

Semnătură doctorand,

Personal information:

Ștefan Bârză

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High School Studies:

- **2010-2014** Colegiul Tehnic „Dimitrie Ghika” Comănești, *Philology* program
- **2011-2012** Gilbert Christian High School (Gilbert, Arizona, United States of America)

University Studies:

BA (2014-2017) – Faculty of Philosophy, University of Bucharest (specialized in *Philosophy of Culture and History of Philosophy*, with a thesis on Kierkegaard’s hermeneutics of heteronyms, and the issue of misery and renunciation in the light of faith in *Fear and Trembling*. Title: *The Reconstruction of the Kierkegaardian Self in the Light of Renunciation*)

MA (2017-2019) – Faculty of Philosophy, University of Bucharest, *The History and Circulation of Philosophical Ideas* program (specialized in *Intellectual History*, with a thesis on Kierkegaard’s critique of pure existence in *The Concept of Anxiety* and the hermeneutical function of fiction. Title: Critica Existenței Pure = *Critique of Pure Existence*)

PhD (2019 –2022) – Doctoral School of Philosophy, University of Bucharest (specialized in Philosophical Hermeneutics, with a thesis titled: *Agonal Hermeneutics. An Anticlimactic Model for the Philosophy of Anxiety and Hope*)

Research Assistant – The Center for the Study of Rationality and Beliefs, Project title:

- PATCULT: *Arhitecturi identitare și noi categorii ale patrimoniului: analiza multidisciplinară a mecanismelor construcției identitare în relație cu patrimoniul cultural*

în România contemporană (=Identitary Architectures and New Categories of the Patrimony: Multidisciplinary analysis of the mechanisms of identitary construction in relation to the cultural patrimony in contemporary Romania) (ongoing from January 2020)

- HALO: *Handwriting Analysis as a methodology to defend Learners creativity and reinforce Orientation*, Instituto Grafologico Internazionale G. Moretti, Erasmus + (ongoing from February 2021)

Junior Research Fellow – University of Tübingen, CIIS (*Centre for Interdisciplinary and Intercultural Studies*) – October 2021 – July 2022

Research Member

- CCIIF - Centrul de Cercetare a Istoriei Ideilor Filosofice (*The Research Centre for the History of Philosophical Ideas*) ongoing from 2021
- Grupul de Cercetare în Hermeneutica Pre-Judicativă (*The Research Group in Pre-judicative Hermeneutics*) ongoing from 2020

Teaching experience:

Teaching assistant at British Council:

- English courses – September 2017 – June 2018

Graduate Teaching assistant at Faculty of Philosophy, University of Bucharest:

- Hermeneutica Filosofică a Culturii seminary (*The Philosophical Hermeneutics of Culture*) October 2019 – February 2020; October 2020 – January 2021; October 2021 – February 2022
- Filosofie Greacă seminary (*Greek Philosophy*) February 2020 – June 2020
- Concepte și Terapii Filosofice în Antichitate seminary (*Philosophical Concepts and Therapies in Antiquity*) from February 2021 – June 2021, February 2022 – June 2022

- Fenomenologie Franceză (*French Phenomenology*) from February 2021 – May 2021, February 2022 – May 2022
- Perspectivă Istorică și Fenomenologică în Interpretarea Culturii (*Historical and Phenomenological Perspectives in the Interpretation of Culture*) April 2021 – June 2021

Other teaching activities:

- Philosophy teacher at the ASUB (Student Asociation of the University of Bucharest) Summer School (July 2020)
- Philosophy teacher at the ASUB (Student Asociation of the University of Bucharest) Summer School (July 2022)
- Philosophy teacher at the University of Bucharest, Faculty of Philosophy Summer School „Elemente de bază pentru o gândire filosofică” (Basic elements for philosophical thinking) – two seminars on the topic: *The maladies of the soul and Stoic therapy*, September 2018

Volunteer Medical Interpreter for RAM (*Romanian-American Mission*) (July 2012 – August 2019)

Published articles:

- *Kierkegaard's Hermeneutics of Anxiety and Agonistic Hermeneutics*, **Kierkegaard Studies Yearbook**, 27 (1), Walter de Gruyter, Berlin/Boston, 2022, pp. 175-191
- *Funcția interpretării în modelarea realității. Paul Ricoeur și deschiderile hermeneutice ale fenomenologiei ficțiunii*, **Revista de Filosofie**, The Institute of Philosophy and Psychology “Constantin Rădulescu Motru” of the Romanian Academy, Tome LXIX, 2022, pp. 88-93
- *How to Not Read Kierkegaard – The Hermeneutics of Heteronimity*, **Kierkegaard in Process**, University of Copenhagen, Volume 3, 2019, pp. 10-19
- *Recepția timpurie și moștenirea culturală a operei kierkegaardiene în patrimoniul norvegian -Un studiu asupra lui Edvard Munch* (= “Early reception and the cultural heritage of the Kierkegaardian oeuvre in the Norwegian patrimony – A study on Edvard

Munch”), **Studii de Epistemologie și de Teorie a Valorilor**, The Institute of Philosophy and Psychology “Constantin Rădulescu-Motru” of the Romanian Academy, Ed. Academiei Române, vol V, 2019

- *Isteria – între Diavol și diagnostic. O reexaminare a Proceselor Vrăjitoarelor din Salem* (= “Hysteria – between the Devil and diagnostic. A reexamination of The Salem Witch Trials”), **Cercetări Filosofico-Psihologice**, The Institute of Philosophy and Psychology “Constantin Rădulescu Motru” of the Romanian Academy, n. 2, 2018, pp. 147-158
- *Hermeneutica heteronimelor în opera lui Kierkegaard – o (re)citire a contemporaneității* (= “The hermeneutics of heteronyms in the works of Kierkegaard – a reading of contemporaneity”), **Revista de Filosofie**, The Institute of Philosophy and Psychology “Constantin Rădulescu Motru” of the Romanian Academy, Tome LXV, nr. 4, 2018, pp. 338-348
- *Nuanțe estetice ale renunțării și resemnării în filosofia lui Kierkegaard* (= “Aesthetical nuances of renouintiation and resignation in Kierkegaard’s philosophy”), **Cercetări Filosofico-Psihologice**, The Institute of Philosophy and Psychology “Constantin Rădulescu Motru” of the Romanian Academy, anul IX, nr. 2, 2017, pp. 47-59
- *The Passions of Modernity. Between the Tribulations of Anxiety and Despair*. **Annals of the University of Bucharest - Philosophy Series**, [S.l.], v. 65, n. 2, feb. 2017. ISSN 0068-3175, pp. 71-90

Book review:

- Gheorghe Vlăduțescu, *Filosofia în Roma Veche*, București, Editura Paideia, 2020, in **Revista de Filosofie**, The Institute of Philosophy and Psychology “Constantin Rădulescu Motru” of the Romanian Academy, Tome LXVIII, no. 3, 2021, pp. 385-386

Collective volumes articles:

- *Anti-Judecăți Ironice și Experiența Aporetică* (Ironical Anti-Judgements and Aporetical Experience) **Studies in the Pre-Judicative Hermeneutics and Meontology**, vol. 6, coord. Viorel Cernica, University of Bucharest Press, 2022, pp. 107-124

- *Trăind întru moarte. O pledoarie anti-hermeneutică pentru ascultare* (Living unto Death. An anti-hermeneutic plea for listening) in **Studies in the Pre-Judicative Hermeneutics and Meontology**, vol. 5, coord. Viorel Cernica, University of Bucharest Press, 2021, pp. 205-231
- *Întruparea textului și textualizarea întrupării – o kerygma a cărnii* (The incarnation of the text and the textualization of incarnation – a kerygma of the flesh) in **Studies in the Pre-Judicative Hermeneutics and Meontology**, vol. 4, coord. Viorel Cernica, University of Bucharest Press, 2020
- *Noi discursuri identitare în spațiul românesc* (New identitary discourses in Romania), in **Investigând patrimoniul cultural**, coord. Romulus Brâncoveanu & Ștefan Ionescu, University of Bucharest Press, 2021, pp. 93-109

Editor:

- **Public Reason. Journal of Political and Moral Philosophy**, vol. 12, special number, *Cultural Heritage and Identities: Normative Perspectives, Sustainability and Global Governance*, 2021

Other publications:

- *Credința Agonistică – Serpentinele dintre Imaginație și Voință* (*Agonistic Faith – the Snakes of Imagination and Will*), **Revista Amfitrion**, 2021
- *Firimituri agonistice despre deja-moartea lui Hristos în Grădina Ghetsimani* (*Agonistic crumbs about the already-death of Christ in the Garden of Ghethsemane*), **Revista LaPunkt**
- *Virulență-virtute-virilitate. De ce Pinocchio nu avea reumatism?* (*Virulence-virtue-virility. Why Pinocchio didn't have rheumatism?*), Special Number – „110 ani de la nașterea futurismului” (110 years from the birth of Futurism), **Revista LaPunkt**, 10 martie 2019
- *Monstruosul Absolut. Sau de ce Creștinătatea așteaptă până la Crăciun să mănânce carne* (*The absolut monstrosity. Or why does Christendom wait until Christmas to eat meat*), **Revista LaPunkt**, 25 decembrie 2019
- *Raționamente discursive și cerințe pertinente inconceptibile privind categoria înaltei nebunii* (*Discursive Raisonnements and Inconcievable Pertinent Proposals Concerning the Category of the Higher Lunacy*), **Revista Amfitrion**, 2020

National Conferences:

- *Pasiunile modernității – între tribulațiile angoasei și disperării* (= “*The Passions of Modernity - between the Tribulations of Anxiety and Despair*”), National Student Conference – *Philosophy and (Post)Modernity. Subject. Individual. Person.*, may 2016
- *Johannes Passion* – o (re)citire a angoasei (= “*Johannes Passion – a(nother) reading of anxiety*”), National Conference of Aesthetics and Philosophy of Art “Ion Ianoși”, Sixth Edition, May 2018
- *Munch și Kierkegaard – o conjunctură anxioasă* (= “*Munch and Kierkegaard – an anxious conjuncture*”), National Conference of Aesthetics and Philosophy of Art “Ion Ianoși”, Seventh Edition, May 2019

International Conferences:

- *Hope against All Hope. An Agonal Model for the Experience of Belonging.* (July 28th) CIVIS-Summer-School “The Relevance of Belonging – Global Perspectives“, CIIS, University of Tübingen, July 25th – July 29th, 2022
- *The Truth and its (Brief) History. A study on the Concept of Anxiety and its many configurations.* “Perspectives about Truth. Truths about Truth”, organized by Politehnica University of Bucharest; University of Bucharest, ICUB, June 20-21, 2022
- *Hermeneutics beyond epistemology – a critique of biblical fictionalism*, ALEF Conferences, UBB, April 2021
- *Kierkegaardian Heteronimity – the Upbuilding of a Theology of the Damned*, “Reformation and Modernity” International Conference, UB, Faculty of Philosophy and IRH-ICUB, November 2017
- Presenting the special numbers of *Public Reason* 12. 1, 12. 2./2020 - 2021, International Conference “Cultural Heritage, Identities and the Public Space”, 18 March, 2021

Conferences organized by the University of Bucharest:

- „Sexualitatea în pedagogie. Moștenirea falogocentrică în pedagogia modernă – o perspectivă lacaniană” (=The sexuality of pedagogy. The phallogocentric heritage of

modern pedagogy – a Lacanian perspective), within the *Ethics of sexuality and love* Conference, CCEA, UB, Faculty of Philosophy, May 2015

- „Heteronimie și ironism la Kierkegaard” (=Heteronymity and ironism within Kierkegaard), *CELFIS Graduate Seminar*, UB, Faculty of Philosophy, March 2018
- „Kierkegaard nu a scris nimic. O (altă) hermeneutică a heteronimelor” (=Kierkegaard did not write anything. Another hermeneutics of heteronyms), CCIIF, UB, Faculty of Philosophy, March 2019

Workshops and Masterclasses:

- CIVIS-Summer-School “The Relevance of Belonging – Global Perspectives“, CIIS, Centre for Interdisciplinary and Intercultural Studies, University of Tübingen, July 25th – July 29th, 2022
- Summer School of Theology “Theology of the Other Under the Pressure of the Empire”, EEIT, Eastern European Institute of Theology, July 18th – July 23rd, 2022
- SKC Workshop Spring 2022. Reading *Point of View*. **The Søren Kierkegaard Research Centre, University of Copenhagen**. (18 April 2022– 20 May 2022)
- SKC Workshop Spring 2022. Reading *Practice in Christianity*. **The Søren Kierkegaard Research Centre**, University of Copenhagen. (7 February 2022 – 11 April 2022)
- SKC Workshop Autumn 2021: Reading *Philosophical Fragments*. **The Søren Kierkegaard Research Centre**, University of Copenhagen. (1 Nov. 2021 – 20 Dec. 2021)
- SKC Workshop Autumn 2021: Reading *Fear and Trembling*. **The Søren Kierkegaard Research Centre**, University of Copenhagen. (6 September 2021 – 25 October 2021)
- SKC Workshop Autumn 2022: *Concluding Unscientific Postscript to Philosophical Fragments*. **The Søren Kierkegaard Research Centre**, University of Copenhagen. (5 September – 19 December)
- Attended lectures “The Poul Lübcke Memorial Summer Lecture Series”, St. Olaf College, **The Hong Kierkegaard Library**, June 10 – July 29 2020
- Attended lectures “The Utech Seminar”, "Kierkegaard: Writing a Life" – Clare Carlisle, St. Olaf College, **The Hong Kierkegaard Library**, July 9-10, 2020
- Attended Summer Lectures at **The Hong Kierkegaard Library** June 9 – 28 July 2021

- Attended lectures “The Utech Seminar” 7-8 July, 2021, Sharon Krishek, Title: “*Kierkegaardian Selfhood and Romantic Love*”, **The Hong Kierkegaard Library**, St. Olaf College.
- Attended lectures “The Utech Seminar” 22-23 June, 2022, Roe Fremstedal, Title “Kierkegaard’s Naked Abstract Self: Minimal, Transcendental, Ironic, or Narrative Self?”, **Hong Kierkegaard Library**, St. Olaf College.

Others:

- Member of the organization committee of the National Conference of the Philosophy Teachers, “Ethics and teaching ethics in preuniversity education”, 26-27 October 2018
- Member of the Faculty of Philosophy Council, University of Bucharest, 2019-2022
- Publications in **Revista Muzicală Radio (Radio Musical Journal), RRC** :
 - Deconstrucția horelor (The deconstruction of romanian dances) (10 octombrie 2017)
 - Un fel de a râde cu lacrimi și a plânge cu dinți (A way of laughing with tears and crying with teeth) (30 august 2017)
 - „Cei mai nenorociți dintre toți oamenii” (“Of all people most to be pitied”)(1 august, 2017)
 - Arta morții (The Art of Death) (25 octombrie, 2016)
 - Pasiunile tăcerii (The Passions of Silence) (27 iunie, 2016)
 - Amurgul admirației (The Dawn of Admiration) (17 mai, 2016)
 - Vuietul și liniștea anxietății (The roar and the calm of anxiety)(18 aprilie, 2016)
 - Al doilea tratat de patologie muzicală. Despre strigătul pietrelor (The second treatise on musical pathology. About the shouting of the rocks) (30 martie, 2016)
 - „De ce îți ascunzi fața?” (“Why are you hiding your face?”)(24 februarie, 2016)
 - Chopin și spasmele disperării (Chopin and the spasms of despair)(16 decembrie, 2015)
 - Scurt tratat de patologie muzicală sau motivul pentru care Bach nu a cântat la Woodstock în 1969 (Brief treatise of musical pathology or the reason why Bach didn’t play at Woodstock in 1969) (30 octombrie, 2015)
 - Erik Satie - „Vexations” sau armonia catastrofei (Erik Satie – “Vexations” or the harmony of catastrophe) (11 august, 2015)
 - Sublimul Kantian în Toccata și Fuga în re minor de Johann Sebastian Bach (The Kantian Sublime in Toccata and Fugue in d minor by Johann Sebastian Bach) (11 iunie, 2015)
- Prezențe media:
 - TVR1, *Gala premiilor Radio Cultural 2016*, Laudatio în onoarea lui Neagu Djuvara
 - Radio România Cultural, *Oaza de Muzică cu Sorina Goia*, 17 octombrie 2017
 - Speranța TV, *În Obiectiv*, realizator Valeria Sitaru, 17 noiembrie 2020