

PERSONAL INFORMATION

Alina IANCU (CIOBOTARU)



Sector 5, Bucharest, Romania



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Nationality Romanian

WORK EXPERIENCE

April 2020-onwards

Digital Heritage expert in SEADDA CA18128

Saving European Archaeology from the Digital Dark Age

Following roles are fulfilled:

Member of the Working Groups

1. Preservation and Dissemination Best Practice and 2. Use and Re-Use of Archaeological Data

Digital Heritage expert in EuroWeb CA 19131.

EuroWeb. Europe Through Textiles: Network for an integrated and interdisciplinary Humanities

Following roles are fulfilled:

MC Substitute from Romania to COST Action CA19131

Member of the Committee management of the EuroWeb Digital Atlas of European Textile Heritage

<https://euroweb.uw.edu.pl/the-digital-atlas-of-european-textile-heritage/>

Member of the Working Group Textile Technologies

<https://euroweb.uw.edu.pl/working-groups/working-group-1-textile-technologies/>

2019-2020

Digital Heritage Expert

Europeana Archaeology developed under the aggregation of the National Institute Heritage of Romania

Tasks: Cataloguing cultural objects (aerial photographs) for Europeana Archaeology Project

<https://europeanaarchaeology.carare.eu/>

February 2018-June 2021

Digital Heritage Expert / bibliographer

E-cultura Project, UMP - Ministry of Culture of Romania

Tasks: Cataloguing resources of cultural heritage within E-cultura Project. The Digital Library of Romania.

October 2017-onwards

Senior Archaeologist

Department of Archaeological and Museum Documentation, National Institute of Heritage, Bucharest.

<http://www.cimec.ro/Contact.html>

-administration of archaeological heritage databases: The National Archaeological Repertory of Romania (<http://ran.cimec.ro/>)

and The Archaeological Chronicle of Romania (<http://cronica.cimec.ro/>);

-the development of the cultural heritage MapServer of Romania (<https://map.cimec.ro/Mapserver/>);

-Cataloguing Cultural Objects within the databases administrated by The National Institute Heritage of Romania and within Heritage projects developed under the umbrella of The National Institute Heritage of Romania.

-member of several archaeological teams conducting excavations on sites in Romania (the Roman site of Noviodunum, Greco-Roman site of Caraburun, Prehistoric site of Gumelnița, Greco-roman site of Histria).

TRAINING AND EXPERIENCE

ARCHAEOLOGICAL EXPERIENCE:

- 2019-2021 Field Work at Noviodunum, Romania (excavation)– I am part of the team excavating this site, dealing especially with the study of the textile finds. The activities are conducted by the National Institute of Heritage of Romania, Bucharest, Romania (Byzantine period).
- 2018- 2021 Field Work at Histria (Istros), Romania - I am part of the team who participated at the archaeological excavations conducted by the Institute of Archaeology „Vasile Pârvan” (Bucharest) and Austin University (Texas), in the Plateau region (Hellenistic and Roman layers). Since 2019 I am responsible with the study of the textile tools unearthed on this sector.
- 2018-2019 Field Work at Gumelnița, Romania (excavation, surveys)– I am part of the team who participated at the archaeological excavations conducted by the University of Bucharest in collaboration with the National Institute of Heritage of Romania, Bucharest, Romania (Byzantine period).
- May - June 2018 Study on the collections of ancient clay spools kept in the Archaeological Museum of Ancient Olympia. The methodology of study included drawing, photographing and describing each items from the three collections. These artefacts are an integrated part in the catalogue of my PhD Thesis.
- July 2017 Depot work (pottery drawing, photography and restoration) at Sozopol (Apollonia Pontica), under the framework of French-Bulgarian excavation project (Louvre Museum, National Bulgarian Institute of Archaeology-Sofia).
- June 2017 Depot work (pottery drawing, photography and restoration) at Labraunda, Turkey, under the framework of Turkish-French excavation project under (collaboration with Dr. Vasilica Lungu).
- 2016-2021 Field Work at Histria (Istros), Romania - I was part of the team who participated at the archaeological excavations conducted by the Institute of Archaeology „Vasile Pârvan”, Bucharest in the Sacred Area of Histria (Archaic period). Since 2019 I am responsible with the study of the textile tools unearthed on this sector.
- July 2016 Field work at Caraburun - I was part of the team who participated at the archaeological excavations conducted by the Institute of South East European Studies in collaboration with Louvre Museum. Since 2021 I am responsible with the study of the textile tools unearthed on this sector.
- 2014-2017 Field work at Histria (Istros), Romania - I was part of the team who participated at the archaeological excavations conducted by the University of Bucharest in a Late Roman *insula*. Since 2021 I started to study the textile tools unearthed on this sector.
- July 2013- August 2015 Field work at Adamclisi (Tropaeum), Romania - I participated as a student at the archaeological excavations conducted by the Institute of Archaeology „Vasile Pârvan” and the University of Bucharest – Late Roman *basilica*

TRAINING

- March – June 2015 Training on pottery restoration at the National Museum of Romanian History.
- 2014-present Training on writing popularisation articles at *Historia* magazine (2014) resulting in a long-term publishing collaboration (2020-present).

EDUCATION Scholarships, Training Schools, Grants

- October 2022 Virtual Mobility Grant awarded by the COST Action 19131 - EuroWeb, funded by EU
I conducted the Survey for the development of the Digital Atlas of European Textile Heritage
<https://euroweb.uw.edu.pl/news/members-and-research/survey-for-the-development-of-the-digital-atlas-of-european-textile-heritage/>
- August 2022 Training School on the Analysis, First Aid and Documentation of Excavated Textiles
Event organised by Christina Margariti and CTR (Centre for Textile Research, Saxo Institute, University of Copenhagen).
Courses and practical hands on session on the excavation, cleaning, sampling, documentation and analysis of excavated archaeological textiles, including the use of optical microscopy in the identification of textile fibres.

- May 2022 EuroWeb STMS funded by COST
Short Term Scientific Mission at CTR (Centre for Textile Research, Saxo Institute, University of Copenhagen) funded by the *European Cooperation in Science and Technology* through the *EuroWeb Cost Action19131*.
- November-December 2021 Eugen Lozovan Scholarship
Short Term Scientific Mission at CTR (Centre for Textile Research, Saxo Institute, University of Copenhagen) funded by Eugen Lozovan Foundation.
- February 2018-June 2018 Erasmus+ Scholarship
Panteion University, Department of History and Social Study, Athens, Greece.
- February 2018 onwards Member of The Hellenic Centre for Research and Conservation of Archaeological Textiles (ARTEX), Athens, Greece.
<https://artextiles.org/en/content/iancu-alina>
- October 2017 – 2022 PhD Studies
University of Bucharest, Romania
Ancient Spools made of Clay from Peloponnese and their role in textile production.
- February 2016-June 2016 Erasmus+ scholarship
Institute of Archaeology, University of Warsaw, Warsaw, Poland.
- 2015 -2017 Master Degree in Ancient History and Archaeology
University of Bucharest, Faculty of History
- 2012-2015 Bachelor Degree in History
University of Bucharest, Faculty of History
- 2008-2012 High School
"Mihai Eminescu" High School, Buzău county, Romania.
Specialization in philology

PERSONAL SKILLS

Native language	Romanian				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	C1	C1	C1
French	B2	B2	B1	B1	B1
Greek	A1	A1	A1	A1	A1

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Computer skills/Technical skills

Good command of Microsoft Office, Access, Corel Draw.
Medium experience in Photoshop.
Good command of ArcMap and medium command of QGIS.
Knowledge in Optical Microscopy and the use of a portable digital microscope (Dino-Lite).

Other skills

Experience in drawing and photography of archaeological artefacts.
Clothes design - experience gained while studying "The history of costume" – course attended at the Buzău County, Palace of Children (2010-2012).
During my experience in the Department of Archaeology and Museum Documentation at the National Institute of Heritage of Romania I developed other archaeology-related skills: archaeological field work; digitisation of cultural heritage, management of geographical data in the field of archaeology (GIS resources).

ADDITIONAL INFORMATION

Selected publications

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Alina Iancu, Agata Ulanowska, „Weaving with Prehistoric and Ancient Greek clay spools”, in *Bloomsbury Encyclopaedia of World Textiles*. Vol. 2. *Wovens*, forthcoming.

Cătălin Lazăr, Vasile Opreș, Theodor Ignat, Bogdan Manea, Ovidiu Frujină, Cristina Covătaru, Adelina Darie, Adrian Bălășescu, Valentin Radu, Gabriel Vasile, Mihaela Golea, Monica Mărgărit, Gabriel Popescu, Mădălina Dimache, Dan Pîrvulescu, Marius Streinu, Bogdan Șandric, Marian Tufaru, Alina Iancu, Georgiana Dinu, Valentin Parnic, Carol Căpiță, Theodor Zavalaș, Andreea Dima, Tiberiu Sava, „Gumelnița: research Results of the 2018 and 2019 Fieldwork seasons”, în *Revista de Cercetări Arheologice și Numismatice*, Nr. VI, 2020, 13-100.

„Making ancient textile tools by using moulds: The Case of the Moulded Spools from Elis (Peloponnese, Greece)”, *PURPUREAE VESTES VII. Textiles and Dyes in Antiquity. Proceedings of the VIIIth International Symposium on Textiles and Dyes in the Ancient Mediterranean World (Granada, Spain 2-4 October 2019)*, Granada, 2020, 437-444.

„Short Note on the Functional Relationship of Clay Spools and Clay Weights of Pyramidal and Conical Shape with the Fire in Archaeology”, *CICSA Journal*, 2020, 24-40.

„Weaving in a Foreign Land: Transmission of Textile Skills through Enslaved Women and through Intermarriages in the Ancient Eastern Mediterranean and Pontus”, *Fasciculi Archaeologiae Historiae XXXI*, 2018, 69-79.

„New Reflections Regarding an Old Topic – Classical Greek Pottery Bobbins. Yo-yos, Toys or Bobbins for Thread?”, *Philohistoris Journal*, 2017, 43-54.

„Ancient Trophy Monuments - origins, evolutions and signification in the Greek world”, *CICSA Journal*, 2017, 64-75.

The Organisation of Workshops, Conferences, Cultural Festivals

EuroWeb exhibitor during the Festival of the New European Bauhaus in Brussels, Belgium.
<https://new-european-bauhaus-festival.eu/fair/4sAMurEyWMhSKxWuNOLIZi>

The EuroWeb Digital Atlas of European Textile Heritage: Recent development and future outcomes Workshop; 9-10 May 2022, CTR, Copenhagen. (Co-organisers: Catarina Costeira, PT)
<https://euroweb.uw.edu.pl/news/members-and-research/workshop-the-euroweb-digital-atlas-of-european-textile-heritage-recent-development-and-future-outcomes-programme-now-available/>

Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources EAA Session, 31 August-4th September 2022, Budapest (Co-organisers: Catarina Costeira, Francisco B. Gomez, PT)
<https://www.e-a-a.org/EAA2022/Programme.aspx?Program=3>

VIIIth PURPUREAE VESTES International Symposium. Tradition and Innovation in Textile Production in the Ancient Mediterranean World and Beyond, 19-21 October 2022, Athens (Co-organisers: Christina Margariti; Stella Spantidaki, GR)
<https://purpureaevestes.weebly.com/first-circular.html>

Selected Conference presentations

What is Old and What is New in the Use of Clay Spools in the Ancient Peloponnese?, *VIIIth PURPUREAE*

VESTES International Symposium. Tradition and Innovation in Textile Production in the Ancient Mediterranean World and Beyond, 19-21 October 2022, Athens, <https://purpleavest.es.weebly.com/programme.html>

Learning About Textiles. The Importance of the EuroWeb Digital Atlas of European Textile Heritage, (co-author Catarina Costeira), *Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources EAA Session*, 31 August-4th September 2022, Budapest, <https://www.e-a-a.org/EAA2022/Programme.aspx?Program=3>

The Valorisation of a Romanian Heritage Database Containing Textile Resources Through the EuroWeb Digital Atlas (co-author Ania Stan), *Dressing Europe: Mapping and Disseminating European Textile Heritage through Digital Resources EAA Session*, 31 August-4th September 2022, Budapest, <https://www.e-a-a.org/EAA2022/Programme.aspx?Program=3>

A (first?) lead spindle-whorl discovered in Istros (co-author Liviu Iancu), *The Annual Meeting of the Center for Comparative History of Ancient Societies*, University of Bucharest, Bucharest, Romania, April 15-16, 2022

The Digital Atlas of European Costume and Dress. The Dissemination and Digitisation of European Cultural Heritage (Catarina Costeira co-author), *Europeana Pro Digital Spring Programme 2021*, 29 of June 2021, <https://pro.europeana.eu/event/the-digital-atlas-of-european-costume-and-dress?fbclid=IwAR1hBdirMZ6HUhOh8aYzE91U-KysTIL4mjOlpC8DKt1XzTvH0DB-tEJ9Plw>

The Esthetic of the Ancient Greek Clay Spools: Painted Spools, Black-glazed Spools, Stamped Spools. Decoration or Potter's Marks?, *The Annual Meeting of the Center for Comparative History of Ancient Societies*, University of Bucharest, Bucharest, Romania, 11-12 September 2021.

The Functional Relationship of Clay Spools and Clay Weights of Pyramidal and Conical Shape with the Fire in Archaeology, *Annual Meeting of the Center for Comparative History of Ancient Societies*, University of Bucharest, Bucharest, Romania, 16-17 April 2020.

Redefining ancient Peloponnesian clay spools: a new Technique of spools production in moulds, *VII Purpleae Vestes International Symposium. Redefining textile handcraft. Structures, tools and production processes*, Granada, Spain, 2-4 October 2019.

Noviodunum – three years of archaeological research in the Civil Settlement East (2017-2019), *The Annual Meeting of The National Institute Of Romania*, (Co-author), Marius Streinu, Georgiana Dinu, Marian Tufaru, Bianca Grigoras, Alina Iancu, Vlad Manolache, Oana Borlean, Bogdan Sandric, Nicolae Ionescu, Alina Streinu, Adrian Șerbănescu, Gabriel Vasile, Aurel-Daniel Stănică, Alexandra Bivolaru, Bucharest, 11-12 December 2019.

Redefining Ancient Peloponnesian Clay Spools: A New Technique of Spools Production in Bivalve Moulds, *VIIIth Purpleae Vestes International Symposium*, Granada, Spain, 2 - 4 October 2019.

A Cluster of Loom Weights as Evidence of Domestic Textile Production at Açık Suhat-Caraburun (Baia, Tulcea County, Romania), *2nd International Conference Dynamics and Organisation of Textile Production in Past Societies*, Poland, Torun, June 2019.

Textiles Fabrics, Tools and Accessories as Weapons and as Metaphors for Combat in the Aegean and Eastern Mediterranean, *POLÉMOS –BELLUM. Archaeology of conflict in Antiquity*, Charles University, Prague, 6 - 7 December 2018.

Textiles as Booty in ancient Mediterranean (co-author Liviu Iancu), *Resources: Power and Connectivity in the Ancient Mediterranean*, 6th PeCIA 2017 International Postgraduate Conference, Prague, Czech Republic, 2017.

Textile Skills Transmission through Women in Ancient Greek World, *Dynamics and Organisation of Textile Production in Past Societies in Europe and the Mediterranean*, Łódź, Polonia, 21-22 June 2017.

Archaeological Heritage and Cultural Diplomacy. The West-Pontic Greek Cities and the bilateral relationship between Romania and Ukraine (co-author Liviu Iancu), *International Conference Actual Tendencies of Regional Cooperation between Ukraine-Romania and Moldavia*, Third edition, Chernivtsi, Ukraine, 25-26 May 2017.

Spinning technologies in the ancient Greek world and the role of bobbins within the yarn storage, *Annual Meeting of the Society of Historic Sciences from Romania*, Ploiești, Romania, 19 May 2017.

Textiles and War in Ancient Mediterranean, *Annual Meeting of the Center for Comparative History of Ancient*

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Societies, University of Bucharest, 21-22 April 2017

The Typology and classification of Ancient Greek Bobbins Made of Precious Metals, *Annual Meeting of the 1 Decembrie University, Alba-Iulia, 11-12 November 2016.*

Ancient Greek Pottery Bobbins dated in Classical Period. Characteristics and functionality, *Annual Meeting of PhiloHistoRiSs Association, University of Babeş Bolyai, Cluj, 3-5 November 2016.*

Acik Suhat-Caraburun-Archaeological research in 2016, Co-autor: Vasilica Lungu, Alexandre Baralis, Alina Ciobotaru (Iancu), Liviu Iancu, Marius Streinu., *International Symposium Pontica 2016, Constanța, Romania, 6 October 2016.*

Self-mutilation as an identity marker in a multicultural environment. The Carians in Egypt, *Annual Meeting of the Center for Comparative History of Ancient Societies, University of Bucharest, Bucharest, Romania, 22-23 April 2016*