



SORANA CORNEANU
CV

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ÎNCADRĂRI PROFESIONALE CURENTE

Conferențiar, Departamentul de Engleză, FLLS, Universitatea din București (din 2014; precedat de lector, 2004-2014; asistent, 2002-2004; preparator, 1999-2002, în același departament)

Membru al Comitetului Executiv al Masteratului de Studii Culturale Britanice, FLLS, UB (din 2020)

STUDII

PhD in Filologie, FLLS, Universitatea din București (2008) – *summa cum laude*

MA in Studii Culturale Britanice, FLLS, Universitatea din București (1998)

BA in Engleză (principal) și Franceză (secundar), FLLS, Universitatea din București (1997)

BURSE DE STUDIU

Go8 European Fellowship, University of Queensland, Brisbane, Australia (cercetare post-doctorală) (iulie-oct 2012)

Francis Bacon Fellowship, The Huntington Library, San Marino, California (cercetare post-doctorală) (oct. 2011)

NEC Scholarship, New Europe College, București (cercetare doctorală) (2006-2007)

OSI/FCO Chevening Scholarship, Oxford, St. Hilda's College (cercetare doctorală) (2005-2006)

GRANTURI DE CERCETARE

Director de proiect, grant UEFISCDI 368/2015, *An Intellectual History of the Imagination: Bridging Literature, Philosophy and Science in Early Modern and Enlightenment England* (2015-2017)

Membru, ERC Starting Grant 241125 MOM, *Medicine of the Mind and the Reconfiguration of Natural Philosophy: A New Interpretation of Francis Bacon* (PI: Dr. Guido Giglioni) (2009-2014)

- Membru, grant CNCSIS IDEI-PCE (2008) 2067, *Stiinta, politica si utopie in Republica Literelor: modele de producere si diseminare a cunoasterii in modernitatea timpurie* (director: Prof. Vlad Alexandrescu) (2009-2011)
- Membru, grant CNCSIS IDEI-PCE (2008) 1980, *Institutia culturala a literaturii de la modernitatea timpurie la modernitatea tardiva* (director: Prof. Mihaela Irimia) (2009-2011)
- Membru, grant IDEI-UB, *Traduceri (ne)ospitaliere: Shakespeare* (director: Prof. Mădălina Nicolaescu) (2008)
- Membru, grant CNCSIS IDEI-PN2, *ODISEI* (director Prof. Mihaela Irimia) (2007-2008)
- Membru, grant Course Development Centre, Central European University, Budapest, *Shaping the Republic of Letters: Philosophy, Science and Religion in the 17th Century* (director: Dr. Dana Jalobeanu) (2007-2008)

LISTA DE PUBLICAȚII

(V. document separat)

CONFERINȚE

2021

- ‘Logic, Imagination, and the Government of Thoughts in the Early Enlightenment’, ‘Cure of the Imagination’ Conference, Proiect cercetare ICUB, PN-III-P4-ID-PCE-2020-2579, online, 26 noiembrie 2021.
- ‘Gassendi’s Logic and the Movement of Reasoning’, Princeton-Bucharest Seminar in Early Modern Philosophy, online, 23 noiembrie 2021.
- “Lived Logic: The Discipline of Assent and the Cure of Error”, Princeton-Bucharest Online Seminar in Early Modern Philosophy, 20 April 2021

2019

- “Nicolas Poisson’s logical eclecticism”, ‘Eclecticism and Eclectic Philosophy in the 17th and 18th Centuries’ conference, ICUB, Bucharest, 4 November 2019.
- “‘Rationall & Affecting Notions’: Reason and Emotion in Robert Boyle’s Moral and Natural Religious Thought”, ‘Scientiae: Early Modern Knowledge, 1400-1800’ conference (keynote), Queen’s University, Belfast, 12-15 June 2019.

2018

- “Baconian Logic”, “From Natural History to Metaphysics of Nature”, Arad, 17 September 2018.
- “The Art of Thinking” (with Koen Vermeir), “Revolutions in the Early Modern Philosophy and Science” Conference, Iowa, 27 July 2018.
- “The Art of Thinking and the Scientific Revolution” (with Koen Vermeir), ICUB Lunchtime Seminar, Bucharest, 26 June 2018.
- “Dogmatism: The Making of An Early Modern Epistemic Vice”, Annual Conference of the English Department, Bucharest, 8 June 2018.

“Early Modern Invention: A View from the Mid-Eighteenth Century”, “Knowledge and Imagination” Study Day, Maison Française d’Oxford, 24 March 2018.

“The Lunatic, the Scientist and the Poet: Invention and Imagination in Mid-Eighteenth-Century Scottish Writings on Genius”, “Ordering Knowledge: From Bacon to the Shelleys” Conference (keynote), Strasbourg, 16 March 2018.

“Dogmatism and Imagination: The Making of an Early Modern Epistemic Vice”, “Epistemic Vices: Continuities and Discontinuities, 1600-2000” Conference (keynote), Leiden, 25 January 2018.

“The Three Acts of the Intellect: Between Logic and Physics”, “La logique et les philosophes (17e-18e siècles): constructions de la raison moderne” workshop, Paris Nanterre, 23 January 2018.

2017

“The Early Boyle: Religion, Morality and Science”, ‘Reformation and Modernity’ Conference, Faculty of Philosophy, UB, Bucharest, 17 November 2017

“Logic Re-Disciplined: Joseph Glanvill on the Imagination and the Acts of the Intellect”, Séminaire ‘Pouvoirs de l’imagination: approches historiques’, EHESS, Paris, 27 January 2017.

2016

“Science and the Art of Thinking”, Bucharest Colloquium in Early Modern Philosophy, ICUB, Bucharest, 24-26 October 2016.

“‘Our *Phancies* deceptions’: Questions from Glanvill”, p“‘The Janus Face of the Early Modern Imagination” workshop, ICUB, Bucharest, 10 September 2016.

“Arts of Thinking II: Locke’s *Of the Conduct of the Understanding*”, reading group, Bucharest-Princeton Seminar in Early Modern Philosophy, Alba-Iulia, 15 July 2016.

“Genius and Experiment: Echoes of the *Sylva* in the Later Eighteenth Century”, “Baconian Themes in Natural and Moral Philosophy” workshop, ICUB, Bucharest, 1 April 2016.

“On Error and Method: The ‘Excellent Monsieur Des Cartes’ and the Royal Society Apologists”, ‘Learned Philosophy: A Conference in Honour of Roger Ariew’, ENS/Sorbonne, Paris, 9 January 2016.

2015

“The Rise of Genius and the Re-Invention of the Imagination”, international conference “Philosophy and Science: Unity and Plurality in the Early Modern Age”, Szeged, Hungary, 20 November 2015.

“Temperaments and Virtues: The Care of the Mind in Late Renaissance Medico-Philosophical Contexts”, CELFIS Seminar, University of Bucharest, 18 March 2015.

2014

“Bacon on Sympathy”, *Sylva Sylvarum* Workshop, CNRS, Paris, 13 December 2014.

“Things not in our power, and what to do about them; or, an inquiry into why there is so much body in the late Renaissance medicine of the mind”, “Early Modern Medicine of the Mind” Colloquium, The Warburg Institute, London, 30-31 May 2014.

“Seeing the things themselves: Francis Bacon on parables, experiments, and the transferring power of the imagination”, “Literature, Ideas and Society” Seminar Series, The Warburg Institute, London, 28 May 2014.

2013

“Medical Uses of the Immortality of the Soul in the Late Renaissance”, International Congress for the History of Science, Technology and Medicine (ICHSTM), Manchester, 24 July 2013

“The Medicine of the Mind and the Problem of the Soul in the Late Renaissance”, Institute of Philosophy Seminar, Hungarian Academy, Budapest, 18 June 2013

“Francis Bacon, Rhetoric and the Art of Direction”, “Francis Bacon and Languages, Natural and Human” conference associated with the ERC starting grant MOM, The Warburg Institute, London, 15 June 2013

“Inquiry According to the Ancient Parables: Francis Bacon, the Imagination, and the Art of Direction”, “Arts of Experimentation” Conference, Bucharest, 13 May 2013

“The Care of the Whole Man: Medicine and Theology in the Late Renaissance”, History of Science seminar, University of Ghent, Belgium, 12 April 2013

“Body, Soul and Human Nature: Francis Bacon in Medico-Theological Context”, “Francis Bacon and Religion Reconsidered” conference associated with the ERC starting grant MOM, New Europe College, Bucharest, 1-2 March 2013

“Medicine of the Mind and Medicine of the Body in the Late Renaissance”, European Society for Early Modern Philosophy (ESEMP) Conference, University of Grenoble, France, 1 February 2013.

2012

“Francis Bacon on Man, Matter, and the Medicine of the Mind”, University of Sydney HPS Research Seminar, Sydney, Australia, 8 October 2012.

“Early Modern Science and the Virtues of the Mind”, CHED Seminar Series 2012 “Intellectual History and Modernity”, CHED, University of Queensland, Brisbane, Australia, 27 September 2012.

“Locke on Epistemic Emotions”, Conference “Sensibility in the Modern Era”, Sydney, Australia, 28-29 August 2012.

“The Parts of Prudence and the Virtues of Experimental Knowledge”, University of Otago Colloquium “Practical Knowledge and Skill in Early Modern England”, Dunedin, New Zealand, 27 August 2012.

“A Natural History of the Soul: Walter Charleton”, seminar, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, 4 July 2012.

“Sylva Sylvarum X: Imagination and Sympathy”, seminar (with Koen Vermeir), Francis Bacon Seminar, Princeton, US, 22 May 2012.

“Beyond the Pillars of Hercules: Negotiating the New and the Old Worlds in the Early Modern Period (Case Study: Francis Bacon’s *New Atlantis*)”, seminar, IP Programme “Frontiers and Cultures”, Venice, Italy, 29-30 March 2012.

2011

- “Francis Bacon and the Epistemology of the Imagination”, International Conference “Literature and the Long Modernity”, associated with the CNCSIS research grant “The Institution of Literature”, Bucharest, Romania, November 2011.
- “Patience: From Moral to Intellectual Virtue”, 13th International Congress of the Enlightenment, Graz, Austria, July 2011.
- “The Magician’s Imagination in Francis Bacon” (with Koen Vermeir), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, July 2011.
- “Francis Bacon and the Motions of the Mind”, “Francis Bacon and the Materiality of the Appetites” conference associated with the ERC starting grant MOM, The Warburg Institute, London, UK, June 2011.
- “External and Internal Conflict in Early Modern Thought”, Annual Conference of the English Department “Tales of War”, University of Bucharest, June 2011.
- “Francis Bacon on the Authority of the Imagination”, International Society for Intellectual History Conference “Passionate Minds”, Bucharest, May 2011.
- “John Locke, the Love of Truth, and Regulative Epistemology”, International conference “Learning to Feel”, Jerusalem, Israel, April 2011.
- “John Locke on the Conduct of the Understanding”, Bucharest Graduate Conference in Early Modern Philosophy (invited speaker), Bucharest, Romania, March 2011.
- “‘The Good of the Mind’: Moral and Intellectual Virtues in Bacon’s Philosophy”, “Francis Bacon and the Medicine of the Mind” seminar associated with the ERC starting grant MOM, The Warburg Institute, London, UK, January 2011.

2010

- “The Two Cultures and the Good Life”, International conference “Authority and the Canon”, associated with the CNCSIS research grant “The Institution of Literature”, Bucharest, Romania, December 2010.
- “Of Idols and Bonds: Francis Bacon on imagination, judgment and the emotions”, International seminar “Montaigne et Bacon”, Paris, France, September 2010.
- “Natural Philosophy, Natural History, and Magic: Bruno, Bacon and Della Porta”, seminar (with Koen Vermeir and Dana Jalobeanu), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, July 2010.
- “The Generic Context of Francis Bacon’s ‘New Logic’”, History of the Philosophy of Science (HOPOS) Conference, Budapest, Hungary, June 2010.
- “Francis Bacon on the ‘End of Knowledge’ and the Reconfiguration of Learning in the Late Renaissance”, Workshop of the ERC Starting Grant MOM, Bucharest, Romania, May 2010.

2009

- “Bacon’s Moral Philosophy among the Arts of Tempering the Mind”, Workshop of the ERC Starting Grant MOM, Bucharest, Romania, November 2009.

- “Rational Passions: Natural Philosophy, Medicine and the Novel”, International conference “The Rise of Literature, from Early to Classic Modernity”, associated with the CNCSIS research grant “The Institution of Literature”, Bucharest, Romania, November 2009.
- “Early Modern Regimens of the Mind and the Virtues of Scepticism”, 10th International Society for Intellectual History (ISIH) Conference “Translatio Studiorum”, Verona, Italy, May 2009.
- “The Meanings of ‘Discipline’: Early Modern Educational Thought”, British and American Studies (BAS) Conference, Timisoara, Romania, May 2009.
- “Knowledge and Self-Cultivation in the Seventeenth Century: New Perspectives” (keynote), IX International Colloquium of the History of the Philosophy of Nature, Campinas State University, Brazil, April 2009.
- “Boyle on the Study of ‘God’s Works’: What Kind of Discipline?”, International conference “Beyond Kuhnian Paradigms: Was There a Scientific Revolution in the Seventeenth Century After All?”, Bucharest, Romania, March 2009.

2008

- “‘The Longest way about is the nearest Way Home’: Robert Boyle on Reading Scripture”, International conference “Homecoming” associated with the research grant ODISEI of CESIC, Sinaia, Romania, October 2008.
- “Early Modern Metaphors of the Mind: the Case of ‘Tincture’”, Bucharest-Princeton Seminar in Early Modern Philosophy, Mălâncrav, Romania, August 2008.
- “The Tutor Figure in Some Early Modern Educational Treatises and Its Ancient Model”, International conference “Mapping Identity: Case Studies” associated with the research grant ODISEI of CESIC, Bucharest, Romania, May 2008.
- “Connotations of Self-Love in the Early Modern Literature on the Passions”, Conference of the English Department, University of Bucharest, June 2008.
- “The Ethical Dimensions of Translation, via Ricoeur”, Workshop associated with the research grant “In(hospitable) translations”, Bucharest, April 2008 .
- “Robert Boyle on ‘Right Reason’ and ‘Physical and Theological Experience’”, Conférence de l’Université de Luxembourg “Nature et surnaturel”, Université de Luxembourg, Luxembourg, February 2008.

2007

- “The Solitary Traveller in Cultural Translation: Hayy Ibn Yaqzan, Robinson Crusoe and Early Modern Natural Theology”, workshop associated with the research grant ODISEI of CESIC, Bucharest, November 2007.
- “Assent and the Passions in the Seventeenth Century”, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2007.
- “The Passions, Therapy and Modern Man: Robinson Crusoe meets the Christian Virtuoso”, International Society for Eighteenth-Century Studies (ISECS) International Seminar, Montpellier, France, June 2007.

“Reason and the Passions in the Seventeenth Century”, NEC fellows’ seminar, Bucharest, May 2007.

“The Regulation of Assent and the Cultivation of the Self in Seventeenth-Century Thought”, ISIH International Conference, London, UK, April 2007.

2006

“The Therapy of the Mind in the Seventeenth Century”, presentation, NEC fellows’ seminar, Bucharest, October 2006.

“A Regimen of the Mind: Locke on Study and the Interpretation of Scripture”, The 6th EASR and IAHR Special Conference, Bucharest, Romania, September 2006.

“Locke’s Inference to Providence”, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2006.

“Individuation in Early Modern Philosophy: Locke”, seminar (with Peter Anstey), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2006.

“The Warmth of Inquiry: Locke on Hypotheses, Passions, and the Study of Nature”, British Society for the History of Science (BSHS) Annual Conference, Canterbury, UK, May 2006.

2005

“Defoe’s Mrs. Veal and the Rhetoric of Certainty”, BAS Conference, Timisoara, September 2005.

“Bacon’s Masques” (with Dana Jalobeanu), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2005.

“‘The Relish of Our Minds’: Locke on Educating the Self”, Conference of the English Department, University of Bucharest, June 2005.

“Dilettanti, virtuosi, specialists and inter-disciplinarians: reforms of knowledge and public culture from early to late modernity”, Conference of the British Cultural Studies Centre, University of Bucharest, February 2005.

2004

“Self to Itself Now: Locke’s Person, Self-conscious and Uneasy”, FME Seminar in Early Modern Philosophy, Arad, Romania, July 2004.

“*Arcana* of Politeness: Lord Chesterfield’s Letters to His Son”, Conference of the English Department, University of Bucharest, June 2004.

“Descartes’ Ego: Between the Autobiographical and the Metaphysical”, Conference of the British Cultural Studies Centre, University of Bucharest, March 2004.

2003

“Descartes’ *ego fabulator*: from personal to philosophical self”, seminar (with Vlad Alexandrescu), FME International Summer School, Macea, Romania, July 2003.

“Striking Images: *Loci Memoriae* Revisited”, Conference of the English Department, University of Bucharest, June 2003.

“*The Winter’s Tale* and the Rhetoric of Time”, Conference of the British Cultural Studies Centre, University of Bucharest, March 2003.

2002

“Metaphysical poetry, Baroque painting and Emblem books: major themes”, seminar (with Fabiola Hosu and Otilia Cuşa), FME International Summer School Follow-up, Bucharest, September 2002.

“The Question of Time and Memory in Shakespeare’s *The Tempest*”, FME International Summer School, Macea, Romania, July 2002.

“Free to Bond: The Question of the Stranger (20th-Century Discourses on the Other)”, Conference of the English Department, University of Bucharest, June 2002.

“Derrida on Hospitality”, Conference of the British Cultural Studies Centre, University of Bucharest, February 2002.

2001

“Campanella’s City of the Sun”, Conference of the British Cultural Studies Centre, University of Bucharest, October 2001.

“The Earl of Shaftesbury and the Quest of the Self”, FME International Summer School, Tescani, Romania, August 2001.

“Looking On and Looking Back: Mr Spectator's Fraternity (Joseph Addison's Moral Discourse of Politeness)”, Conference of the English Department, University of Bucharest, June 2001.

2000

“The Post-Colonial Notion of Identity in Homi Bhabha”, Conference of the British Cultural Studies Centre, University of Bucharest, November 2000.

“The Eloquent Invention of the Good Place: Morus's Utopia”, Conference of the English Department, University of Bucharest, June 2000.

ORGANIZARE DE EVENIMENTE ACADEMICE

The Bucharest-Princeton International Seminar in Early Modern Philosophy (cu D. Garber, D. Jalobeanu, V. Alexandrescu), 2009-2017.

“The Janus Face of the Early Modern Imagination”, workshop în cadrul proiectului *Intellectual History of the Early Modern Imagination*, UEFISCDI grant no. 368/2015, ICUB, Bucureşti, 9-10 sept 2016.

“Early Modern Medicine of the Mind”, workshop în cadrul proiectului ERC Grant MOM, The Warburg institute, London (cu G. Giglioni and C.T. Wolfe), 30-31 mai 2014.

“The Order of Nature, Theological Anthropology and Medicine of the Mind”, workshop în cadrul proiectului ERC Grant MOM, NEC, Bucureşti, martie 2013.

“Passionate Minds”, 11th International Society for Intellectual History Conference, Bucureşti (cu D. Jalobeanu), May 2011.

“Translation: Betrayal or Creative Statement”, workshop în cadrul proiectului IDEI-UB (*In*)*Hospitable translations*, Bucharest (cu M. Nicolaescu, O. Popescu, R. Visan, P. Naidut), March 2008.

MEMBRU IN COMITETE DE REDACȚIE

Book Review Editor, *Journal of Early Modern Studies*, Zeta Books, București
Membru în Comitetul științific al *Studi Lockiani. Ricerche sull'età moderna*, Pisa

AFILIERI PROFESIONALE

FME (Foundations of European Modernity Research Centre), Universitatea din București
SSOR (The Romanian Association for Eighteenth-Century Studies)
CESIC (Centre of Excellence for the Study of Cultural Identity) Universitatea din București
RSEAS (Romanian Society for English and American Studies)
ISIH (International Society for Intellectual History)
HOPOS (International Society for the History of the Philosophy of Science)
RSA (Renaissance Society of America)
CHED (Centre for the History of European Discourses), University of Brisbane, Australia
ESHS (European Society for the History of Science)

PROFILURI ACADEMICE ȘI COTAȚII

<https://www.brainmap.ro/sorana-corneanu>

<https://www.scopus.com/authid/detail.uri?authorId=26422035000>

<https://orcid.org/0000-0002-6140-1348>

<https://publons.com/researcher/3692901/sorana-corneanu/>

<https://scholar.google.com/citations?hl=en&user=LcHQjFoAAAAJ>

Cotație Google Scholar la 2 februarie 2022:

	All	Since 2017
Citations	384	177
h-index	7	6
i10-index	6	5

ACTIVITATE DIDACTICĂ

Toate cursurile menționate mai jos sunt sau au fost oferite în cadrul Departamentului de Engleză, FLLS, UB

Licență

Neoclasicism și Romantism, anul I, curs de bază

“Human Nature: A Cultural Historical Approach”, anul III, opțional (2019-2022)

“Science and Literature: The Early Modern Imagination”, anul III, opțional (2018-2019)

“Early Modern Intellectual History: The Imagination Before the Romantics”, anul III, opțional (2012-2018)

“Emotions and the Good Life across Genres and Ages”, anul III, opțional (2008-2012)

“Getting the Mind Right: A History of the Passions in Early Modern England”, anii III și IV, opțional (2007-2008)

Masterat

“Perspectives on Modernity: Intellectual History”, anul I, Masteratul de Studii Culturale Britanice (din 2008)

“Shaping the Republic of Letters: Crisis and Reformation in Early Modern Europe”, anul II, Masteratul de Studii Culturale Britanice (din 2006)

ÎNDRUMARE LUCRĂRI DE LICENȚĂ ȘI MASTERAT

- Diplome de licență

Ana Coman, ‘Two on an island: Universal human nature vs. cultural alterity in *Robinson Crusoe, Friday or the Other Island* and *Foe*’ (2021)

Teodora Florea, ‘The individual and the fantastic: Finding oneself in fantasy’ (2021)

Roberta Lupu, ‘Frankenstein’s science’ (2019)

Răzvan Postolache, ‘Aspects of irony in Swift’s *Gulliver’s Travels*’ (2019)

Teodora Dumitrache, ‘The literary genre of Francis Bacon’s *New Atlantis*’ (2018)

Diana Stoica, ‘Human nature in the 18th-century British novel’ (2018)

Alexandra Ciufudean, ‘A Saturnine affliction’ (2016)

Anca Gîdei, ‘Francis Bacon on imagination and communication in rhetoric, epistemology and magic’ (2016)

Ana-Maria Ivan, ‘Winterbourne after Sterne: The life, opinions and adaptations of *Tristram Shandy*’ (2016)

Irina Georgescu, ‘Ariel’s Airs. Muzica Renașterii și efectele ei asupra trupului și sufletului’ (joint supervision, with Dr Alexandru Ofrim, Letters, UB) (2014)

Anca Bordeanu, ‘*Doctor Faustus*: Magic and reformation’ (2013)

Florentina Cojocaru, ‘The many faces of *Robinson Crusoe*: 20th-century adaptations of Defoe’s novel’ (2013)

Ramona Costea, ‘Jane Austen: Between romance and novel’ (2012)

Alexandra Bacalu, ‘The therapeutic uses of the imagination in Coleridge’s poetry’ (2012)

Diana Benea, ‘Power politics in post-war British literature: *The Quiet American* by G. Greene’ (2012)

Paula Coroi, ‘The art of perception: The problem of literary impressionism’ (2012)

Cristina Zamfirescu, ‘Looking for identity in the 18th-century novel: Philosophical and literary approaches’ (2012)

Gabriela Cincu, ‘Technology of power and self in the novels of Ian McEwan’ (2011)

Maria Comănescu, ‘The Aristotelian concept of happiness in the novel of Jane Austen’ (2011)

Maria Raicu, ‘A hermeneutic approach to Tolkien’s *Lord of The Rings*’ (2010)

Nicolae Andrei Popa, ‘The imagination and literary criticism at the turn of the 19th century in England’ (2009) – Nick Popa went on to enrol in the PhD programme of FLLS-UB with a project on a related theme (details below)

- Disertații de masterat

Marian Ștefan, 'The preservation and corruption of truth as reflected in the theory of epistemic virtues and vices. Case study on denialism' (2021)

Ștefania Florea, 'Intellectual rigidity, the epistemic vice of the 20th-century totalitarian regimes: An illustration of collective dogmatism in Orwell's *1984*' (2020) – Ștefania Florea went on to enrol in the PhD programme of FLLS-UB with a project on a related theme (details below)

Oana Rădulescu, 'Tensions between Francis Bacon's Moral and Civil Teachings' (2018)

Roxana Radu, 'Life writing the fashioning of emotion' (2018)

Cezara Dragomir, 'Emotions inside out: Physiology, phenomenology and the importance of sadness in Pixar's *Inside Out*' (2017)

Isidora Visoschi, 'Emotional paralysis in Beckett's *Waiting for Godot* and Great Britain after WWII' (2017)

Irina Georgescu, '*The deaf seldom grow wise*: 'Unmusical' man and early modern English defenses of music' (2016) – Irina Georgescu went on to enrol in the PhD programme of FLLS-UB with a project on a related theme (details below)

Alexandra Bacalu, 'Impressions, sensations, passions: The Realignment and enrichment of affective categories in the late 17th- and early 18th centuries' (2015) – Alexandra Bacalu went on to enrol in the PhD programme of FLLS-UB with a project on a related theme (details below)

Cristina Zamfirescu, 'Self and other in dialogue: A comparative study of the modern sociable self and the postmodern social construction of identity' (2015)

Alexandra Drăgan, 'The mind as *tabula rasa* and the concept of human malleability' (2012)

Sorina Tomulețiu, 'Thinking about feeling: Emotional response to nonfiction cinema from a cognitivist perspective' (2012)

Sandrine Oprea, 'Reconstructing the discourse on religion in a postmodern age: Between weak thought and passionate logos' (2010)

Vlad Palcu, 'Hume's science of human nature: Principles of knowledge and moral reform in 18th-century England' (2010)

MEMBRU ÎN COMISII DE EVALUARE

- Membru în comisie de abilitare

Mickael Popelard (University of Strasbourg), 'Le théâtre du monde et la science spectacle' (defended 7 December 2018)

- Membru în comisii de susținere doctorală

Alexandra Bacalu (UB), 'Eighteenth-Century Stoic Poetics: Shaftesbury, Akenside and the Discipline of the Imagination' (defended 26 February 2020)

Viviana Iacob (UB), 'Shakespeare Performances: A Study of Socialist Realism in Romanian Theatre, 1946-1964' (defended 30 October 2015)

Doina Rusu (Nijmegen University, Holland), ‘From Natural History to Natural Magic: Francis Bacon’s *Sylva Sylvarum*’ (defended 16 December 2013).

- Membru în comisii de îndrumare doctorală

Alexandra Bacalu (UB), ‘Eighteenth-Century Stoic Poetics: Shaftesbury, Akenside and the Discipline of the Imagination’, îndrumător Prof. M. Irimia (susținut 2020)

Andrei Popa (UB), ‘Spiritual Religion in S. T. Coleridge’s Later Thought’, îndrumător Prof. M. Irimia (susținut 2020)

Andreea Paris (UB), ‘The Abominable Shadow of the Mind: Blake’s Urizen as a Figure of Memory for Allen Ginsberg’s Moloch’, îndrumător Prof. M. Irimia (susținut 2018)

Dragos Manea (UB), ‘Towards a Poetics of Historical Fantasy in Contemporary Television and Graphic Narratives. Anglo-American Cultural Memory and the Ethics of Adapting History’, îndrumător Prof. M. Irimia (susținut 2017)

Irina Georgescu (UB), ‘The role of music and the status of the sense of hearing in the religious context of early modern England’, îndrumător Prof. V. Alexandrescu (în curs)

Bogdan Deznan (UB), The theological culture of the Cambridge Platonists, îndrumător Prof. V. Alexandrescu (în curs)

Remus Manoilă (UB), Newton and religion, îndrumător Prof. V. Alexandrescu (în curs)

Ovidiu Achim (UB), Neostoicism in the early modern age, îndrumător Prof. V. Alexandrescu (în curs)

Ștefania Florea (UB), Vice epistemology and 20th-century dystopian literature, îndrumător Prof. M. Nicolaescu (în curs)

- Evaluator de granturi de cercetare

Young Researchers Grant, IRH-ICUB (28 nov 2019)

Research Grant COFUND – IF@ULB (Marie Skłodowska Curie Actions – H2020) (29 ian 2019).

- Membru în comisii de concurs pentru ocuparea de post didactic / de cercetare

Membru in comisie ocupare post cercetare proiect TE, UB : Alessandro Nannini (4 dec 2018)

Membru in comisie ocupare post cercetare proiect TE, UB : Paola Basso (11 nov 2016)

Director de comisie ocupare post cercetare proiect TE, UB : Eduard Ghiță (11 dec 2015)

Director de comisie ocupare post cercetare proiect TE, UB : Alexandra Bacalu (11 dec 2015)

Director de comisie ocupare post cercetare proiect TE, UB : Irina Georgescu (25 nov 2015)

Membru in comisie ocupare post lector, UB: Daniela Cârstea (28 ian 2015)

Membru in comisie ocupare post asistent, UB: Andreea Paris (28 ian 2015)

Membru in comisie ocupare post lector, UB: Dragoș Ivana (26 feb 2014)