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BOOKS

1. Dana Jalobeanu, *Spectacolul filosofiei. Cum să citim Scrisorile lui Seneca*, Humanitas, București, 2022 (ISBN: 978-973-50-7745-7)
2. Dana Jalobeanu, *The Art of Experimental Natural History: Francis Bacon in Context*, Zeta Books: București (2015), ISBN: 978-606-8266-92-3 (ebook), ISBN: 978-606-8266-93-0 (paperback)
3. Dana Jalobeanu, *Inventarea modernității : Filosofie naturală și teologie în secolul al XVII-lea, (The invention of modernity: natural philosophy, science and theology in 17th century)* Cluj: Editura Napoca Star, 2006.

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1. Dana Jalobeanu, Charles Wolfe eds. *Encyclopedia of Early Modern Philosophy and the Sciences*, Springer: Cham, 2022, 3 vols., ISBN 978-3-319-31069-5
2. David Marshall Miller, Dana Jalobeanu, *Cambridge History of Philosophy of the Scientific Revolution*, Cambridge: Cambridge University Press, 2022, ISBN: 9781108333108, (<https://doi.org/10.1017/9781108333108>)
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4. Francis Bacon, *Cele două cărți ale lui Francis Bacon despre progresul și excelența cunoașterii*, traducere și note de Dana Jalobeanu și Grigore Vida, studiu introductiv de Dana Jalobeanu, Humanitas 2012 (first Romanian translation of *The Advancement of Learning*).
5. Dana Jalobeanu, ed., *Casa lui Solomon sau fascinatia utopiei*, (realized together with Grigore Vida, Doina Cristina Rusu, Oana Matei and Cristian Bente), ALL Publishing House Bucuresti, 2011
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2. Dana Jalobeanu, Dissecting nature *ad vivum*: Parts and Wholes in Francis Bacon's Natural Philosophy, *Bruniana & Campanelliana*, 28/1, (2022), 165-183
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31. Dana Jalobeanu, The Politics of Science and the Origins of Modernity: Building Consensus in Early Royal Society, in *Zeitsprunge, Forschungen zur Fruher Neuzeit*, **10** (2006) 386-400.
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