

Conferențiar Dr. Caterina Preda

Listă lucrări științifice

Cărți

1. Caterina Preda, *Art and Politics under Modern Dictatorships A Comparison of Chile and Romania* (Cham: Palgrave Macmillan, 2017).
2. Caterina Preda (ed.), *The state artist in Romania and Eastern Europe* (București: Editura Universității din București, 2017).
3. Caterina Preda et al. (eds.), *Uniunea Artiștilor Plastici în documente de arhivă* (București: Editura Universității din București, 2016).

Capitole în cărți cu peer-review

1. Caterina Preda, "Memorialization" și co-editor cu Francesca Lessa al articolului "International Coalition of Sites of Conscience" in the *Encyclopedia of Transitional Justice*, 2nd edition, eds. Lavinia Stan & Nadya Nedelsky (New York: Cambridge University Press), în curs de apariție.
2. "The role of art in restoring human dignity at the threshold of traumatic pasts" in *Human Dignity* eds. Stephanie Arel, Levi Cooper, Vanessa Hellmann (Springer), în curs de apariție la Springer.
3. "The Role of Art in Dealing with the Communist Past" in *Justice, Memory and Redress: New Insights from Romania* ed. Lavinia Stan, Lucian Turcescu (Cambridge Scholars Publishing, 2017), 166-189.
4. "Art contemporain de mémorialisation au Chili: deux exemples de contre-mémoire", in *Le 11 Septembrii Chilien Le coup d'Etat à l'épreuve du temps 1973-2013*, eds. Jimena Paz Obregón Iturra, Jorge Muñoz (Presses Universitaires de Rennes, 2015), 213-226.
5. "Art and Politics in Modern Dictatorships in the Southern Cone and Eastern Europe. A Preview of Theoretical Problems", *New Europe College Stefan Odobleja Program Yearbook 2014/2015*, pp. 55-82.
6. "Art of memory: contemporary artistic views of the 1989 Romanian Revolution", *Art, society and politics in (post)socialism*, ed. Andreea Lazea (Timișoara: Ed. Universității de Vest, 2015), pp. 191-210.
7. "The digital (artistic) memory of Nicolae Ceaușescu" in *Memory, Conflict and New Media. Web wars in Post-Socialist States*, eds. Ellen Rutten, Julie Fedor, Vera Zvereva, (Londra, New York: Routledge: 2013), pp. 197-213.
8. "Civil society activism and authoritarian rule in Romania and Chile. Evidence for the role played by art(ists)" in Francesco Cavatorta (ed.) *Civil Society Activism under Authoritarian Rule. A comparative perspective*, (Londra: Routledge, 2013) pp. 57-72.
9. "Artă și politică în dictaturi moderne" in *Șantier de cercetare în științe politice*, ed. Georgeta Ghebrea (București: Editura Universității din București, 2010), pp. 163-188.
10. "Dictators and Dictatorships. Art and Politics in Romania and Chile (1974-1989)" in *Terror and the arts*. eds. Matti Hyvärinen & Lisa Muszynski, (Londra: Palgrave Mac Millan, 2008), pp. 147-163.

Numere speciale coordonate

- Co-editor împreună cu Raino Isto al unui număr special al ArtMargins Online (19 oct 2020) cu tema *Creating for the State. The Role of Artist Unions in Central and Eastern Europe* [Raino Isto, Caterina Preda, "Introduction"; Caterina Preda, "The Role of the Romanian Artists' Union in the

Production of State Socialist Art”] <https://artmargins.com/special-issue-creating-for-the-state-the-role-of-the-artists-unions-in-central-and-eastern-europe/>

- Editor al *Studia Politica Romanian Political Science Review* (Vol. No 3/2017): “Creating for the state: the relationship between artists and the state during communism”.
- Editor al *Studia Politica Romanian Political Science Review* (Vol. XI, No. 4/2011): ”Art and politics in (post)communism”.

Articole în reviste cu peer-review

1. “‘Living Statues’ and Nonuments as ‘Performative Monument Events’ in Post-Socialist South-Eastern Europe”, *Nationalities Papers*, 2022, acceptat spre publicare (revistă ISI Social Sciences Index).
2. “The aesthetic surveillance of performance art by the Romanian Securitate in the 1970s and 1980s”, *Third Text*, 35: 3 (2021): 355-372, DOI: [10.1080/09528822.2021.1916219](https://doi.org/10.1080/09528822.2021.1916219) (revistă ISI Arts and Humanities Index)
3. “The transnational artistic memorialisation of Operation Condor: documenting a ‘distribution of the possible’”, *Journal of Latin American Cultural Studies Vol 29: 2 (2020): 251-269* <https://doi.org/10.1080/13569325.2020.1801398> (revistă ISI Social Sciences Index)
4. “The Role of Artists’ Collectives in Producing State Socialist Art in 1950s Romania: the Bottom-up Pragmatic Professionalization of State Commissions”, *ArtMargins*, Vol 9/3 (2020): 29-52 (revistă ISI Arts and Humanities Index)
5. “The Chilean Museum of Solidarity and Transregional links with Romania during the Cold War”, *Modelling the New Europe*, No. 32 (2020): 35-57.
6. “Artistic memorialization of the Roma Holocaust in Romania: render visible the historical trauma and document the suffering, *Holocaust. Studii și cercetări*, Vol. XI no.1(12), 2019, pp. 123-148.
7. “The Transnational ‘Memorialization’ of Monumental Socialist Public Works in Eastern Europe”, *International Journal of Cultural Studies International Journal of Cultural Studies*, Vol 23 (3) (2020): 401-421, <https://doi.org/10.1177/1367877919885950> (revistă ISI Social Sciences Index)
8. “Creating for the state an introduction”, *Studia Politica Romanian Political Science Review*, Vol 17, No 3 (2017): 243-246
9. “‘Project 1990’ as an Anti-Monument in Bucharest and the Aestheticisation of Memory”, *Südosteuropa South Eastern Europe Journal of Politics and Society*, 3 (2016): 307-324.
10. ”Forms of collaboration of visual artists in communist Romania of the 1970s-1980s” *Hungarian Historical Review*, no1 (2015): 171-196
11. “Los detenidos desaparecidos en el arte de memoria de chileno y su relevancia para el proceso de democratización”, *Afuera Estudios de critica cultural*, 15 (Sept. 2015) numero especial “Entre la dictadura y la postdictadura: Producciones culturales en Argentina y América latina”.
12. “Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », *Canadian Slavonic Papers* Vol. 57, No. 3-4 (2015): 268-283.
13. “Arte de memorialización a 40 años del golpe”, *Revista Tiempo Historico*, No 6 (2013): 49-62.
14. “Sub supraveghere (artistică). Relația artiștilor cu Securitatea”, *Studia Politica Romanian Political Science Review*, Vol. XIII, No. 1 (2013): 159-172.
15. “Artistic Critiques of Modern Dictatorships”, *The European Legacy*, Vol. 17, No. 7 (2012): 901–919 (revistă ISI Arts and Humanities Index)
16. “Art and Politics in Postcommunist Romania: Changes and Continuities”, *The Journal of Arts Management, Law, and Society*, Volume 42, No. 3 (2012): 116-127 (revistă ISI Arts and Humanities Index)

17. "Art and politics in (post)communism The Transformation of Institutions and Artistic Practices in Central and Eastern Europe " in the special issue of *Studia Politica Romanian Political Science Review*, Vol. XI, No. 4 (2011): 597-605.
18. "Looking at the past through an artistic lens: art of memorialization" in *History of Communism in Europe. Politics of memory in Post-communist Europe*, new series, vol 1 (2010): 129-148.
19. "Enclaves autoritaires' artistiques au Chili? Art et politique dans la démocratie retrouvée", *Studia Politica Romanian Political Science Review*, Vol. VIII, no. 4 (2008): 869-888.
20. "Institutional Models and Artistic Policies in Romania and Chile (1970s-1990s)", *Studia Politica Romanian Political Science Review*, Vol. VIII, No. 3 (2008): 641-677.
21. "The Europeanization of Romanian political parties: the ideological level", *Studia Politica Romanian Political Science Review* Vol 6, No. 2, (2006): 357-402.
22. "La révolution roumaine de 1989 dans la presse écrite belge", *Studia Politica Romanian Political Science Review*, Vol. V, No. 2 (2005): 427-459.

Altele (manuale, cataloage de artă)

1. "The transnational exclusion of the other and the political body in the works of Franciszek Orłowski", catalog de artă despre Franciszek Orłowski, editat de Magdalena Radomska (Varșovia: Centrum Sztuki Współczesnej Zamek Ujazdowski, 2018), 21-27.
2. "Postcomunism", *ȘAPTE Politische Kunst*, vol. VII, ed. de Doina Talmann (Verlag Kettler, 2018).
3. "Rosy symbols of the past and a dark grey visual language" in "Memory and Longing. Contemporary Hungarian and Romanian Art from Gábor Hunya's Collection" art catalogue (Budapesta: EPC Nyomda, 2019), 19-38.
4. "Vasile Drăguț în dosarele Securității: Robert, Drăgan, Dragu", *Manuscriptum 1* (2016): 351-358.
5. "Reprezentări artistice ale romilor în cultura din România în sec. 19 și 20" in Irina Năstăsă-Matei, Caterina Preda, et ali. (eds.), *Romii din România: identitate și alteritate*, manual auxiliar didactic (Cluj-Napoca: Ed. Școala Ardeleană, 2016), 79-102.
6. "Melting de Judit Balko" in *Proiect 1990. Program de artă în spațiul public*, ed. Ioana Ciocan (București: Ed. Vellant, 2014), 64-69.
7. "Mémorialisation artistique du coup d'État du 11 septembre 1973", in Victor Barbat & Catherine Roudé (dir), *De l'Unité populaire à la transition démocratique: représentations, diffusions, mémoires cinématographiques du Chili, 1970-2013*, actes des journées d'étude, Paris, 9-10 oct. 2013 (online).
8. "Invisible daily propaganda. The template for uniform thought" in *Iron Curtain Graphics: Eastern European Design Created without Computers* ed. by Ciprian Isac (Gestalten, 2012)
9. "Propaganda zilnică invizibilă" in *Grafică fără computer Litere Desen, Relief, Volum* ed. de Ciprian Isac & Carla Duschka (București: Atelierul de Grafică, 2011)

Recenzii: *Secrets and Truths: Ethnography in the Archive of Romania's Secret Police*. By: Katherine Verdery. (Budapest: CEU Press, 2014. 289 pp.), *Hungarian Historical Review*, no1 (2015): 248-253.

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