douwe Wessel Fokkema, Johannes Willem Bertens. Amsterdam: John Benjamins Publishing, 1986. 237-254.
- Compagnon, Antoine. "The Author." Literature, Theory, and Common Sense. Trans. Carol Cosman. Princeton and Oxford: Princeton University Press, 2004. 29-68.
- Couliano, Ioan P. "History and Phantasy." Eros and Magic in the Renaissance. Trans. Margaret Cook. Chicago and London: The University of Chicago Press, 1987. 3-25.
- Elias, Norbert. "Survey of Courtly Society" and "The Social Constraint towards Self-Constraint." The Civilizing Process. Trans. Edmund Jephcott. Oxford: Blackwell Publishing, 2000. 187-191 and 365-387.
- Geertz, Clifford. "Thick Description: Toward an Interpretive Theory of Culture." The Interpretation of Cultures. New York: Basic Books, 1973. 3-30.
- Girard, René. Things Hidden since the Foundation of the World. Trans. Stephen Bann and Michael Metteer, Stanford: Stanford UP, 1987. 7-23.
- Hutcheon, Linda. "Historicizing the Postmodern: The Problematizing of History" A Poetics of Postmodernism. New York and Routledge: London, 2004.87-101.
- Zizek, Slavoj. "The Myth and Its Vicissitudes." Did Somebody Say Totalitarianism? London and New York: Verso, 2002. 8-67.
- •Alexandre Koyré, *From the Closed World to the Infinite Universe*, Baltimore, Johns Hopkins University Press, 1957, p. 88-154.
- •Amos Funkenstein, *Theology and the Scientific Imagination from the Middle Ages to the Seventeenth Century*, Princeton, N.J., Princeton University Press, 1986, p. 70-97.

Link to download the books in pdf format:

https://drive.google.com/drive/folders/17ekU_CCL9I2qZG_sJ9q-U4oec_shUQ3d

For your project, we suggest using the above bibliography