

COMISIA DE FILOSOFIE

STANDARDE MINIMALE NECESARE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE – DEZVOLTARE

1. Definiții și condiții

- n reprezintă numărul de autori ai unei publicații la care candidata /candidatul este autor sau coautor, respectiv numărul de traducători /editori ai unei publicații la care candidata /candidatul este traducător /editor.
- În categoria „carte internațională” (de la indicatorii I.1–I.3 și I.4, I.6) se încadrează orice carte publicată într-o limbă de largă circulație internațională (engleză, franceză, germană, italiană, spaniolă) la o editură cu prestigiu internațional, inclusă în lista „Arte și științe umaniste” a CNCS sau lista A a CNATDCU; Ruta complementară: orice carte disponibilă în cel puțin 12 biblioteci ale unor instituții de învățământ superior și/sau de cercetare din celelalte state membre ale Uniunii Europene sau din statele membre ale OCDE, indexate în Karlsruhe Virtual Catalog KVK (http://www.ubka.uni-karlsruhe.de/kvk_en.html) sau WorldCat (<http://www.worldcat.org/>)
- O publicație se încadrează la un singur indicator, luându-se în considerare încadrarea cea mai favorabilă candidatei /candidatului. Menționarea fiecărei publicații trebuie însoțită de date de identificare informatică relevante.
- Recunoașterea /clasificarea unei edituri sau indexarea unei reviste este cea valabilă în anul publicării cărții sau articolului menționate.
- Pentru Filosofie, bazele de date internaționale recunoscute sunt următoarele:

Nr. crt.	Denumirea bazei de date	Adresa web
1	ISI Web of Knowledge	www.webofknowledge.com
2	ERIH (ERIH PLUS)	https://dbh.nsd.uib.no/publiseringskanaler/erihplus/
3	Scopus	www.scopus.com
4	EBSCO	www.ebscohost.com
5	JSTOR	www.jstor.org
6	ProQuest	www.proquest.com
7	ProjectMUSE	http://muse.jhu.edu/
8	Philosophy Documentation Center	www.pdcnet.org
9	CEEOL	www.ceeol.com

Se acordă următoarele punctaje:

Indicatul	Denumirea indicatorului	Punctajul	Elementul pentru care se acordă punctajul
I.1	Monografie de autor pe o temă importantă a filosofiei sau lucrare de sinteză în care se prezintă situația actuală a unei discipline filosofice ori comentariu critic/analitic la opere filosofice fundamentale – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)	1.1. internațională 45/n	Pe publicație
		1.2 națională 30/n	
Elemente raportate la I.1:	1.1. Dana Jalobeanu, <i>Spectacolul filosofiei. Cum citim Scrisorile lui Seneca</i> , Humanitas, București, 2022		Punctaj total: 90.
I.2	Manual sau tratat pe teme din domeniul de specialitate al candidatei /candidatului ori editura cu comentariu critic a unei opere fundamentale a filosofici universale – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)	2.1. internațională 45/n	Pe publicație
		2.2 națională 30/n	
Elemente raportate la I.2:	2.1. Francis Bacon, <i>Opere filosofice</i> , volumul I (<i>Cele două cărți despre excelența și progresul cunoașterii</i>), traducere și editare de Dana Jalobeanu și Grigore Vida, cu o introducere și un studiu introductiv de Dana Jalobeanu, Humanitas, București, 2022 2.2. Francis Bacon, <i>Opere filosofice</i> , volumul II (<i>Sylva Sylvarum. O istorie naturală în zece centurii</i>), editor coordonator Dana Jalobeanu, anexe explicative și introducere de Dana Jalobeanu 2.3 Francis Bacon, <i>Noua Atlantidă</i> , traducere, note și comentariu de Dana Jalobeanu, introducere de Dana Jalobeanu, Editura Nemira, București, 2007		Punctaj total: 90
I.3	Traducerea cu comentariu a unei opere fundamentale a filosofici sau o antologie de texte-sursă ori un volum de studii sau editarea unui volum colectiv de specialitate – publicate la edituri cu prestigiu internațional sau național (recunoscute /clasificate CNCS)	3.1 internațională 30/n	Pe publicație
		3.2 națională 20/n	

Elemente raportate la I.3:	<p>3.1. Dana Jalobeanu (ed) <i>Casa lui Solomon sau fascinația utopiei</i>, ALL, București 2011</p> <p>3.2. Dana Jalobeanu, Doina Cristina Rusu, eds., <i>Cosmologie filosofică. Volumul I. Renașterea și modernitatea timpurie</i>, Editura Universității din București, 2015</p> <p>3.3. Dana Jalobeanu și David Marshall Miller, eds., <i>The Cambridge History of Philosophy of the Scientific Revolution</i>, Cambridge, Cambridge University Press</p> <p>3.4 Dana Jalobeanu și Charles Wolfe, eds., <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>, Springer, Cham, 3 volume.</p> <p>3.5. Dana Jalobeanu și Peter Anstey, <i>Vanishing matter and the laws of physics</i>, Routledge, London, 2011</p> <p>3.6. Guido Giglioni, James Lancaster, Sorana Corneanu, Dana Jalobeanu, eds., <i>Francis Bacon on motion and power</i>, Springer, Cham, 2016</p> <p>3.7. Dana Jalobeanu, Vlad Alexandrescu, eds., <i>Esprits modernes. Etudes sur la formation de pensee scientifique aux XVIIeme and XVIIIee siecles</i>, Vasile Goldis Universeity Press, Editura Universității din București, 2002</p>		Punctaj total: 91
I.4	Studiu publicat în reviste de specialitate indexate în bazele de date internaționale recunoscute, din domeniul filosofiei sau din domeniile apropiate (de exemplu, Istoria și filosofia știința, Antropologie, Studii culturale etc.), ori studiu publicat în volume apărute la edituri cu prestigiu internațional sau articol publicat într-o enciclopedie ori într-un dicționar de specialitate, la edituri cu prestigiu internațional	15/n	Pe publicație
Elemente raportate la I.4:	<p>4.1 Dana Jalobeanu, Superstition, Idolatry and the Advancement of Learning.: From the Brotherhood of Light to the Solomon's House, <i>Lexicon Philosophicum: International Journal for the History of Texts and Ideas</i>, no. 9 (2021): 11-32.</p> <p>4.2 Dana Jalobeanu, Dissecting nature <i>ad vivum</i>: Parts and Wholes in Francis Bacon's Natural Philosophy, <i>Bruniana & Campanelliana</i>, 28/1, (2022), 165-183</p> <p>4.3 Dana Jalobeanu and Oana Matei, Spiritual technologies: Cider Making and Natural Philosophy in Early Modern England, <i>Nuncius</i>, 1, (2022), 315-345. doi: https://doi.org/10.1163/18253911-bja10021</p> <p>4.4 Dana Jalobeanu, On Metaphysics and Method or how to read Francis Bacon's <i>Novum organum, Epistemology and Philosophy of Science</i>, 58 (3), 98-118, (2021), https://doi.org/10.5840/eps202158347</p> <p>4.5 Dana Jalobeanu, Francis Bacon's "Perceptive" Instruments, <i>Early Science and Medicine</i>, 25 (6), (2021) 594-617.</p> <p>4.6 Dana Jalobeanu, Experiments in the Making: Instruments and Forms of Quantification in Francis Bacon's <i>Historia Densi et Rari</i>, <i>Early Science and Medicine</i>, 25(4), (2020) 360-387. doi: https://doi.org/10.1163/15733823-00254P04</p> <p>4.7 Dana Jalobeanu, Enacting recipes: Francis Bacon and Giovan Battista Della Porta on technologies, experiments and processes of nature, <i>Centaurus</i>, 62 (3) (2020), 425-446. https://doi.org/10.1111/1600-0498.12334</p> <p>4.8 Dana Jalobeanu and Doina Cristina Rusu, Giovanni Battista Della Porta and Francis Bacon on the creative power of experimentation, <i>Centaurus</i>, 62 (3) (2020): 381-392 (https://doi.org/10.1111/1600-0498.12341)</p> <p>4.10 Dana Jalobeanu and Oana Matei, Treating plants and laboratories: A chemical history of vegetation in 17th century England, <i>Centaurus</i>, 62 (3) (2020) 542-561. https://doi.org/10.1111/1600-0498.12321</p> <p>4.11 Dana Jalobeanu, Francis Bacon on Axioms, Laws, Rules and Principles: An overview, <i>Revue Roumaine de Philosophie</i>, 64, 2, (2020), 325-340.</p> <p>4.13 Dana Jalobeanu, "Spirits Coming Alive: The Subtle Alchemy of Francis Bacon's <i>Sylva Sylvarum</i>." <i>Early Science and Medicine</i> 23.5-6 (2018): 459-486.</p>		Punctaj total: 603

	<p>4.14 Dana Jalobeanu, and Grigore Vida. "Introduction: The Mathematization of Natural Philosophy between Practical Knowledge and Disciplinary Blending." <i>Journal of Early Modern Studies</i> 7.1 (2018): 9-14.</p> <p>4.15 Dana Jalobeanu, Disciplining experience: Francis Bacon's Experimental Series and the Art of Experimentation, <i>Perspectives on Science</i>, 24 (2016): 324-342 (https://doi.org/10.1162/POSC_a_00209)</p> <p>4.16 Dana Jalobeanu, Elements of natural history in <i>Sidereus nuncius</i>, <i>Revue Roumaine de Philosophie</i>, 58 (2014): 55-77.</p> <p>4.17 Dana Jalobeanu, Learning from experiment: classification, concept formation and modeling in Francis Bacon's experimental philosophy, <i>Revue Roumaine de philosophie</i> 57 (2013): 75-93.</p> <p>4.18 Dana Jalobeanu, Francis Bacon, Early Modern Baconians and the Idols of Baconian Scholarship: Introductory study, <i>Societate si Politica</i> 7 (2013): 5-28</p> <p>4.19 Dana Jalobeanu, Idolatry, Natural History and Spiritual Medicine: Francis Bacon and the Neo-Stoic Protestantism of the Late Sixteenth Century, <i>Perspectives on Science</i>, 21 (2012): 207-226.</p> <p>4.20 Sorana Corneanu, Dana Jalobeanu, Guido Giglioni, Introduction: The Place of Natural History in Francis Bacon's Natural Philosophy, <i>Early Science and Medicine</i> 17 (2012): 1-10</p> <p>4.21 Sorana Corneanu, Dana Jalobeanu, Guido Giglioni, Introduction: Francis Bacon and the Medicine of the Mind, <i>Perspectives on Science</i> 21 (2012): 135-138.</p> <p>4.22 Dana Jalobeanu, Francis Bacon's natural history and the Senecan Natural Histories of Early Modern Europe, <i>Early Science and Medicine</i>, 17 (2012): 197-229.</p> <p>4.23 Dana Jalobeanu, Core experiments, natural histories and the art of <i>experientia literata</i>: the meaning of Baconian experimentation, in <i>Society and Politics</i>, 5 (2011): 88-103.</p> <p>4.24 Dana Jalobeanu, The Philosophy of Francis Bacon's Natural History: a Research Program, <i>Studii de știință și cultură</i>, 4 (2010): 18-37</p> <p>4.25 Dana Jalobeanu, Space, bodies and geometry: Some sources of Newton's metaphysics, in <i>Notions of Space and Time</i> ed. by Frank Linhardt, <i>Zeitsprunge, Forschungen zur Fruher Neuzeit</i>, 11 (2007): 81-113</p> <p>4.26 Dana Jalobeanu, The Politics of Science and the Origins of Modernity: Building Consensus in Early Royal Society, in <i>Zeitsprunge, Forschungen zur Fruher Neuzeit</i>, 10 (2006) 386-400.</p> <p>4.27 Dana Jalobeanu, Solidifying Cartesian shapes: Newton on absolute space and the creation of matter", in <i>Revue roumaine de philosophie</i>, 50 (2006) 85-113</p> <p>4.28 Dana Jalobeanu, Philosophy, Sectarianism and the Reformation of Knowledge in Seventeenth Century: Some ideas for Rewriting the history of the Scientific Revolution, in <i>Revue roumaine de philosophie</i>, 49 (2005) 163-181</p> <p>4.29 Dana Jalobeanu, On bodies and their orbs: Kenelm Digby's Use of a Metaphysics of Light to Ground an Experimental Physics, in Laura Georgescu, Han Thomas Andriaenssen, <i>The Philosophy of Kenelm Digby</i>, Springer, 2022, 183-201, DOI 10.1007/978-3-030-99822-6_8</p> <p>4.30 Dana Jalobeanu, Peter Anstey, Experimental natural history, in Jalobeanu and Miller, <i>The Cambridge History of Philosophy of the Scientific Revolution</i>, Cambridge, Cambridge University Press, 2022, 222-238, ISBN: 9781108420303</p> <p>4.31 Dana Jalobeanu, "Emblems as Epistemic Tools and Heuristic Devices: Bruno, Bacon and Culianu. An Exercise on Perspectival Contextualism," in Daniel Dumbrava, Bogdan Tataru Cabazan, Incognita: Ioan Petru Culianu Approaches to Religion, Zeta Books, 2022, ISBN 978-606-8266-05-3</p> <p>4.32 Dana Jalobeanu, Francis Bacon on Sophists, Poets and Other Forms of Self-Deceit (Or, What Can the Experimental Philosopher Learn from a Theoretically Informed History of Philosophy?) , in Peter Anstey, Alberto Vanzo, <i>Experiment, Speculation and Religion</i></p>		
--	---	--	--

	<p>in <i>Early Modern Philosophy</i>, Routledge 2019, (https://doi.org/10.4324/9780429022463)</p> <p>4.33 Dana Jalobeanu, Rewriting Francis Bacon's Natural History: Pierre Amboise's Translation of the <i>Sylva Sylvarum</i>, in Raphaelae Garrod, Paul J. Smith, <i>Natural history in Early Modern France. The Poetics of an Epistemic Genre</i>, Boston, Brill, 180-205. (ISBN 978-90-04-37569-7). (https://doi.org/10.1163/9789004375703)</p> <p>4.34 Dana, Jalobeanu, "Borders," "Leaps" and "Orbs of Virtue:" A Contextual Reconstruction of Francis Bacon's Extension-Related Concepts, in <i>Boundaries, Extents and Circulations: Space and Spatiality in Early Modern Philosophy</i>, edited by Koen Vermeir and Jonathan Regier, <i>Studies in History and Philosophy of Science</i> 41, Dordrecht: Springer, 2016. (10.1007/978-3-319-41075-3_9)</p> <p>4.35 Dana Jalobeanu, "The marriage of physics with mathematics:" Francis Bacon on measurement, mathematics and the construction of a mathematical physics, in <i>The Language of nature. Reassessing the Mathematization of Natural Philosophy in the Seventeenth Century</i>, edited by G. Gordon, B. Hill, E. Slowik and K. Waters, Minnesota Studies in Philosophy of Science, 20 (2016): 51-81.</p> <p>4.36 Dana Jalobeanu, Bacon's apples: A case study in Baconian experimentation, in Giglioni et. all., <i>Francis Bacon on motion and Power</i>, Springer, (2016): 83-113 (https://doi.org/10.1007/978-3-319-27641-0_4), online ISBN 978-3-319-27641-0, 978-3-319-27639-7</p> <p>4.37 Dana Jalobeanu, A natural history of the heavens: Francis Bacon's anti-Copernicanism, in <i>The making of Copernicus</i> edited by Wolfgang Neuber, Thomas Rahn and Claus Zittel, special issue of <i>Intersections: Interdisciplinary Studies in Early Modern Culture</i>, Brill, (2014): 64-88</p> <p>4.38 Dana Jalobeanu, The French reception of Francis Bacon's natural history in mid seventeenth century, in Elodie Cassan, ed. <i>Bacon et Descartes: Genese de la modernite philosophique</i>, Editions ENS Lyon (2014)</p> <p>4.39 Dana Jalobeanu, Constructing natural historical facts : Baconian natural history in Newton's first paper on light and colours, in Zvi Biener, Eric Schliesser, <i>Newton and Empiricism</i>, Oxford: Oxford University Press, (2014).</p> <p>4.40 Dana Jalobeanu, The nature of body, in Peter Anstey, ed. <i>The Oxford Handbook of British Philosophy in the Seventeenth Century</i>, Oxford University Press, (2013): 213-240.</p> <p>4.41 Dana Jalobeanu, Francis Bacon and Justus Lipsius: Natural philosophy, natural theology and Stoic discipline of the mind, in Hiro Hirai and Jan Papy, eds., <i>Justus Lipsius and Natural Philosophy</i>, Brussels, Royal Academy of Belgium, (2011): 107-121.</p> <p>4.42 Dana Jalobeanu, The Cartesians of the Royal Society: the debate over collisions and the nature of bodies of 1669-1670, in Jalobeanu, Anstey, eds. <i>Vanishing matter and the laws of nature</i>, London: Routledge, (2011).</p> <p>4.43 Dana Jalobeanu, Experimental philosophers and doctors of the mind: the appropriation of a philosophical tradition, in Vlad Alexandrescu, Robert Theis eds., <i>Naturel et surnaturel. Philosophies de la nature et metaphysique aux XVI-XVII siecles</i>, Georg Olms Verlag, Hildesheim, (2010): 37-63</p> <p>4.44 Dana Jalobeanu, The fascination of Solomon's House in seventeenth century England, in Vlad Alexandrescu, <i>Branching off: The Early Moderns in quest of the unity of knowledge</i>, Zeta Books, Bucharest, (2009): 225-56.</p> <p>4.45 Dana Jalobeanu, Bacon's Brotherhood and Its Classical Sources, in Carl Zittel, Gisela Engel, Nanni R. and Nicole C. Karafyllis eds. <i>Philosophies of Technology: Francis Bacon and His Contemporaries</i>, Leiden: Brill, (2008): 197-231</p>		
I.5	<p>Studiu publicat în reviste de specialitate (recunoscute/clasificate CNCS) ori studiu publicat în volume colective apărute la edituri cu prestigiu național (recunoscute/clasificate CNCS), ori articol publicat într-o enciclopedie sau într-un dicționar apărute la edituri cu prestigiu național (recunoscute / clasificate CNCS)</p>	10/n	Pe publicație

Elemente raportate la I.5:	<p>5.1 Dana Jalobeanu, Bacon's Art of Discovery. In: Jalobeanu, D., Wolfe, C.T. (eds) <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>. Cham: Springer, 2022. https://doi.org/10.1007/978-3-319-20791-9_632-1</p> <p>5.2 Dana Jalobeanu, Baconianism and the Royal Society. In: Jalobeanu, D., Wolfe, C.T. (eds) <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>. Springer, Cham, 2022, https://doi.org/10.1007/978-3-319-20791-9_631-1</p> <p>5.3 Dana Jalobeanu, Baconian Natural and Experimental History. In: Jalobeanu, D., Wolfe, C.T. (eds) <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>. Springer, Cham, 2022, https://doi.org/10.1007/978-3-319-31069-5_49</p> <p>5.4 Dana Jalobeanu, Experientia Literata (Literate or Learned Experience). In: Jalobeanu, D., Wolfe, C.T. (eds) <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>. Springer, Cham, 2022, https://doi.org/10.1007/978-3-319-31069-5_58</p> <p>5.5 Dana Jalobeanu, Fables, Mythographies, and Teaching Philosophy." In <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>, edited by Jalobeanu, Dana and Wolfe, Charles T., Cham: Springer International Publishing, 2022, 653-59.</p> <p>5.6 Dana Jalobeanu, The two cosmologies of Rene Descartes, in <i>Esprits modernes</i>, eds. Dana Jalobeanu, Vlad Alexandrescu, "Vasile Goldis" University Press, (2002): 75-95.</p>		Punctaj total: 60.			
I.6	Recenzie științifică sau traducerea unui studiu – publicate în reviste de specialitate indexate în bazele de date internaționale recunoscute sau în reviste recunoscute /clasificate CNCS, ori în volume apărute la edituri cu prestigiu internațional sau național (recunoscute / clasificate CNCS); Produs cu drept de proprietate intelectuală omologat sau cu validare internațională sau națională (de exemplu, item validat/omologat pentru test de gândire critică, competență validată/omologată într-o grilă de competențe profesionale pentru învățământ sau pentru calificări, algoritm terapeutic validat/omologat printr-o metodă de consiliere filosofică etc.)	<table border="1"> <tr> <td data-bbox="999 855 1203 990">6.1 internațională 5/n</td> <td data-bbox="1209 855 1401 1151" rowspan="2">Pe publicație / pe produs</td> </tr> <tr> <td data-bbox="999 999 1203 1151">6.2 națională 3/n</td> </tr> </table>	6.1 internațională 5/n	Pe publicație / pe produs	6.2 națională 3/n	
6.1 internațională 5/n	Pe publicație / pe produs					
6.2 națională 3/n						
Elemente raportate la I.6:	<p>6.1. Dana Jalobeanu, "When Mathematics overtakes Philosophy: The Silent Revolution and the Invention of Science." <i>Journal of Early Modern Studies</i> 7.1 (2018): 187-195. (10.5840/jems2018719)</p> <p>6.2. Dana Jalobeanu, "Godly Scholar: The Making Of Isaac Newton." <i>Societate si politica</i> 11.2 (2017): 177-184</p> <p>6.3 Dana Jalobeanu, The toolbox of the early modern natural historian: Notebooks, commonplace books and the emergence of laboratory records, <i>Journal of Early Modern Studies</i>, 4 (2015): 107-123.</p> <p>6.4 Dana Jalobeanu, Magnificent Principia, <i>Physics Today</i> 68 (2015): 45-46. (https://doi.org/10.1063/PT.3.2659)</p> <p>6.5 Dana Jalobeanu, Robert Boyle's Experimental Philosophy Revisited, <i>Society and Politics</i> 9 (2015): 100-102.</p> <p>6.6 Dana Jalobeanu, Big Books, Small Books, Readers, Riddles and Contexts: The Story of English Mythography, <i>Journal of Early Modern Studies</i> 10 (1): 95-104, 2021, https://doi.org/10.5840/jems20211015</p> <p>6.7 Dana Jalobeanu, The Principia for the common-reader: A New Trend in Newtonian Scholarship?, <i>Societate și Politică</i>, 8 (2), (2014): 100-103.</p>		Punctaj total: 35.			
I.7	Grant de cercetare, în echipă sau individual, obținut în calitate de director de grant prin competiție internațională sau națională sau instituțională (cu nr. de contract /înregistrare), din partea unui organism internațional sau național de finanțare a cercetării sau a unei instituții de învățământ superior și /sau de cercetare recunoscută din străinătate sau din România	<table border="1"> <tr> <td data-bbox="999 1827 1203 1886">7.1 internațional 45 echipă / 15 ind.</td> <td data-bbox="1209 1827 1401 1982" rowspan="3">Pe grant</td> </tr> <tr> <td data-bbox="999 1895 1203 1930">7.2 național 30 echipă / 10 ind.</td> </tr> <tr> <td data-bbox="999 1939 1203 1982">7.3 instituțional 10 echipă / 5 ind.</td> </tr> </table>	7.1 internațional 45 echipă / 15 ind.	Pe grant	7.2 național 30 echipă / 10 ind.	7.3 instituțional 10 echipă / 5 ind.
7.1 internațional 45 echipă / 15 ind.	Pe grant					
7.2 național 30 echipă / 10 ind.						
7.3 instituțional 10 echipă / 5 ind.						

Elemente raportate la I.7:	7.1. PCE grant <i>Recipes, technologies and experiments: Enactment and the emergence of modern science</i> (2021-2023) 7.2. PCE grant <i>The emergence of mathematical physics in the context of experimental philosophy</i> (2016-2019) 7.3. PCE grant <i>From natural history to science: the emergence of experimental philosophy</i> (2011-2017) 7.4 Grant IDEAS – CNCS, <i>The House of Solomon, king-philosophers and the pedagogy of virtue; the philosophy of early modern utopias</i> (PI Dana Jalobeanu, Western University Vasile Goldis, Arad, 2009-2011) 7.5 CDC teaching grant awarded by the Curriculum Resource Center, Central European University (2007-2008)		Punctaj total: 135
I.8	Membru într-un grant de cercetare obținut prin competiție internațională sau națională sau instituțională (cu nr. de contract / înregistrare), din partea unui organism internațional sau național de finanțare a cercetării sau a unei instituții de învățământ superior și /sau de cercetare recunoscută din străinătate sau din România	8.1 internațional 15 8.2 național 10 8.3 instituțional 5	Pe grant
Elemente raportate la I.8:	8.1. Member of an ERC Starting Grant, <i>The medicine of the mind in Early Modern Europe. A New Way to Interpret Francis Bacon</i> (2009-2014, PI Guido Giglioni, Warburg Institute and New Europe College, Bucharest)		Punctaj total: 15.
I.9	Comunicare la conferință (simpozion, workshop etc.) cu comitet științific/ de selecție sau sistem <i>peer review</i> , organizată de o instituție de învățământ superior și/sau de cercetare recunoscută din străinătate sau din România, cu participare internațională sau națională (dovedită prin programul conferinței)	9.1 internațională 10/n 9.2 națională 5/n	Pe comunicare
Elemente raportate la I.9:	9.1. A Baconian Science of Sounds: Marin Mersenne's <i>Echometry</i> , international conference <i>Cartesian Empiricism</i> , 27-28 January 2023 9.2. Bacon's induction and the construction of science, international conference <i>Proof in Early Modern Philosophy</i> , Prague 19-21 Mai, 2022 9.3. Enacting recipes and the emergence of experiment: transformations of the recipe format in Della Porta's <i>Magia naturalis</i> , international conference <i>Rethinking Natural Magic: Perspectives on Giovanni Battista Della Porta</i> , Warburg Institute, University of London, 23 June 2022 9.4 The <i>Novum Organum</i> as a system of practices, international conference, <i>New and Old Organons</i> , Universite de Sorbonne, 27-29 June 2022. 9.5. The fictional politics of scientific collaboration: Solomon Houses of Early Modern Europe, plenary talk at the European Society for History of Science, Bruxelles, September 2022 9.6 Dana Jalobeanu, Bubbles, bladders and the folds of matter: enactment and concept formation from Bacon to Boyle, <i>European Society for History of Science</i> , Bruxelles, September 2022, in the panel <i>Recipes, experiments and the interplay between practice and concept-formation in early modern philosophy</i> . 9.7 Francis Bacon's instruments of detection and instruments of measurement, international conference <i>Promises of Precision</i> , University of Dresden, 29-30 September 2021 9.8. Emblems as heuristic tools and epistemic devices. An exercise on perspectival contextualism, <i>European Society for History of Science in-between meeting</i> Athens, 22-24 September 2021		Punctaj total: 380

	<p>9.9 Experimenting with artificial life. Francis Bacon's <i>Historia et inquisitio de animato et inanimato</i>, International Conference of the British Society for Philosophy of Science, July 2021</p> <p>9.10 Baconianism and Newtonianism, invited speaker at the 6th Panhellenic Conference in Philosophy of Science, Athens, 3-5 December 2020</p> <p>9.11 Emblems as magic tools and heuristic devices, International conference of the <i>European Society for History of Science</i>, Bologna, 31 august-3 September 2020</p> <p>9.12 Baconianism and Newtonianism, invited speaker at the <i>Bergen Workshop in Philosophy of Science</i>, 17 November 2020</p> <p>9.13 Emblems as magic tools and heuristic devices: Bruno, Bacon and Culianu. An exercise on perspectival contextualism, International Conference of the History of Science Society, Utrecht, July 2019</p> <p>9.14 From objects of wonder to perceptive instruments. The mathematization of natural magic, the international conference of the History of Philosophy of Science (HOPOS) Society, Groningen, 9-11 July 2018</p> <p>9.15 Encoded collaborative practices and the fictional politics of scientific collaboration: Solomon Houses in Early Modern Europe, invited talk at the colloquium on <i>Political epistemology</i>, Max Planck Institute for History of Science, Berlin, May 2017</p> <p>9.16 Quantitative estimates, phenomenological investigations and operational concepts in Francis Bacon's <i>History of dense and rare</i>, International Conference of the European Society for History of Science, Prague, 22-24 September 2016</p> <p>9.17 Exemplarity between history and philosophy: Francis Bacon's „patterns of inquiry”, International conference <i>SCIENTIAE</i> Oxford, June 2016</p> <p>9.18 Francis Bacon's perceptive instruments, International Conference <i>Early Modern Experimental Philosophy, Metaphysics and Religion</i>, University of Warwick, 10-11 May 2016</p> <p>9.19 Collaborative aspects of Baconian experimentation, International conference of the Renaissance Society of America, Berlin 24-26 March 2015</p> <p>9.20 Newton's Baconianism, International Conference <i>New Insights into the structure of Newton's thought</i>, The Huntington Library, Los Angeles, 10-11 October 2014</p> <p>9.21 Disciplining experience: Francis Bacon's experimental series and the Baconian art of experimenting, International Conference of HOPOS, University of Ghent, 1-6 July 2014</p> <p>9.22 Natural magic in the laboratory: Francis Bacon's use of the <i>Magia naturalis</i> as a sourcebook of experiments, International Conference <i>SCIENTIAE</i>, Vienna, 23-27 April 2014</p> <p>9.23 Mathematics, measurement and the language of nature: revisiting Baconian science, international colloquium, <i>The Alphabet of Nature</i>, Warburg Institute, London, June 2013</p> <p>9.23 Rewriting Bacon's natural history: Pierre Amboise's translation of <i>Sylva Sylvarum</i>, international conference <i>The Poetics and Epistemology of Natural History in Early Modern France</i>, University of Cambridge, Cambridge, 8-9 September 2012</p> <p>9.24 The marriage between mathematics and physics: Francis Bacon's theory of measurement and the four idols of Baconian scholarshi, International colloquium <i>Languages of Nature: Reassessing the Mathematization of Natural Philosophy in the Seventeenth Century</i>, University of Western Ontario, 14-19 October 2012</p> <p>9.25 The Hunt of Pan: Exploratory Experimentation and the Rules of <i>Experientia Literata</i>, International Conference, <i>Francis Bacon's Arts of Discovery and the Cultivation of the Mind</i>, Maison Francaise, Oxford, 11-12 November 2011</p> <p>9.26 Constructing natural historical facts: Baconian natural history in Newton's first paper on light and colors, 14th Congress of Logic, Philosophy and Methodology of Science, Nancy, 19-26 July 2011</p>		
--	--	--	--

<p>9.27 The reception of Bacon natural histories in seventeenth-century France, <i>Colloque Bacon, Descartes et la genese de la modernite philosophique</i>, Sorbonne, 7-8 December 2010</p> <p>9.28 Natural philosophy, natural history and medicina mentis: Bacon's project in context, International Conference of HOPOS, Budapest July, 2010</p> <p>9. 29 Francis Bacon's „circle learning”: the origins of physico-theology, the Three Societies Conference (BJHS, HSS, CSHS) Oxford, 2-4 July 2008</p> <p>9.30 Baconian experiments and spiritual exercises: the therapeutic value of experimental philosophy, International colloquium <i>The Persona of the Philosopher. Subject, Persona, Office: Methodological and Historiographical Issues</i>, Organized by the University of Queensland, Australia in Prato, at Monash University, 16-18 May 2008</p> <p>9.31 Experimental philosophy as therapy: Stoic versus Epicurean themes in the 17th century, <i>North Sea Seminar in Early Modern Philosophy</i>, Leiden, 12-14 April 2008</p> <p>9.32 Newton and Charleton on Space and God's Presence, International Conference <i>Space and Time in Early Modern Philosophy</i>, Vrije University of Brussels, 7-9 April 2008</p> <p>9.33 The Influence of Justus Lipsius upon English Natural Philosophy, International conference <i>Lipsius and Natural Philosophy</i> organized by the Royal Academy of Belgium, Brussels, 30 November 2007</p> <p>9.34 Bacon's projects for a reformation of knowledge and their readers, international conference <i>Models in Intellectual History, International Society for Intellectual History</i>, London, 17-20 April 2007</p> <p>9.35 The Cartesians of the Royal Society: Seventeenth century debates over the nature of collisions, International Congress of HOPOS, Paris, June 2006</p> <p>9.36 Newton's Absolute Space and the Problem of Individuation, International Symposium, <i>The Scientific Terminology of Space and Time in the Academic Disciplines of the 17th and 18th Century</i>, Johan Wolfgang Goethe Universitat, Frankfurt am Main, 27-28 September 2004</p> <p>9.37 From New Atlantis to Royal Society: what kind of scientific network for Europe, international conference of the <i>European Society for History of Science</i>, Maastricht, 3-5 November 2004</p> <p>9.38 Bodies, laws and the problem of secondary causation in Descartes' natural philosophy, <i>Oxford seminar in early modern philosophy</i>, Oxford, 22-23 October, 2004</p>		
--	--	--

2. Standarde minimale

Urmatoarele standarde trebuie indeplinite cumulativ:

Criteriaul	Denumirea criteriului	Standardul pentru profesor universitar, cercetator stiintific gradul I, abilitare	Punctaj realizat pe criteriu	Indeplinire standard (Da/Nu)
C1	Numarul cartilor prevazute la indicatorul I.1	≥ 2	90	Da
C2	Suma punctajului pentru indicatorii I.1—I.3	≥ 90	271	Da
C3	Suma punctajului pentru indicatorul I.4	≥ 90	603	Da
C4	Suma punctajului pentru indicatorii I.4—I.6	≥ 165	698	Da
C5	Suma punctajului pentru indicatorii I.7—I.8	≥ 40	150	Da
C6	Suma punctajului pentru indicatorul I.9	≥ 80	380	Da
	Punctaj total: (C2+C4+C5+C6)	375 puncte minim	2192	Da

Nume, prenume, funcția: Daniela Jalobeanu

Data: 5.05.2023

Semnătura: 