



**SORANA CORNEANU**  
**LISTA DE PUBLICAȚII**

**Cărți**

*Knowledge, Selves, Virtues: Cross-Disciplinary Studies in Early Modern Literature, Science and Philosophy*, București: Editura Universității din București, 2014.

*Regimens of the Mind: Boyle, Locke, and the Early Modern Cultura Animi Tradition*, Chicago: University of Chicago Press, 2011.

**Volume / numere speciale de revistă editate**

General issue of *Journal of Early Modern Studies* 10.1, Bucharest: Zeta Books, 2021, co-edited with Vlad Alexandrescu

General issue of *Journal of Early Modern Studies* 7.2, Bucharest: Zeta Books, 2018.

General issue of *Journal of Early Modern Studies* 6.2, Bucharest: Zeta Books, 2017.

General issue of *Journal of Early Modern Studies* 5.2, co-edited with Vlad Alexandrescu, Bucharest: Zeta Books, 2016.

*Francis Bacon on Motion and Power*, co-edited with Guido Giglioni, James Lancaster and Dana Jalobeanu, Dordrecht: Springer, 2016.

*The Care of the Self in Early Modern Philosophy and Science*, special issue of *Journal of Early Modern Studies* 4.2, Bucharest: Zeta Books, 2015.

General issue of *Journal of Early Modern Studies* 2.2, Bucharest: Zeta Books, 2013.

*Francis Bacon and the Medicine of the Mind: Late Renaissance Contexts*, special issue of *Perspectives on Science* 20.2, co-edited with Guido Giglioni and Dana Jalobeanu, Cambridge, Mass.: MIT Press, 2012.

*Francis Bacon and the Reconfiguration of Early Modern Natural History*, special issue of *Early Science and Medicine* 17.1-2, co-edited with Guido Giglioni and Dana Jalobeanu, Leiden: Brill, 2012.

*(In)Hospitable Translations: Fidelities, Betrayals, Rewritings*, co-edited with Madalina Nicolaescu, Bucharest: University of Bucharest Press, 2010.

**Capitole de carte**

"Francis Bacon on the Imagination, Rhetoric and the Art of Direction", in Koen Vermeir (ed.), *Knowledge and Imagination in Early Modern Philosophy*, Dordrecht: Springer, forthcoming.

"Science, Poetry and Imagination: Disciplinary Negotiations in Mid-Eighteenth-Century Scottish Writings on Genius", in Richard Somerset, Sorana Corneanu and Jean-Jacques Chardin (eds.),

- Ordering Knowledge: Cultural Histories of the Disciplines and the Shaping of European Modernity*, Strasbourg: Presses Universitaires de Strasbourg, forthcoming.
- “Pursued Thoughts’: Imagination, Raving and Meditation in the Early Boyle”, in Subha Mukherji and Elizabeth Swann (eds.), *‘Devices of Fancy’: Literature and Scientia in Early Modern England*, London: Palgrave Macmillan, forthcoming.
- “The Art of Thinking” (with Koen Vermeir), in David Miller and Dana Jalobeanu (eds.), *The Cambridge History of Philosophy of the Scientific Revolution*, Cambridge: Cambridge University Press, 2022, 149-166.
- “Joseph Glanvill on Imagination, Method and the Art of Thinking”, in Gideon Manning and Lisa Jardine (eds.), *Testimonies: States of Mind and States of the Body in the Early Modern Period*, New York: Springer, 2020, 139-168.
- “Boyle’s Moral Philosophy”, in Jan-Erik Jones (ed.), *The Bloomsbury Companion to Robert Boyle*, London: Bloomsbury, 2020, 225-256.
- “Francis Bacon on the Motions of the Mind”, in Guido Giglioni and James Lancaster, with Sorana Corneanu and Dana Jalobeanu (eds.), *Francis Bacon on Motion and Power*, Dordrecht: Springer (series “International Archives of the History of Ideas”), 2016, 201-230.
- “Francis Bacon on Charity and the Ends of Knowledge”, in Tamas Demeter, Kathryn Murphy, and Claus Zittel (eds.), *Conflicting Values of Inquiry: The Ideologies of Epistemology in Early Modern Europe*, Leiden: Brill (series “Intersections: Interdisciplinary Studies in Early Modern Culture” 37), 2014, 339-352.
- “Passions, Providence, and the Cure of the Mind: Robinson Crusoe Meets the Christian Virtuoso”, in Sabine Arnaud and Helge Jordheim (eds.), *Le Corps et ses images dans l’Europe du dix-huitième siècle / The Body and Its Images in Eighteenth-Century Europe*, Paris: Honoré Champion (series “Etudes internationales sur le dix-huitième siècle”), 2012, 259-276.
- “Robert Boyle on ‘Right Reason’ and ‘Physical and Theological Experience’”, in Vlad Alexandrescu and Robert Thais (eds.), *Nature et Surnaturel: Philosophies de la nature et métaphysique aux XVIIe-XVIIIe siècles*, Hildesheim, Zurich, New York: Georg Olms Verlag (series “Europaea Memoria: Studien und Texte zur Geschichte der europäischen Ideen”), 2010, 125-136.
- “Devout Affections: Theology, Medicine, and the Novel” in Mihaela Irimia and Dragos Ivana (eds.), *Imitatio-Inventio: The Rise of ‘Literature’ from Early to Classic Modernity*, Bucuresti: Editura Institutului Cultural Roman, 2010, 179-197.
- “Locke on the Study of Nature” in Vlad Alexandrescu (ed.), *Branching Off: The Early Moderns in Quest for the Unity of Knowledge*, Bucharest: Zeta Books, 2009, 187-207.
- “To ‘Clear the Mind of All Perturbation’: The Discipline of Judgment in the Seventeenth Century”, *New Europe College Yearbook 2006-2007*, Bucharest: New Europe College, 2009, 57-94.
- “‘The Balance of the Mind’: Eighteenth-Century Reflections on Personal Identity across Disciplines” in M. Irimia and D. Ivana (eds.), *Odisei (II): O cartografie identitara*, București: Editura Universității din București, 2009, 247-270.

- “The Theatrical Self from the Renaissance to the Eighteenth Century: Investigations into the Transformations of a Cultural Topos” in M. Irimia and D. Ivana (eds.), *Odisei (I): Trasee conceptuale*, București: Editura Universității din București, 2008, 17-32.
- “Self-Consciousness, Appropriation and the Concern for Happiness: Locke on Personal Identity” in A. Cornilescu, C. Lupu, A. Vlădescu (eds.), *Études sur le XVIIIe siècle, Études canadiennes. Hommages offerts à Irina Bădescu*, București: Editura Universității din București, 2008, 22-45.
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### **Articole în reviste de specialitate**

- “Logic and the Movement of Reasoning: Pierre Gassendi on the Three Acts of the Mind”, *Perspectives on Science* 29.3 (2021), 292-326.
- “The Nature and Cure of the Whole Man”, *Early Science and Medicine* 22.2-3 (2017), 130-156.
- “Idols of the Imagination: Francis Bacon on the Imagination and the Medicine of the Mind” (co-authored with Koen Vermeir), *Perspectives on Science* 20.2 (2012), 183-206.
- “The Place of Natural History in Francis Bacon’s Philosophy” (co-authored with Giglioni and Jalobeanu), *Early Science and Medicine* 17.1-2 (2012), 1-10.
- “Of Statues and Vines: Francis Bacon’s *New Atlantis* and the Question of Persuasion”, *Studii de stiinta si cultura* 4.23 (2010), 46-58.
- “Connotations of ‘Self-Love’ in the Early Modern English Literature on the Passions”, *University of Bucharest Review. A Journal of Literary and Cultural Studies* X.2 (2008), 105-112.
- “Defoe’s Mrs. Veal and the Rhetoric of Certainty”, *Romanian Journal of English Studies* 3 (2006), 307-318.
- “‘The Relish of Our Minds’: Locke on Educating the Self”, *University of Bucharest Review. A Journal of Literary and Cultural Studies* VII.3 (2005), 117-122.
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- “How Can a Trickster be My Friend? Or, The Unexpected Face of the Other”, *Analele Universitatii Bucuresti. Limbi si Literaturi Straine* LIII (2004), 35-48.
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### **Contribuții la lucrări de referință**

- “Methods of Education”, “The Curriculum”, “Synopsis of *Some Thoughts Concerning Education*” in S.-J. Savonius-Wroth, P. Schuurman, and J.C. Walmsley (eds.), *The Continuum Companion to Locke*, London and New York: Thoemmes Continuum, 2010.

## Recenzii

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- Review of Arnaud Milanese, *Bacon et le gouvernement du savoir* (Paris : Garnier, 2016), *Renaissance Quarterly* 70.4 (2017) : 1491-2.
- “A Mind at once so enlighten’d, and so ridiculous’: Eighteenth-Century Quixotes” (review of Dragos Ivana, *Embattled Reason, Principled Sentiment and Political Realism: Quixotism in English Novels, 1742-1801*, Amsterdam-New York: Rodopi, 2014), *The European English Messenger* 24.2 (2015): 95-97.
- Review of Rhodri Lewis (ed.), *William Petty and the Order of Nature: An Unpublished Manuscript Essay* (Tempe, AR: ACMRS, 2012), *Renaissance Quarterly* 67.2 (2014): 642-643.
- “Mathematics and the Cultivation of the Self” (review of Matthew L. Jones, *The Good Life in the Scientific Revolution. Descartes, Pascal, Leibniz, and the Cultivation of Virtue*, Chicago: University of Chicago Press, 2006), *Metascience* 16 (2007): 509-513.
- “The Origins of Modern Mind: the Story of a Failure” (review of Dana Jalobeanu, *Inventarea modernității: filosofie naturală, teologie și știință în secolul al XVII-lea*, Cluj-Napoca: Editura Napoca Star, 2006), *Transdisciplinarity in Science and Religion* 1 (2007): 235-237.

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- Stelian Tănase, *At Home There’s Only Speaking in a Whisper*, New York: Boulder, Distributed by Columbia University Press, 2007.
- J.L. Austin, *Cum să faci lucruri cu vorbe (How To Do Things With Words)*, București: Paralela 45, 2003, 2<sup>nd</sup> ed. 2005.
- “The Correspondence between Mircea Eliade and Ioan Petru Culianu” in *Archaeus: Studies in the History of Religions* VIII (2004): 341-364.
- Pavel Câmpeanu, *Ceaușescu: The Countdown*, New York: Boulder, Distributed by Columbia University Press, 2003.
- C.S. Lewis, *Sfaturile unui diavol bătrîn către unul mai tînăr (The Screwtape Letters)*, București: Humanitas, 2003.
- Vladimir Bukovski, *Reușești sau mori*, București: Humanitas, 2003, 85-120.
- André Scrima, *Despre Isihasm*, București: Humanitas, 2003, 205-224.
- Thomas Merton, *Mistici creștini și maeștri zen*, București: Humanitas, 2003, 2 vols., 2: 167-197.
- Meg F. Schneider, *Educația copilului meu*, București: Humanitas, 2003.
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- Timothy Miller, *Bucură-te de ceea ce ai*, București: Humanitas, 1999.