

**STANDARDE MINIMALE ȘI OBLIGATORII PENTRU CONFERIREA TITLURILOR DIDACTICE DIN ÎNVĂȚĂMÂNTUL SUPERIOR ȘI A GRADELOR PROFESIONALE DE CERCETARE – DEZVOLTARE**

**CONF. DR. SORANA CORNEANU**

<b>Domeniul activităților</b>	<b>Tipul activităților</b>	<b>Categoriile<sup>1</sup></b>	<b>Subcategoriile</b>	<b>Indicatori</b>	<b>Elementul pentru care se acordă punctajul</b>	<b>Punctajul total</b>
<b>1. Activitatea profesională și didactică (A1)</b>	1.1. Cărți și capitole <sup>2</sup> în lucrări de specialitate publicate la edituri de prestigiu a) din străinătate; b) din țară	1.1.1. Carte <sup>3</sup> de autor unic, bazată pe teza de doctorat  <i>Regimens of the Mind: Boyle, Locke, and the Early Modern Cultural Animi Tradition</i> , Chicago: University of Chicago Press, 2011.		30 p	cartea	<b>30</b>
		1.1.2. Carte de autor unic sau coautor [=autor de capitol(e)] : monografie, sinteză, volum de studii tematice, studiu lingvistic, filologic, de critică sau istorie literară, dicționar științific, ediție critică filologică (text vechi, documente, traducerea și editarea critică a unui text scris într-o limbă veche)	a) autor / coautor	40 p/20 p	fiecare carte	3x20 = <b>60</b>
		<b>a/coautor</b>  1. “The Art of Thinking” (with Koen Vermeir), in David Miller and Dana Jalobeanu (eds.), <i>The Cambridge History of Philosophy of the Scientific Revolution</i> , Cambridge: Cambridge University Press, 2022, 149-166. 2. “Boyle’s Moral Philosophy”, in Jan-Erik Jones (ed.), <i>The Bloomsbury Companion to Boyle</i> , London: Bloomsbury, 2020, 225-256. 3. “Francis Bacon on Charity and the Ends of Knowledge”, in Tamas Demeter, Kathryn Murphy, and Claus Zittel (eds.), <i>Conflicting Values</i>	b) autor / coautor	30 p/15 p	fiecare carte	<b>30</b>

<sup>1</sup> Responsabilitatea de a stabili concordanța dintre conținutul cerințelor și cel al realității – așa cum decurge aceasta din activitatea candidatului – revine comisiei de concurs.

<sup>2</sup> Indicatorul 1.1. se referă la *capitol* din lucrări de concepție unitară, în care autorii capitolelor au statutul de coautori ai cărții; se deosebește deci de indicatorul 2.1.3., infra, care vizează *studii* și *articole* cuprinse în volume colective ocazionale și în volume de comunicări prezentate la manifestări științifice.

<sup>3</sup> La subpunctele 1.1, 1.2. și 1.3., pentru lucrările reeditate se ia în considerare doar o singură ediție – cea indicată de autor.

	<p><i>of Inquiry: The Ideologies of Epistemology in Early Modern Europe</i>, Leiden: Brill, 2014, 339-363.</p> <p>N.B. Aceste volume reunesc capitole solicitate anume de editori contributorilor pentru acoperirea fațetelor temei centrale (așadar nu au caracter ocazional și nu reunesc comunicări prezentate la conferințe).</p> <p><b>b/autor</b></p> <p><i>Knowledge, Selves, Virtues: Cross-Disciplinary Studies in Early Modern Literature, Science and Philosophy</i>, București: Editura Universității din București, 2014.</p>				
	<p>1.1.3. Coordonator / coautor la lucrări fundamentale sau de referință (dicționare, enciclopedii, atlase, tratate)</p> <p><b>a/coautor</b></p> <p>“Methods of Education”, “The Curriculum”, “Synopsis of <i>Some Thoughts Concerning Education</i>” in S.-J. Savonius-Wroth, P. Schuurman, and J.C. Walmsley (eds.), <i>The Continuum Companion to Locke</i>, London and New York: Thoemmes Continuum, 2010.</p>	<p>a) coordonator / coautor</p> <p>b) coordonator / coautor</p>	<p>30 p/20 p</p> <p>25p/15 p</p>	<p>fiecare carte</p> <p>fiecare carte</p>	<p><b>20</b></p>
	<p>1.1.4. Editarea cu aparat științific a unei opere științifice sau literare (inclusiv antologii); cu texte aparținând altui autor decât cel al ediției</p>	<p>a) autor / coautor</p> <p>b) autor / coautor</p>	<p>25p/15 p</p> <p>20p/10p</p>	<p>fiecare carte</p> <p>fiecare carte</p>	
	<p>1.1.4. Editarea de volume decurgând din lucrări ale unor simpozioane, colocvii, conferințe, congrese, workshopuri pe teme științifice organizate în cadru instituțional de universități, Academia Română, insitutele Academiei Române; editarea de volume colective și de numere tematice ale publicațiilor de specialitate.</p>	<p>a) coordonator (editor)/ coeditor</p>	<p>20p/10p</p>	<p>fiecare volum</p>	<p>3x10 = <b>30</b></p>

		<p><b>a/coeditor</b></p> <ol style="list-style-type: none"> <li>1. <i>Francis Bacon on Motion and Power</i>, co-edited with Guido Giglioni, James Lancaster and Dana Jalobeanu, Dordrecht: Springer, 2016.</li> <li>2. <i>Francis Bacon and the Medicine of the Mind: Late Renaissance Contexts</i>, special issue of <i>Perspectives on Science</i> 20.2, co-edited with Guido Giglioni and Dana Jalobeanu, Cambridge, Mass.: MIT Press, 2012.</li> <li>3. <i>Francis Bacon and the Reconfiguration of Early Modern Natural History</i>, special issue of <i>Early Science and Medicine</i> 17.1-2, co-edited with Guido Giglioni and Dana Jalobeanu, Leiden: Brill, 2012.</li> </ol> <p><b>b/editor</b></p> <p><i>The Care of the Self in Early Modern Philosophy and Science</i>, special issue of <i>Journal of Early Modern Studies</i> 4.2, Bucharest: Zeta Books, 2015.</p> <p><b>b/coeditor</b></p> <p><i>(In)Hospitable Translations: Fidelities, Betrayals, Rewritings</i>, co-edited with Madalina Nicolaescu, Bucharest: University of Bucharest Press, 2010.</p>	b) coordonator (editor)/ coeditor	10 p/7 p	fiecare volum	10+7 = <b>17</b>
1.2. Traduceri	<p>1.2.1. Traducerea unei opere științifice sau beletristice din autori consacrați</p> <p><b>autor</b></p> <ol style="list-style-type: none"> <li>1. Stelian Tănase, <i>At Home There's Only Speaking in a Whisper</i>, New York: Boulder, Distributed by Columbia University Press, 2007.</li> <li>2. J.L. Austin, <i>Cum să faci lucruri cu vorbe (How To Do Things With Words)</i>, București: Paralela 45, 2003, 2<sup>nd</sup> ed. 2005.</li> <li>3. Pavel Câmpeanu, <i>Ceaușescu: The Countdown</i>, New York: Boulder, Distributed by Columbia University Press, 2003.</li> <li>4. C.S. Lewis, <i>Sfaturile unui diavol bătrîn către unul mai tînăr (The Screwtape Letters)</i>, București: Humanitas, 2003.</li> </ol>	Autor/co autor	15 p/10 p	fiecare carte	10x15 + 4x10 = <b>190</b>	

		<p>5. Meg F. Schneider, <i>Educația copilului meu</i>, București: Humanitas, 2003.</p> <p>6. Anthony Burgess, <i>Shakespeare</i>, București: Humanitas, 2002.</p> <p>7. Irina Nicolau, <i>Come on, now! A personal journey through the world of the Aromanians</i>, New York: Boulder, Distributed by Columbia University Press, 2002.</p> <p>8. Sorin Mitu, <i>National Identity of the Romanians in Transylvania</i>, Budapeșt: CEU Press, 2001.</p> <p>9. Jennifer Bawden, <i>Ghidul femeii independente</i>, București: Humanitas, 2001.</p> <p>10. Timothy Miller, <i>Bucură-te de ceea ce ai</i>, București: Humanitas, 1999.</p> <p><b>coautor</b></p> <p>1. “The Correspondence between Mircea Eliade and Ioan Petru Culianu” in <i>Archaeus: Studies in the History of Religions</i> VIII (2004): 341-364.</p> <p>2. Vladimir Bukovski, <i>Reușești sau mori</i>, București: Humanitas, 2003, 85-120.</p> <p>3. André Scrima, <i>Despre Isihasm</i>, București: Humanitas, 2003, 205-224.</p> <p>4. Thomas Merton, <i>Mistici creștini și maeștri zen</i>, București: Humanitas, 2003, 2 vols., 2: 167-197.</p>				
		1.2.2. Dotarea unei traduceri cu aparat critic (note bio-bibliografice, note și comentarii)	Autor/co autor	15 p/7 p	fiecare carte	
	1.3. Material didactic	Curs sau manual universitar cu ISBN	Autor/co autor	20 p/10 p	fiecare carte	
	1.4. Îndrumare	Conducător de doctorat		10 p	calitatea	
	<b>TOTAL CRITERIU A1 = 377</b>					
2 A. Activitatea de cercetare (A2)	2.1. Articole, studii, recenzii	2.1.1. publicate în reviste științifice indexate ISI/Thomson Reuters, Elsevier/Scopus, Ebsco	autor/coa utor articol	25p/15 p	fiecare articol sau recenzie	7x25 + 2x15 = <b>205</b>
			recenzie	10 p		5x10 = <b>50</b>

		<p><b>articolo/autor</b></p> <ol style="list-style-type: none"> <li>1. “Logic and the Movement of Reasoning: Pierre Gassendi on the Three Acts of the Mind”, <i>Perspectives on Science</i> 29.3 (2021), 292-326. [ISI]</li> <li>2. “The Nature and Cure of the Whole Man”, <i>Early Science and Medicine</i> 22.2-3 (2017), 130-156. [ISI]</li> <li>3. “Connotations of ‘Self-Love’ in the Early Modern English Literature on the Passions”, <i>University of Bucharest Review. A Journal of Literary and Cultural Studies</i> X.2 (2008), 105-112. [Ebsco]</li> <li>4. “Defoe’s Mrs. Veal and the Rhetoric of Certainty”, <i>Romanian Journal of English Studies</i> 3 (2006), 307-318. [Ebsco]</li> <li>5. “‘The Relish of Our Minds’: Locke on Educating the Self”, <i>University of Bucharest Review. A Journal of Literary and Cultural Studies</i> VII.3 (2005), 117-122. [Ebsco]</li> <li>6. “Arcana of Politeness: Lord Chesterfield’s Letters to His Son”, <i>University of Bucharest Review. A Journal of Literary and Cultural Studies</i>, VI.3 (2004), 106-113. [Ebsco]</li> <li>7. “Striking Images: <i>Loci Memoriae</i> Revisited”, <i>University of Bucharest Review. A Journal of Literary and Cultural Studies</i>, V.3 (2003), 26-34. [Ebsco]</li> </ol> <p><b>articolo/coautor</b></p> <ol style="list-style-type: none"> <li>1. “Idols of the Imagination: Francis Bacon on the Imagination and the Medicine of the Mind” (with Koen Vermeir), <i>Perspectives on Science</i> 20.2 (2012), 183-206. (ISI)</li> <li>2. “The Place of Natural History in Francis Bacon’s Philosophy” (with Giglioni and Jalobeanu), <i>Early Science and Medicine</i> 17.1-2 (2012), 1-10. (ISI)</li> </ol> <p><b>recenzii</b></p> <ol style="list-style-type: none"> <li>1. Review of Alexander Marr et al., <i>Logodaedalus: Word Histories of Ingenuity in Early Modern Europe</i> (Pittsburgh: University of Pittsburgh Press, 2018), <i>Centaurus</i> 62.1 (2020) : 209-211. [ISI]</li> <li>2. Review of Arnaud Milanese, <i>Bacon et le gouvernement du savoir</i> (Paris : Garnier, 2016), <i>Renaissance Quarterly</i> 70.4 (2017). [ISI]</li> <li>3. “‘A Mind at once so enlighten’d, and so ridiculous’: Eighteenth-Century Quixotes” (review of Dragos Ivana, <i>Embattled Reason</i>,</li> </ol>				
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	<p><i>Principled Sentiment and Political Realism: Quixotism in English Novels, 1742-1801</i>, Amsterdam-New York: Rodopi, 2014), <i>The European English Messenger</i> 24.2 (2015): 95-97. [Ebsco]</p> <p>4. Review of Rhodri Lewis (ed.), <i>William Petty and the Order of Nature: An Unpublished Manuscript Essay</i> (Tempe, AR: ACMRS, 2012), <i>Renaissance Quarterly</i> 67.2 (2014): 642-643. [ISI]</p> <p>5. "Mathematics and the Cultivation of the Self" (review of Matthew L. Jones, <i>The Good Life in the Scientific Revolution. Descartes, Pascal, Leibniz, and the Cultivation of Virtue</i>, Chicago: University of Chicago Press, 2006), <i>Metascience</i> 16 (2007): 509-513. [Scopus]</p>				
	<p>2.1.2. publicate în reviste științifice indexate ERIH Plus sau indexate concomitent în cel puțin 3 BDI, altele decât cele de la 2.1.1. (se exclude Google Academic)</p> <p><b>articole/autor</b></p> <p>"Of Statues and Vines: Francis Bacon's <i>New Atlantis</i> and the Question of Persuasion", <i>Studii de stiinta si cultura</i> 4.23 (2010), 46-58. [ERIH Plus]</p>	<p>autor/coautor articol</p> <p>15 p/7 p</p>	<p>5 p</p>	<p>fiecare articol sau recenzie</p>	<p><b>15</b></p>
	<p>2.1.3. publicate în anele/buletinele/anuarele universităților/Academiei, volume colective ocazionale, omagiale, in memoriam, în volume de comunicări prezentate la manifestări interne sau internaționale, cu comitete științifice: a) în străinătate ; b) în țară</p> <p><b>a/autor/articol</b></p> <p>1. "Joseph Glanvill on Imagination, Method and the Art of Thinking", in Gideon Manning and Lisa Jardine (eds.), <i>Testimonies: States of Mind and States of the Body in the Early Modern Period</i>, New York: Springer, 2020, 139-168.</p> <p>2. "Francis Bacon on the Motions of the Mind", in Guido Giglioni, James Lancaster, Sorana Corneanu and Dana Jalobeanu (eds.), <i>Francis Bacon on Motion and Power</i>, Dordrecht: Springer, 2016, 201-230.</p> <p>3. "Passions, Providence, and the Cure of the Mind: Robinson Crusoe Meets the Christian Virtuoso", in Sabine Arnaud and Helge Jordheim (eds.), <i>Le Corps et ses images dans l'Europe du dix-huitième siècle /</i></p>	<p>a) autor/coautor de articol</p> <p>15 p/7 p</p> <p>a) recenzie</p> <p>5 p</p> <p>b) autor/coautor de articol</p> <p>10 p/5 p</p> <p>b) recenzie</p> <p>5 p</p>	<p>5 p</p>	<p>fiecare articol sau recenzie</p>	<p>4x15= <b>60</b></p> <p>8x10= <b>80</b></p>

		<p><i>The Body and Its Images in Eighteenth-Century Europe</i>, Paris: Honoré Champion, 2012, 259-276.</p> <p>4. “Robert Boyle on ‘Right Reason’ and ‘Physical and Theological Experience’”, in Vlad Alexandrescu and Robert Thais (eds.), <i>Nature et Surnaturel: Philosophies de la nature et métaphysique aux XVIe-XVIIIe siècles</i>, Hildesheim, Zurich, New York: Georg Olms Verlag, 2010, 125-136.</p> <p><b>b/autor/articol</b></p> <p>1. “Devout Affections: Theology, Medicine, and the Novel” in Mihaela Irimia and Dragos Ivana (eds.), <i>Imitatio-Inventio: The Rise of ‘Literature’ from Early to Classic Modernity</i>, Bucuresti: Editura Institutului Cultural Roman, 2010, 179-197.</p> <p>2. “Locke on the Study of Nature”, in Vlad Alexandrescu (ed.), <i>Branching Off: The Early Moderns in Quest for the Unity of Knowledge</i>, Bucharest: Zeta Books, 2009, 187-207.</p> <p>3. “‘The Balance of the Mind’: Eighteenth-Century Reflections on Personal Identity across Disciplines” in M. Irimia and D. Ivana (eds.), <i>Odisei (II): O cartografie identitara</i>, București: Editura Universității din București, 2009, 247-270.</p> <p>4. “To ‘Clear the Mind of All Perturbation’: The Discipline of Judgment in the Seventeenth Century”, <i>New Europe College Yearbook 2006-2007</i>, Bucharest: New Europe College, 2009, 57-94.</p> <p>5. “The Theatrical Self from the Renaissance to the Eighteenth Century: Investigations into the Transformations of a Cultural Topos” in M. Irimia and D. Ivana (eds.), <i>Odisei (I): Trasee conceptuale</i>, București: Editura Universității din București, 2008, 17-32.</p> <p>6. “Self-Consciousness, Appropriation and the Concern for Happiness: Locke on Personal Identity” in A. Cornilescu, C. Lupu, A. Vlădescu (eds.), <i>Études sur le XVIIIe siècle, Études canadiennes. Hommages offerts à Irina Bădescu</i>, București: Editura Universității din București, 2008, 22-45.</p> <p>7. “How Can a Trickster be My Friend? Or, The Unexpected Face of the Other”, <i>Analele Universitatii Bucuresti. Limbi si Literaturi Straine</i> LIII (2004), 35-48.</p> <p>8. “Prospero’s Time” in Vlad Alexandrescu et Dana Jalobeanu (eds.), <i>Esprits Modernes. Études sur les modèles de pensée alternatifs aux</i></p>				
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		<i>XVIe-XVIIIe siècles</i> , Arad: University of Bucharest Press and Vasile Goldis University Press, 2003, 193-211.				
		2.1.4. studii, eseuri, articole pe teme literare publicate în reviste de specialitate neindexate, cu ISSN		2 p	Fiecare articol (max 50 p.)	
2.2. Activitate editorială	2.2.1. Membru al unui colectiv de redacție al unei reviste de specialitate cu peer review din străinătate (a) sau din țară (b)	(a) / (b)	15 p/10 p	fiecare atribuție	1x15+ 1x10= <b>25</b>	
	(a) <i>Studi Lockiani. Ricerche sull'età moderna</i> - membru al board-ului științific					
	(b) <i>Journal of Early Modern Studies</i> - book review editor și coordonator de numere generale și speciale					
	2.2.2. Referent științific și coordonator de colecții la edituri sau reviste acreditate din străinătate (a) sau din țară (b)	(a) / (b)	7 p/5 p	fiecare atribuție	16x7 + 2x5 = <b>122</b>	
	Referent științific <b>a/</b> 1. University of Pittsburgh Press (review of ms. 'Differences of Ingenuity and Wit: Mental Capacity and the Pursuit of Knowledge in England, 1650-1700', completed 24 Dec. 2019) 2. Brill (review of ms. 'Essays on Renaissance Humanism and Philosophy in Honour of Jill Kraye', completed 30 March 2017) 3. University of Chicago Press (review of ms. 'Science without God? Scientific Naturalism, Democritus to Darwin', completed 6 Jan. 2015) 4. Springer (review of ms. 'Early Modern Philosophy and Medicine', completed 28 Feb. 2014) 5. <i>Perspectives on Science</i> (review of submission 'Merchants of light and lamps: John Evelyn's transition from natural history to the foundation of natural philosophy' for, submitted 6 May 2020). 6. <i>Intellectual History Review</i> (review of submission 'The Political Liability of Canonical Texts: Locating Gender in Francis Bacon's Philosophy of Science', completed 15 April 2020; review of					



		<p>submission ‘The word is late but the thing is ancient: Philosophy and Rhetoric in Francis Bacon’s <i>Essayes</i>’, completed 3 August 2017)</p> <p>7. <i>Journal of Modern Philosophy</i> (review of submission ‘Descartes as an Ethical Perfectionist’, completed 15 Dec. 2019)</p> <p>8. <i>Studies in History and Philosophy of Science</i> (review of submission ‘The Rise of Cryptographic Metaphors in Boyle and Their Use for the Mechanical Philosophy’, completed 15 June 2018; review of submission ‘Decoding the Book of Nature: The Influence of Alchemy on Boyle’s Conception of Natural Philosophy’, completed 10 Jan 2018)</p> <p>9. <i>British Journal for the History of Philosophy</i> (review of submission ‘Home to men’s business and bosoms: Philosophy &amp; Rhetoric in Francis Bacon’s <i>Essayes</i>’, completed 16 March 2018)</p> <p>10. <i>Journal of Evolution and Technology</i> (review of submission ‘Francis Bacon as a Proto-Transhumanist’, completed 20 Sep. 2017)</p> <p>11. <i>Parergon</i> (review of submission ‘Henry Peacham’s Affective Rhetoric and the Renaissance ‘Philosophy of Man’: Reason, Passion, and the Senses in <i>The Garden of Eloquence</i> (1577, 1593)’, completed 29 Jan. 2016)</p> <p>12. <i>American Political Science Review</i> (review of submission ‘Contesting the Empire of Habit: Habituation and Liberty in Lockean Education’, completed 2 Aug. 2015)</p> <p>13. <i>Eighteenth-Century Studies</i> (review of submission ‘Francis Bacon and Joseph Wright of Derby’, completed 31 Aug. 2014)</p> <p>14. <i>Cerae</i> (review of submission ‘For ‘Physitians of the Soule’: The controversial roles of ‘flight’ and ‘hatred of abomination’ in Thomas Wright’s <i>The Passions of the Minde in Generall</i>’, completed 13 March 2014)</p> <p>15. <i>Renaissance Quarterly</i> (review of submission ‘Francis Bacon and Ingenuity’, completed 30 Sept. 2012)</p> <p>16. <i>Journal of the History of Ideas</i> (review of submission ‘Old Habits Die Hard. Theophilus Gale, the Royal Society and the Transformation of the Intellectual Virtues’, completed 2 Sept. 2011)</p>				
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		<p><b>b/</b></p> <ol style="list-style-type: none"> <li>1. <i>Journal of Early Modern Studies</i> (review of submission ‘An Unexpected Agreement: Descartes and Locke on Common Notions and Universal Consent’, completed 17 Nov. 2018)</li> <li>2. <i>Society and Politics</i> (review of submission ‘A Letter from John Locke to Richard King of 1703. The development of the concept of <i>prudentia</i> in Locke’s classifications of knowledge’, completed 16 July 2013; review of submission ‘Theories of Emotion in Etienne Chauvin’s <i>Lexicon Philosophicum</i>’, completed 19 Feb. 2012; review of submission ‘Consolations for Melancholy in Renaissance Humanism’, completed 31 Jan. 2012; review of submission ‘Making the ‘round of knowledge’ in Bacon’s Wake: Naudé, Comenius, and Browne’, completed 11 Sept. 2011; review of submission ‘Core experiments and the art of <i>experientia literata</i>: the structure and purpose of Bacon’s natural histories’, completed 25 Aug. 2011)</li> </ol>				
2.3. Granturi științifice	2.3.1. finanțate instituțional, obținute prin competiție internațională sau națională, pe baza unui proiect de cercetare	<p><b>director</b></p> <p>Principal investigator of UEFISCDI research grant 368/2015, <i>An Intellectual History of the Imagination: Bridging Literature, Philosophy and Science in Early Modern and Enlightenment England</i> (2015-2017)</p> <p><b>membru</b></p> <ol style="list-style-type: none"> <li>1. Member of ERC Starting Grant 241125 MOM, <i>Medicine of the Mind and the Reconfiguration of Natural Philosophy: A New Interpretation of Francis Bacon</i> (PI: Dr. Guido Giglioni) (2009-2014)</li> <li>2. Member of CNCSIS research grant IDEI-PCE (2008) 2067, <i>Știința, politica și utopie în Republica Literelor: modele de producere și diseminare a cunoașterii în modernitatea timpurie</i> [Science, politics and utopia in the Republic of Letters: early modern models of the production and dissemination of knowledge] (director of grant: Prof. Vlad Alexandrescu) (2009-2011)</li> </ol>	director	30 p	fiecare proiect	<b>30</b>
			membru	15 p	fiecare proiect	6x15 = <b>90</b>

		<p>3. Member of CNCSIS research grant IDEI-PCE (2008) 1980, <i>Institutia culturala a literaturii de la modernitatea timpurie la modernitatea tardiva</i> [<i>The cultural institution of literature from early to late modernity</i>] (director of grant: Prof. Mihaela Irimia) (2009-2011)</p> <p>4. Member of University of Bucharest research grant IDEI-UB, <i>Traduceri (ne)ospitaliere: Shakespeare adaptat</i> [(<i>In</i>)hospitable translations: <i>Shakespeare adapted</i>] (director of grant: Prof. Madalina Nicolaescu) (2008)</p> <p>5. Member of CNCSIS research grant IDEI-PN2 <i>ODISEI</i>, (director of grant Prof. Mihaela Irimia) (2007-2008)</p> <p>6. Member of course development grant <i>Shaping the Republic of Letters: Philosophy, Science and Religion in the 17<sup>th</sup> Century</i>, awarded by the Course Development Centre, Central European University, Budapest (director of grant: Dr. Dana Jalobeanu) (2007-2008)</p>				
		2.3.2. finanțate instituțional, individuale, obținute prin competiție, pe baza unui proiect de cercetare	titular	10 p	fiecare proiect	
	2.4. Comunicări	<p>Prezentate la manifestări științifice (conferințe, congrese, simpozioane, colocvii, workshopuri etc.) cu comitete științifice sau sistem de selecție peer review a) în străinătate, b) în țară</p> <p><b>a/</b></p> <p>1. “The Art of Thinking” (with Koen Vermeir), paper, “Revolutions in the Early Modern Philosophy and Science” Conference, Iowa, 27 July 2018.</p> <p>2. “Early Modern Invention: A View from the Mid-Eighteenth Century”, paper, “Knowledge and Imagination” Study Day, Maison Française d’Oxford, 24 March 2018.</p> <p>3. “The Three Acts of the Intellect: Between Logic and Physics”, paper, “La logique et les philosophes (17e-18e siècles): constructions de la raison moderne” workshop, Paris Nanterre, 23 January 2018.</p> <p>4. “Logic Re-Disciplined: Joseph Glanvill on the Imagination and the Acts of the Intellect”, Séminaire ‘Pouvoirs de le l’imagination: approches historiques’, EHESS, Paris, 27 January 2017.</p> <p>5. “On Error and Method: The ‘Excellent Monsieur Des Cartes’ and the Royal Society Apologists”, ‘Learned Philosophy: A Conference in Honour of Roger Ariew’, ENS/Sorbonne, Paris, 9 January 2016.</p>	(a) / (b)	4 p/2 p	fiecare comunicare	32x4 + 59x2 = <b>246</b>

		<ol style="list-style-type: none"> <li>6. "The Rise of Genius and the Re-Invention of the Imagination", international conference "Philosophy and Science: Unity and Plurality in the Early Modern Age", Szeged, Hungary, 20 November 2015.</li> <li>7. "Bacon on Sympathy", Sylva Sylvarum Workshop, CNRS, Paris, 13 December 2014.</li> <li>8. "Historiae of the Soul: Physiology and Rhetoric in Early Modern Medicine of the Mind", 6<sup>th</sup> International Conference of the European Society for the History of Science, Lisbon, Portugal, 4 September 2014.</li> <li>9. "Things not in our power, and what to do about them; or, an inquiry into why there is so much body in the late Renaissance medicine of the mind", paper, "Early Modern Medicine of the Mind" Colloquium, The Warburg Institute, London, 30-31 May 2014.</li> <li>10. "Seeing the things themselves: Francis Bacon on parables, experiments, and the transferring power of the imagination", paper, "Literature, Ideas and Society" Seminar Series, The Warburg Institute, London, 28 May 2014.</li> <li>11. "Medical Uses of the Immortality of the Soul in the Late Renaissance", paper, International Congress for the History of Science, Technology and Medicine (ICHSTM), Manchester, 24 July 2013</li> <li>12. "The Medicine of the Mind and the Problem of the Soul in the Late Renaissance", paper, Institute of Philosophy Seminar, Hungarian Academy, Budapest, 18 June 2013</li> <li>13. "Francis Bacon, Rhetoric and the Art of Direction", paper, "Francis Bacon and Languages, Natural and Human" conference associated with the ERC starting grant MOM, The Warburg Institute, London, 15 June 2013</li> <li>14. "The Care of the Whole Man: Medicine and Theology in the Late Renaissance", paper, History of Science seminar, University of Ghent, Belgium, 12 April 2013</li> <li>15. "Medicine of the Mind and Medicine of the Body in the Late Renaissance", paper, European Society for Early Modern Philosophy (ESEMP) Conference, University of Grenoble, France, 1 February 2013.</li> <li>16. "Francis Bacon on Man, Matter, and the Medicine of the Mind", paper, University of Sydney HPS Research Seminar, Sydney, Australia, 8 October 2012.</li> </ol>				
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		<p>17. "Early Modern Science and the Virtues of the Mind", paper, CHED Seminar Series 2012 "Intellectual History and Modernity", CHED, University of Queensland, Brisbane, Australia, 27 September 2012.</p> <p>18. "Locke on Epistemic Emotions", paper, Conference "Sensibility in the Modern Era", Sydney, Australia, 28-29 August 2012.</p> <p>19. "The Parts of Prudence and the Virtues of Experimental Knowledge", paper, University of Otago Colloquium "Practical Knowledge and Skill in Early Modern England", Dunedin, New Zealand, 27 August 2012.</p> <p>20. "Sylva Sylvarum X: Imagination and Sympathy", seminar (with Koen Vermeir), Francis Bacon Seminar, Princeton, US, 22 May 2012.</p> <p>21. "Beyond the Pillars of Hercules: Negotiating the New and the Old Worlds in the Early Modern Period (Case Study: Francis Bacon's <i>New Atlantis</i>)", seminar, IP Programme "Frontiers and Cultures", Venice, Italy, 29-30 March 2012.</p> <p>22. "Patience: From Moral to Intellectual Virtue", paper, 13<sup>th</sup> International Congress of the Enlightenment, Graz, Austria, July 2011.</p> <p>23. "Francis Bacon and the Motions of the Mind", paper, "Francis Bacon and the Materiality of the Appetites" conference associated with the ERC starting grant MOM, The Warburg Institute, London, UK, June 2011.</p> <p>24. "John Locke, the Love of Truth, and Regulative Epistemology", paper, International conference "Learning to Feel", Jerusalem, Israel, April 2011.</p> <p>25. "'The Good of the Mind': Moral and Intellectual Virtues in Bacon's Philosophy", paper, "Francis Bacon and the Medicine of the Mind" seminar associated with the ERC starting grant MOM, The Warburg Institute, London, UK, January 2011.</p> <p>26. "Of Idols and Bonds: Francis Bacon on imagination, judgment and the emotions", paper, International seminar "Montaigne et Bacon", Paris, France, September 2010.</p> <p>27. "The Generic Context of Francis Bacon's 'New Logic'", paper, History of the Philosophy of Science (HOPOS) Conference, Budapest, Hungary, June 2010.</p> <p>28. "Early Modern Regimens of the Mind and the Virtues of Scepticism", paper, 10<sup>th</sup> International Society for Intellectual History (ISIH) Conference "Translatio Studiorum", Verona, Italy, May 2009.</p> <p>29. "Robert Boyle on 'Right Reason' and 'Physical and Theological Experience'", paper, Conférence de l'Université de Luxembourg "Nature et surnaturel", Université de Luxembourg, Luxembourg, February 2008.</p>				
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		<p>30. "The Passions, Therapy and Modern Man: Robinson Crusoe meets the Christian Virtuoso", paper, International Society for Eighteenth-Century Studies (ISECS) International Seminar, Montpellier, France, June 2007.</p> <p>31. "The Regulation of Assent and the Cultivation of the Self in Seventeenth-Century Thought", paper, ISIH International Conference, London, UK, April 2007.</p> <p>32. "The Warmth of Inquiry: Locke on Hypotheses, Passions, and the Study of Nature", paper, British Society for the History of Science (BSHS) Annual Conference, Canterbury, UK, May 2006.</p> <p><b>b/</b></p> <ol style="list-style-type: none"> <li>1. 'Logic, Imagination, and the Government of Thoughts in the Early Enlightenment', 'Cure of the Imagination' Conference, online, 26 noiembrie 2021.</li> <li>2. 'Gassendi's Logic and the Movement of Reasoning', Princeton-Bucharest Seminar in Early Modern Philosophy, online, 23 noiembrie 2021.</li> <li>3. 'Lived Logic: The Discipline of Assent and the Cure of Error', Princeton-Bucharest Seminar in Early Modern Philosophy, online, 20 aprilie 2021.</li> <li>4. "Nicolas Poisson's logical eclecticism", 'Eclecticism and Eclectic Philosophy in the 17<sup>th</sup> and 18<sup>th</sup> Centuries' conference, ICUB, Bucharest, 4 November 2019.</li> <li>5. "Baconian Logic", paper, "From Natural History to Metaphysics of Nature", Arad, 17 September 2018.</li> <li>6. "The Art of Thinking and the Scientific Revolution" (with Koen Vermeir), ICUB Lunchtime Seminar, Bucharest, 26 June 2018.</li> <li>7. "Dogmatism: The Making of An Early Modern Epistemic Vice", paper, Annual Conference of the English Department, Bucharest, 8 June 2018.</li> <li>8. "The Early Boyle: Religion, Morality and Science", paper, 'Reformation and Modernity' Conference, Faculty of Philosophy, UB, Bucharest, 17 November 2017</li> <li>9. "Science and the Art of Thinking", Bucharest Colloquium in Early Modern Philosophy, ICUB, Bucharest, 24-26 October 2016.</li> </ol>				
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		<ol style="list-style-type: none"> <li>10. “Our <i>Phancies</i> deceptions’: Questions from Glanvill”, paper, “The Janus Face of the Early Modern Imagination” workshop, ICUB, Bucharest, 10 September 2016.</li> <li>11. “Arts of Thinking II: Locke’s <i>Of the Conduct of the Understanding</i>”, reading group, Bucharest-Princeton Seminar in Early Modern Philosophy, Alba-Iulia, 15 July 2016.</li> <li>12. “Genius and Experiment: Echoes of the <i>Sylva</i> in the Later Eighteenth Century”, paper, “Baconian Themes in Natural and Moral Philosophy” workshop, ICUB, Bucharest, 1 April 2016.</li> <li>13. “Temperaments and Virtues: The Care of the Mind in Late Renaissance Medico-Philosophical Contexts”, CELFIS Seminar, University of Bucharest, 18 March 2015.</li> <li>14. “Inquiry According to the Ancient Parables: Francis Bacon, the Imagination, and the Art of Direction”, paper, “Arts of Experimentation” Conference, Bucharest, 13 May 2013</li> <li>15. “Body, Soul and Human Nature: Francis Bacon in Medico-Theological Context”, paper, “Francis Bacon and Religion Reconsidered” conference associated with the ERC starting grant MOM, New Europe College, Bucharest, 1-2 March 2013</li> <li>16. “A Natural History of the Soul: Walter Charleton”, seminar, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, 4 July 2012.</li> <li>17. “Francis Bacon and the Epistemology of the Imagination”, paper, International Conference “Literature and the Long Modernity”, associated with the CNCSIS research grant “The Institution of Literature”, Bucharest, Romania, November 2011.</li> <li>18. “The Magician’s Imagination in Francis Bacon”, paper (with Koen Vermeir), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, July 2011.</li> <li>19. “External and Internal Conflict in Early Modern Thought”, paper, Annual Conference of the English Department “Tales of War”, University of Bucharest, June 2011.</li> <li>20. “Francis Bacon on the Authority of the Imagination”, paper, International Society for Intellectual History Conference “Passionate Minds”, Bucharest, May 2011.</li> <li>21. “John Locke on the Conduct of the Understanding”, paper, Bucharest Graduate Conference in Early Modern Philosophy (invited speaker), Bucharest, Romania, March 2011.</li> <li>22. “The Two Cultures and the Good Life”, paper, International conference “Authority and the Canon”, associated with the CNCSIS</li> </ol>				
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		<p>research grant “The Institution of Literature”, Bucharest, Romania, December 2010.</p> <p>23. “Natural Philosophy, Natural History, and Magic: Bruno, Bacon and Della Porta”, seminar (with Koen Vermeir and Dana Jalobeanu), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, July 2010.</p> <p>24. “Francis Bacon on the ‘End of Knowledge’ and the Reconfiguration of Learning in the Late Renaissance”, paper, Workshop of the ERC Starting Grant MOM, Bucharest, Romania, May 2010.</p> <p>25. “Bacon’s Moral Philosophy among the Arts of Tempering the Mind”, paper, Workshop of the ERC Starting Grant MOM, Bucharest, Romania, November 2009.</p> <p>26. “Rational Passions: Natural Philosophy, Medicine and the Novel”, paper, International conference “The Rise of Literature, from Early to Classic Modernity”, associated with the CNCSIS research grant “The Institution of Literature”, Bucharest, Romania, November 2009.</p> <p>27. “The Meanings of ‘Discipline’: Early Modern Educational Thought”, paper, British and American Studies (BAS) Conference, Timisoara, Romania, May 2009.</p> <p>28. “Boyle on the Study of ‘God’s Works’: What Kind of Discipline?”, paper, International conference “Beyond Kuhnian Paradigms: Was There a Scientific Revolution in the Seventeenth Century After All?”, Bucharest, Romania, March 2009.</p> <p>29. “‘The Longest way about is the nearest Way Home’: Robert Boyle on Reading Scripture”, paper, International conference “Homecoming” associated with the research grant ODISEI of CESIC, Sinaia, Romania, October 2008.</p> <p>30. “Early Modern Metaphors of the Mind: the Case of ‘Tincture’”, paper, Bucharest-Princeton Seminar in Early Modern Philosophy, Mălâncrav, Romania, August 2008.</p> <p>31. “The Tutor Figure in Some Early Modern Educational Treatises and Its Ancient Model”, paper, International conference “Mapping Identity: Case Studies” associated with the research grant ODISEI of CESIC, Bucharest, Romania, May 2008.</p> <p>32. “Connotations of Self-Love in the Early Modern Literature on the Passions”, paper, Conference of the English Department, University of Bucharest, June 2008.</p>				
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		<p>33. "The Ethical Dimensions of Translation, via Ricoeur", paper, Workshop associated with the research grant "In(hospitable) translations", Bucharest, April 2008 .</p> <p>34. "The Solitary Traveller in Cultural Translation: Hayy Ibn Yaqzan, Robinson Crusoe and Early Modern Natural Theology", paper, workshop associated with the research grant ODISEI of CESIC, Bucharest, November 2007.</p> <p>35. "Assent and the Passions in the Seventeenth Century", paper, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2007.</p> <p>36. "Reason and the Passions in the Seventeenth Century", presentation, NEC fellows' seminar, Bucharest, May 2007.</p> <p>37. "The Therapy of the Mind in the Seventeenth Century", presentation, NEC fellows' seminar, Bucharest, October 2006.</p> <p>38. "A Regimen of the Mind: Locke on Study and the Interpretation of Scripture", paper, The 6<sup>th</sup> EASR and IAHR Special Conference, Bucharest, Romania, September 2006.</p> <p>39. "Locke's Inference to Providence", paper, Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2006.</p> <p>40. "Individuation in Early Modern Philosophy: Locke", seminar (with Peter Anstey), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2006.</p> <p>41. "Defoe's Mrs. Veal and the Rhetoric of Certainty", paper, BAS Conference, Timisoara, September 2005.</p> <p>42. "Bacon's Masques", paper (with Dana Jalobeanu), Bucharest-Princeton Seminar in Early Modern Philosophy, Bran, Romania, August 2005.</p> <p>43. "'The Relish of Our Minds': Locke on Educating the Self", paper, Conference of the English Department, University of Bucharest, June 2005.</p> <p>44. "Dilettanti, virtuosi, specialists and inter-disciplinarians: reforms of knowledge and public culture from early to late modernity", paper, Conference of the British Cultural Studies Centre, University of Bucharest, February 2005.</p> <p>45. "Self to Itself Now: Locke's Person, Self-conscious and Uneasy", paper, FME Seminar in Early Modern Philosophy, Arad, Romania, July 2004.</p> <p>46. "<i>Arcana</i> of Politeness: Lord Chesterfield's Letters to His Son", paper, Conference of the English Department, University of Bucharest, June 2004.</p>				
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		<p>47. "Descartes' Ego: Between the Autobiographical and the Metaphysical", paper, Conference of the British Cultural Studies Centre, University of Bucharest, March 2004.</p> <p>48. "Descartes' <i>ego fabulator</i>: from personal to philosophical self", seminar (with Vlad Alexandrescu), FME International Summer School, Macea, Romania, July 2003.</p> <p>49. "Striking Images: <i>Loci Memoriae</i> Revisited", paper, Conference of the English Department, University of Bucharest, June 2003.</p> <p>50. "<i>The Winter's Tale</i> and the Rhetoric of Time", paper, Conference of the British Cultural Studies Centre, University of Bucharest, March 2003.</p> <p>51. "Metaphysical poetry, Baroque painting and Emblem books: major themes", seminar (with Fabiola Hosu and Otilia Cuşa), FME International Summer School Follow-up, Bucharest, September 2002.</p> <p>52. "The Question of Time and Memory in Shakespeare's <i>The Tempest</i>", paper, FME International Summer School, Macea, Romania, July 2002.</p> <p>53. "Free to Bond: The Question of the Stranger (20<sup>th</sup>-Century Discourses on the Other)", paper, Conference of the English Department, University of Bucharest, June 2002.</p> <p>54. "Derrida on Hospitality", paper, Conference of the British Cultural Studies Centre, University of Bucharest, February 2002.</p> <p>55. "Campanella's City of the Sun", paper, Conference of the British Cultural Studies Centre, University of Bucharest, October 2001.</p> <p>56. "The Earl of Shaftesbury and the Quest of the Self", paper, FME International Summer School, Tesani, Romania, August 2001.</p> <p>57. "Looking On and Looking Back: Mr Spectator's Fraternity (Joseph Addison's Moral Discourse of Politeness)", paper, Conference of the English Department, University of Bucharest, June 2001.</p> <p>58. "The Post-Colonial Notion of Identity in Homi Bhabha", paper, Conference of the British Cultural Studies Centre, University of Bucharest, November 2000.</p> <p>59. "The Eloquent Invention of the Good Place: Morus's Utopia", paper, Conference of the English Department, University of Bucharest, June 2000.</p>				
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<b>TOTAL CRITERIU A2 = 923</b>						
<b>3. Recunoașt. și impactul activității (A3)</b>	3.1. Traduceri:	Carte științifică de autor publicată în străinătate, după ce a fost deja publicată în România sau în Republica Moldova		20 p	fiecare carte	
	3.2. Premii și distincții	Oferite de universități, institute de cercetare, academii, USR, asociații profesionale de nivel național		10 p	fiecare premiu	
	3.3. Citări, mențiuni bibliografice, recenzări	<p>3.3.1. Citări și mențiuni bibliografice, cu excepția autocitărilor. O citare presupune menționarea explicită a numelui/contribuției celui citat și este înregistrată o singură dată, indiferent de numărul de ocurențe din lucrarea care citează. Lucrările în care se face citarea trebuie să aibă ISBN sau ISSN.</p> <ol style="list-style-type: none"> <li>Claire Crignon, 'Galenic Heritage in Locke's Medical Philosophy: From Locke's Medical Remains to His Reflection on Education', <i>Galen and the Early Moderns</i>, 2022. <a href="#">(hal-03382894)</a></li> <li>Nathan Ballantyne, 'Recent Work on Intellectual Humility', <i>The Journal of Positive Psychology</i> 2021 <a href="https://doi.org/10.1080/17439760.2021.1940252">https://doi.org/10.1080/17439760.2021.1940252</a></li> <li>Andreas Rydberg, 'Wolff and the Beginnings of Experimental Psychology in the Eighteenth Century', in Araujo S..F., Pereira T.C.R., Sturm T. (eds), <i>The Force of an Idea</i>, 'Studies in History and Philosophy of Science', vol 50. 231-250. 249.</li> <li>Ian James Kidd, 'Creativity in science and the "anthropological turn" in virtue theory'. <i>European Journal of the Philosophy of Science</i> 11, 15 (2021). <a href="https://doi.org/10.1007/s13194-020-00334-5">https://doi.org/10.1007/s13194-020-00334-5</a></li> <li>Martin Fichman, 'Technoscientific control of nature: The ultimate paradox', <i>Journal of the History of the Behavioral Sciences</i> 57, no 4 (2021) 409-429, 428.</li> <li>Ian James Kidd, 'Humility, contingency, and pluralism in the sciences', in Alfano, Mark, Michael Patrick Lynch, and Alessandra Tanesini, eds. <i>The Routledge handbook of philosophy of humility</i>, 2021, 346-358, 348.</li> </ol>		2 p	fiecare lucrare în care este menționată o contribuție științifică a candidatului	120x2 = <b>240</b>

		<ol style="list-style-type: none"> <li>7. Andreas Rydberg, 'Practices of friendship and therapeutic writing in the German civic enlightenment', <i>Amity: The Journal of Friendship Studies</i> 7, no. 1 (2021), 23-48, 40.</li> <li>8. Elodie Cassan, '“A New Logic”: Bacon’s <i>Novum Organum</i>', <i>Perspectives on Science</i> 29, no 3 (2021), 255-274, 266.</li> <li>9. Elodie Cassan, 'Introduction: Logic and Methodology in the Early Modern Period', <i>Perspectives on Science</i> 29, no 3 (2021), 237-254, 243.</li> <li>10. Thomas A. Stapleford and Emanuele Ratti, 'Using Virtue to Think About Science and Technology', in Ratti and Stapleford, eds., <i>Science, technology and Virtues: Contemporary Perspectives</i>, OUP, 2021, 1-16. 1.</li> <li>11. Judy Bullington, 'East-West relational imaginaries: Classical Chinese gardens and self-cultivation', <i>Educational Philosophy and Theory</i> <a href="https://doi.org/10.1080/00131857.2021.1965875">https://doi.org/10.1080/00131857.2021.1965875</a></li> <li>12. Matthew Sharpe and Michael Ure, <i>Philosophy as a Way of Life: History, Dimensions, Directions</i>, Bloomsbury, 2021, 180-81, 202-4.</li> <li>13. Dana Jalobeanu, 'On Metaphysics and Method, Or How to Read Francis Bacon’s <i>Novum Organum</i>', <i>Epistemology and Philosophy of Science</i> 58, no 3 (2021) 98-118, 101.</li> <li>14. Samuel Garrett Zeitlin, 'Francis Bacon on religious warfare', <i>Global Intellectual History</i> 6, no 2 (2021) 158-189, 187.</li> <li>15. Ian James Kidd, 'A Case for An Historical Vice Epistemology', <i>Humana.Mente: Journal of Philosophical Studies</i> 14, no 39 (2021) 69-86, 83.</li> <li>16. Andrew Lawson, 'Improving the Self: Francis Bacon’s <i>Essays</i> and the Cultural Logic of Agrarian Capitalism', <i>College Literature</i> 48, no 1 (2021), 112-142, 123.</li> <li>17. Kathryn Tabb, 'Locke on Habituation and the Association of Ideas', in Jessica Gordon-Roth and Shelley Weinberg, eds., <i>The Lockean Mind</i>, Routledge, 2021, 385-395, 390.</li> <li>18. Diego Lucci, <i>John Locke’s Christianity</i>, Cambridge University Press, 2020, 30, 38.</li> <li>19. Peter R Anstey, <i>Lockean Self-Diagnosis in Gideon Manning</i> (ed.), <i>Testimonies: States of Mind and States of the Body in the Early Modern Period</i>, New York: Springer, 2020, 126, 134.</li> </ol>				
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		<p>20. Doina Rusu, 'Imagination in Early Modern Theory of Knowledge', in Jalobeanu (ed), <i>Encyclopedia of Early Modern Philosophy and the Sciences</i>, Springer, 2020, 9.</p> <p>21. Brian Michael Norton, 'Aesthetics, Science, and the Theater of the World', <i>New Literary History</i> 51.3 (2020), 644, 656.</p> <p>22. Carmen Silva, Leonel Toledo Marín, 'Francis Bacon y la <i>via media</i> del conocimiento', in Laura Benítez et al. (eds.), <i>Ciencia e imaginación en Francis Bacon</i>, Ciudad de México: e-Schola, 2020, 112.</p> <p>23. Pieter Present, 'All there is to know: Petrus van Musschenbroek's Advice to Students', <i>Lias</i> 46.1 (2019), 77.</p> <p>24. Fabrizio Baldassarri, 'The mechanical life of plants: Descartes on botany', <i>BJHS</i> (2019), 6.</p> <p>25. Nathan Ballantyne, <i>Knowing Our Limits</i>, Oxford University Press, 2019, 40 etc.</p> <p>26. Andrei Nae and Alexandra Bacalu, 'Toward a Reconsideration of Hypermediacy: Immersion in Survival Horror Games and Eighteenth-Century Novels' in Sascha Pöhlmann (ed.), <i>Playing the Field: Video Games and American Studies</i>, De Gruyter, 2019, 144.</p> <p>27. Sophie Weeks, 'Francis Bacon's doctrine of idols: a diagnosis of universal madness', <i>BJHS</i> 52.1 (2019), 4 etc.</p> <p>28. Herman Paul, 'Ranke vs. Schlosser: Pairs of Personae in c19 German Historiography' in Paul (ed.), <i>How To Be a Historian: Scholarly Personae in Historical Studies, 1800-2000</i>, Manchester UP, 2019, 48.</p> <p>29. Dana Jalobeanu, 'Francis Bacon on Sophists, Poets and Other Forms of Self-Deceit', in Anstey and Vanzo (eds.), <i>Experiment, Speculation and Religion in Early Modern Philosophy</i>, London: Routledge, 2019, 26.</p> <p>30. Elliot Rossiter, 'Experimental Philosophy and Natural Religion', in Anstey and Vanzo (eds.), <i>Experiment, Speculation and Religion in Early Modern Philosophy</i>, London: Routledge, 2019, 198.</p> <p>31. John Henry, 'Francis Bacon', in Daniel Robinson et al. (eds.), <i>The History of Evil in the Early Modern Age</i>, London: Routledge, 2018, 189.</p> <p>32. Marialuisa Paise, 'L'illustre Bacone alla cittadinanza delle lettere italiane. La Prima traduzione italiana del Novum organum', in Silvia Tatti, Stefano Verdino (eds.), <i>Rivoluzioni, Restaurazione, Risorgimento. Letteratura italiana 1789-1870</i>, Napoli: Viaggiatori, 2018, 110.</p>				
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		<p>3.3.2. Recenzii în publicații cu ISBN sau ISSN.</p> <p>1. Claire Crignon, "Francis Bacon on Motion and Power, eds. Guido Giglioni et al.", <i>Journal of the History of Philosophy</i> 56 (2018), 559-60.</p>		5 p	fiecare recenzie	12x5 = <b>60</b>

	<ol style="list-style-type: none"> <li>2. Eszter Pál, “<i>Conflicting Values of Inquiry. Ideologies of Epistmeology in Early Modern Europe</i>”, eds. Tamás Demeter et al.”, <i>The Hungarian Historical Review</i> 4 (2015), 1018-24.</li> <li>3. Rémi Vuillemin, “Sorana Corneanu, <i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i> (Chicago: University of Chicago Press, 2011)”, <i>Ranam</i> 47 (2014), 265-267.</li> <li>4. Michael Hunter, “<i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i>”, <i>Isis</i> 104 (2013), 160-161.</li> <li>5. Ian Golinski, “Sorana Corneanu, <i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i>”, <i>Renaissance Quarterly</i> 66 (2013), 227-228.</li> <li>6. J.J. MacIntosh, “<i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i> (review)”, <i>Journal of the History of Philosophy</i> 51 (2013), 127-128.</li> <li>7. Alexander Wragge-Morley, “<i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i>”, <i>Intellectual History Review</i> 23 (2013).</li> <li>8. Dmitri Levitin, “Sorana Corneanu, <i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i> (Chicago: University of Chicago Press, 2011)”, <i>Early Science and Medicine</i> 18 (2013), 317-318.</li> <li>9. Jan-Erik Jones, “Sorana Corneanu, <i>Regimens of the mind: Boyle, Locke, and the early modern cultura animi tradition</i> (Chicago: University of Chicago Press, 2011)”, <i>HOPOS</i> 3 (2013), 371-374.</li> <li>10. David Hawkes, “Recent Studies in the English Renaissance”, <i>SEL</i> 53 (2013), 197-243, at 208-209.</li> <li>11. Bogdan Deznan, “The Medicine of the Soul and the Baconian Legacy in Early Modern Context”, <i>Society and Politics</i> 7 (2013), 125-128.</li> <li>12. Andreea Mihali, “Vlad Alexandrescu, ed., <i>Branching Off: The Early Modern in Quest for the Unity of Knowledge</i>”, <i>Philosophy in Review</i> XXXI (2011), 164-167</li> </ol>				
3.4. Keynote speaker	<p>Conferințe în plenară la colocvii, simpozioane, conferințe, congrese a) internaționale, b) naționale</p> <p><b>a/</b></p> <ol style="list-style-type: none"> <li>1. “‘Rationall &amp; Affecting Notions’: Reason and Emotion in Robert Boyle’s Moral and Natural Religious Thought”, ‘Scientiae: Early Modern Knowledge, 1400-1800’ conference, Queen’s University, Belfast, 12-15 June 2019.</li> </ol>	(a) / (b)	10 p/5 p	fiecare conferință	4x10 = <b>40</b>

	<p>2. "The Lunatic, the Scientist and the Poet: Invention and Imagination in Mid-Eighteenth-Century Scottish Writings on Genius", "Ordering Knowledge: From Bacon to the Shelleys" Conference, Strasbourg, 16 March 2018.</p> <p>3. "Dogmatism and Imagination: The Making of an Early Modern Epistemic Vice", "Epistemic Vices: Continuities and Discontinuities, 1600-2000" Conference, Leiden, 25 January 2018.</p> <p>4. "Knowledge and Self-Cultivation in the Seventeenth Century: New Perspectives", IX International Colloquium of the History of the Philosophy of Nature, Campinas State University, Brazil, April 2009.</p>				
3.5. Stagii în străinătate	<p>3.5.1. Stagiul de cercetare în străinătate (exclusiv Erasmus – staff mobility)</p> <p>1. Go8 European Fellowship, University of Queensland, Brisbane, Australia (post-doctoral research) (July-Oct. 2012)</p> <p>2. Francis Bacon Fellowship, The Huntington Library, San Marino, California (post-doctoral research) (Oct. 2011)</p> <p>3. OSI/FCO Chevening Scholarship, Oxford, St. Hilda's College (doctoral research) (2005-2006)</p>	minim m o lună	5 p	fiecare stagiul	3x5 = <b>15</b>
	3.5.2. Visiting professor documentat ca atare, prin contract sau invitație	minim m o lună	15 p	fiecare stagiul	
3.6. Prezența în baze de date internaționale și în biblioteci din țară și străinătate:	<p>Thomson Reuters/Web of Science, Scopus, ProQuest Central, Ebsco, Wiley Online, CEEOL, JSTOR, Oxford Journals, Ulrich, ISSN, ERIH (exclus Google Scholar/Academic), KVK, worldcat.org, lib.washington.edu, în cataloagele B.C.U. București, Cluj, Iași, Timișoara, B.A.R. și în cele ale bibliotecilor din străinătate</p> <p>Scopus: 9 prezente <a href="https://www.scopus.com/authid/detail.uri?authorId=26422035000">https://www.scopus.com/authid/detail.uri?authorId=26422035000</a></p> <p>CEEOL: 3 prezente <a href="#">CEEOL - Search Result</a></p> <p>Worldcat: 40 prezente <a href="https://www.worldcat.org/search?q=au%3Acorneanu%2C+sorana&amp;fq=ap%3A%22corneanu+sorana%22&amp;dblist=638&amp;qt=first_page">https://www.worldcat.org/search?q=au%3Acorneanu%2C+sorana&amp;fq=ap%3A%22corneanu+sorana%22&amp;dblist=638&amp;qt=first_page</a></p> <p>British Library : 21 prezente</p>		2 p	fiecare prezență/ lucrare, până la un maximum de 100 p.	<b>100</b>

	<p><a href="http://explore.bl.uk/primo_library/libweb/action/search.do?fn=search&amp;ct=search&amp;initialSearch=true&amp;mode=Basic&amp;tab=local_tab&amp;indx=1&amp;dum=true&amp;srt=rank&amp;vid=BLVU1&amp;frbg=&amp;tb=t&amp;v1%28freeText0%29=sorana+corneanu&amp;scp.scps=scope%3A%28BLCCONTENT%29&amp;v1%282084770704UI0%29=any&amp;v1%282084770704UI0%29=title&amp;v1%282084770704UI0%29=any">http://explore.bl.uk/primo_library/libweb/action/search.do?fn=search&amp;ct=search&amp;initialSearch=true&amp;mode=Basic&amp;tab=local_tab&amp;indx=1&amp;dum=true&amp;srt=rank&amp;vid=BLVU1&amp;frbg=&amp;tb=t&amp;v1%28freeText0%29=sorana+corneanu&amp;scp.scps=scope%3A%28BLCCONTENT%29&amp;v1%282084770704UI0%29=any&amp;v1%282084770704UI0%29=title&amp;v1%282084770704UI0%29=any</a></p> <p>BCU Bucuresti: 18 prezente</p> <p><a href="http://cacheprod.bcub.ro/webopac/List.csp?SearchT1=corneanu%2C+sorana&amp;Index1=Uindex03&amp;BoolOp2=AND&amp;SearchT2=&amp;Index2=Uindex04&amp;BoolOp3=AND&amp;SearchT3=&amp;Index3=Uindex04&amp;Database=2&amp;Year1=&amp;Year2=&amp;Profile=Default&amp;NumberToRetrieve=50&amp;OpacLanguage=rum&amp;SearchMethod=Find_2&amp;SearchTerm1=corneanu%2C+sorana&amp;SearchTerm2=&amp;SearchTerm3=&amp;PreviousList=Start&amp;PageType=Start&amp;RequestId=657168_2&amp;WebPageNr=1&amp;WebAction=NewSearch&amp;StartValue=1&amp;RowRepeat=2&amp;MyChannelCount=">http://cacheprod.bcub.ro/webopac/List.csp?SearchT1=corneanu%2C+sorana&amp;Index1=Uindex03&amp;BoolOp2=AND&amp;SearchT2=&amp;Index2=Uindex04&amp;BoolOp3=AND&amp;SearchT3=&amp;Index3=Uindex04&amp;Database=2&amp;Year1=&amp;Year2=&amp;Profile=Default&amp;NumberToRetrieve=50&amp;OpacLanguage=rum&amp;SearchMethod=Find_2&amp;SearchTerm1=corneanu%2C+sorana&amp;SearchTerm2=&amp;SearchTerm3=&amp;PreviousList=Start&amp;PageType=Start&amp;RequestId=657168_2&amp;WebPageNr=1&amp;WebAction=NewSearch&amp;StartValue=1&amp;RowRepeat=2&amp;MyChannelCount=</a></p> <p>Biblioteca NEC: 12 prezente</p> <p><a href="http://library2.nec.ro/?p=SQ">http://library2.nec.ro/?p=SQ</a></p>				
3.7. Participarea la comisii de experți	<p>De evaluare de proiecte, de susținere a tezei de doctorat sau de concurs pentru ocuparea unei funcții didactice sau de cercetare</p> <ol style="list-style-type: none"> <li>1. Membru in comisie sustinere doctorat, UB : Alexandra Bacalu (26 februarie 2020)</li> <li>2. Evaluator ICUB (28 Nov. 2019)</li> <li>3. Evaluator proiect in cadrul COFUND – IF@ULB (Marie Sklodowska Curie Actions – H2020) (29 ianuarie 2019)</li> <li>4. Membru in comisia de abilitare: Mickael Popelard, Univ. din Strasbourg (7 dec. 2018)</li> <li>5. Membru in comisie ocupare post cercetare proiect TE, UB : Alessandro Nannini (4 decembrie 2018)</li> <li>6. Membru in comisie ocupare post cercetare proiect TE, UB : Paola Basso (11 noiembrie 2016)</li> <li>7. Director de comisie ocupare post cercetare proiect TE, UB : Eduard Ghita (11 decembrie 2015)</li> </ol>		2 p	fiecare participare	14x2 = <b>28</b>

		8. Director de comisie ocupare post cercetare proiect TE, UB : Alexandra Bacalu (11 decembrie 2015) 9. Director de comisie ocupare post cercetare proiect TE, UB : Irina Georgescu (25 noiembrie 2015) 10. Membru in comisie sustinere doctorat, UB: Viviana Iacob (30 octombrie 2015). 11. Membru in comisie ocupare post lector, UB: Daniela Carstea (28 ianuarie 2015) 12. Membru in comisie ocupare post asistent, UB: Andreea Paris (28 ianuarie 2015) 13. Membru in comisie ocupare post lector, UB: Dragos Ivana (26 februarie 2014) 14. Membru în comisie susținere doctorat, Univ. Nijmegen, Olanda: Doina Rusu (16 decembrie 2013).				
<b>TOTAL CRITERIU A3 = 483</b>						

Notă: Este obligatorie realizarea punctajului minim pentru fiecare set de criterii (domeniu de activitate A.1., A.2., A.3.)

**A1 = 377 (din care 120 la categoriile A 1.1.1.-1.1.2.)**

**A2 = 923**

**A3 = 483**

**TOTAL = 1783**

<b>Condiții minimale, punctaj</b>		
<b>Domeniul de activitate</b>	<b>Profesor, CS I, abilitare</b>	<b>Conferențiar și CS II</b>
	Publicarea tezei de doctorat	
<b>Activitatea didactică și profesională A.1</b>	Minimum <b>200</b> de puncte, din care minimum <b>90</b> obținute la categoriile A 1.1.1.-1.1.2.	Minimum <b>100</b> de puncte, din care minimum <b>60</b> obținute la categoriile A. 1.1.1.-1.1.2.
<b>Activitatea de cercetare A.2.</b>	Minimum <b>450</b> de puncte	Minimum <b>300</b> de puncte
<b>Recunoașterea impactului activității A.3.</b>	Minimum <b>200</b> de puncte	Minimum <b>100</b> de puncte
<b>Total</b>	<b>Minimum 850 de puncte</b>	<b>Minimum 500 de puncte</b>