

Vassiliki Chryssanthopoulou – CV

Vassiliki Chryssanthopoulou studied Classics at the National and Kapodistrian University of Athens (1982) and subsequently at Oxford, U.K. [M. Phil. (1984), D. Phil in Social Anthropology (1993)]. Her doctorate examined ethnic identity among Greeks from Castellorizo, Greece, settled in Perth, Australia. A researcher at the Hellenic Folklore Research Centre of the Academy of Athens (2004-2010), she has taught at the Universities of the Aegean, of Ioannina, the Greek Open University (2011-2022) and the National and Kapodistrian University of Athens (2011-2022), where she is Associate Professor in Folklore Studies in the Department of Philology. As first Director of the Folklore Museum and Archives (FMA) of the Department of Philology (2018-2021) she secured important donations for it, such as a collection of music instruments belonging to the Greek American Professor of Ethnomusicology Sam Chianis. She also secured an important donation of traditional costumes and objects of everyday life belonging to Greek refugees of Eastern Rumelia and their descendants, settled in Ormenio, Evros, Thrace.

She has conducted ethnographic fieldwork in Greece (Castellorizo, Karpathos, Kythera, Arcadia), among diaspora Greeks (in Britain, Australia, New Zealand, and the U.S.A.) and among Albanian migrants in Greece. Her research interests include migration and diaspora studies, religion, ritual and symbolism, local, ethnic and transnational identity, heritage and its inter- and trans-generational transmission, internet ethnography, oral history and literature, history and theory of folklore, public folklore, and folk and popular culture in globalizing contexts.

She has published widely, producing a monograph on *Sites of Memory in Castellorizian Migration and Diaspora* (Papazisis Editions, Athens 2017, in Greek), which received the Moskovis Prize for best monograph on the Dodecanese awarded by the Municipality of Athens in 2018. As a Fulbright Scholar, in affiliation with the University of South Florida – St. Petersburg (Dec. 2015-March 2016), she conducted research in Tarpon Springs, Florida, on the effects of the Greek crisis upon the diasporic identities of Greek Americans originating from the Dodecanese, with emphasis on their transnational relationships with Greece. She is a member of several scholarly societies (InASEA, SIEF, Hellenic Folklore Society, Greek Society for Ethnology, etc.), and a member of the National Scientific Committee for the Implementation of the Convention for the Safeguarding of Intangible Cultural Heritage, Hellenic Ministry of Culture and Sports. She served as Chair of the 15th International Conference on Interdisciplinary Social Sciences (ICISS), organized by Common Ground and the National and Kapodistrian University of Athens and held digitally in July 20-22, 2020 (special focus: “Reflecting on Community Building: Ways of Creating and Transmitting Heritage”). She also chaired the 17th ICISS, organized by Common Ground and held in the School of Philosophy, National and Kapodistrian University of Athens in July 21-23, 2022 (special focus: At the Crossroads of Paradigms: Considering Heterodoxy in the Social Sciences). She participates in the CIVIS network of European universities as co-chair of Hub2: Society, Culture, Heritage, representing the National and Kapodistrian University of Athens.