

Caterina Preda, Conferențiar, Dr. Facultatea de Științe Politice

Fișă de verificare a îndeplinirii standardelor minimale în domeniul științelor politice

Punctaj total = **326,13** puncte

Indice Hirsch Google Scholar = 6

<https://scholar.google.com/citations?user=OTNOtE4AAAAJ&hl=en&authuser=1>

Titlul de doctor în științe politice obținut în 10 aprilie 2009

Indicatori și punctaje

Criteria (cumulative)	Standardul pentru conferențiar/CS II	Număr itemi	Punctaj obținut
C1. Punctajul pentru indicatorul I1	≥5	2	15,61
C2. Număr de articole care prezintă contribuții originale, în extenso, conform condițiilor de la I2	≥5	23	80
C3. Număr de cărți la care este unic autor sau prim autor:	≥1	1	20
C4. Suma punctajului pentru indicatorii I1-I8	> 50	-	133,61
C5. Punctajul pentru indicatorul I9	≥ 5	-	90,52
C6. Punctaj total (suma punctajului pentru indicatorii I1-I23)	≥100	-	326,13
C7. Punctaj total (suma punctajului pentru indicatorii I1-I23) după obținerea titlului de doctor	≥ 50	-	304,13

Indicator	Denumire indicator	punctaj
I 1.	<p>Articole în reviste cotate ISI având factor de impact $f \geq 0.1$</p> <p>“The transnational artistic memorialisation of Operation Condor: documenting a ‘distribution of the possible’”, <i>Journal of Latin American Cultural Studies</i>, Vol 29: 2 (2020): 251-269 https://doi.org/10.1080/13569325.2020.1801398 - [punctaj 5.76]</p> <p>“The Transnational ‘Memorialization’ of Monumental Socialist Public Works in Eastern Europe”, <i>International Journal of Cultural Studies International Journal of Cultural Studies</i>, Vol 23 (3) (2020): 401-421, (first published online: December 2, 2019; Issue published: May 1, 2020) https://doi.org/10.1177/1367877919885950 - [punctaj 9.85]</p>	15,61
I 2	<p>I2. Articole în reviste cotate ISI având un factor de impact mai mic de 0.1 sau în reviste indexate în cel puțin 3 din bazele de date internaționale recunoscute, sau în reviste care au avut o cotație națională B sau B+ înainte de 2011, capitole în volume publicate la edituri cu prestigiu internațional (A1) sau la edituri cu prestigiu recunoscut (A2).</p> <ol style="list-style-type: none"> Caterina Preda, “The aesthetic surveillance of performance art by the Romanian Securitate in the 1970s and 1980s”, <i>Third Text</i>, 35: 3 (2021): 355-372, DOI: 10.1080/09528822.2021.1916219 - [punctaj 4] Caterina Preda, “The Role of Artists’ Collectives in Producing State Socialist Art in 1950s Romania: the Bottom-up Pragmatic Professionalization of State Commissions”, <i>ArtMargins</i>, Vol 9/3 (2020): 29-52 https://doi.org/10.1162/artm_a_00271[punctaj 4] “The Chilean Museum of Solidarity and Transregional links with Romania during the Cold War”, <i>Modelling the New Europe</i>, No. 32/2020, pp. 35-57. DOI: 10.24193/OJMNE.2020.32.03 – [punctaj 3] “Artistic memorialization of the Roma Holocaust in Romania: render visible the historical trauma and document the suffering”, <i>Holocaust. Studii și cercetări</i>, Vol. XI no.1(12), 2019, 	80

	<p>pp. 123-148. https://www.ceeol.com/search/article-detail?id=822089 [punctaj 3]</p> <p>5. “Creating for the state an introduction”, <i>Studia Politica Romanian Political Science Review</i>, Vol 17, No 3, 2017, pp. 243-246 http://www.studiapolitica.eu/Archive/2017/studia-politica-vol-xvii-no-3-2017 [punctaj 3]</p> <p>6. “Project 1990’ as an Anti-Monument in Bucharest and the Aestheticisation of Memory”, <i>Südosteuropa South Eastern Europe Journal of Politics and Society</i> 3/2016, 307-324. DOI: https://doi.org/10.1515/soeu-2016-0027 [punctaj 4]</p> <p>7. “Forms of collaboration of visual artists in communist Romania of the 1970s-1980s” <i>Hungarian Historical Review</i> (no1/2015), pp. 171-196 http://www.jstor.org/stable/24575792 [punctaj 4]</p> <p>8. “Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine”, <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283. https://doi.org/10.1080/00085006.2015.1092709 [punctaj 4]</p> <p>9. “Art of memory: contemporary artistic views of the 1989 Romanian Revolution”, <i>Art, society and politics in (post)socialism</i>, ed. Andreea Lazea (Timișoara: Ed. Universității de Vest, 2015), pp. 191-210. ISBN : 978-973-125-470-8 https://editura.uvt.ro/?page_id=1443 – [punctaj 3]</p> <p>10. “Arte de memorializaci3n a 40 anos del golpe”, <i>Revista Tiempo Historico</i>, No 6, 2013, pp. 49-62. https://doi.org/10.25074/th.v0i6.208 [punctaj 4]</p> <p>11. “Sub supraveghere (artistică). Relația artiștilor cu Securitatea”, <i>Studia Politica Romanian Political Science Review</i>, Vol. XIII, No. 1/2013, pp. 159-172 http://www.studiapolitica.eu/Archive/2013/studia-politica-vol-xiii-no-1-2013 - [punctaj 4]</p> <p>12. “The digital (artistic) memory of Nicolae Ceaușescu” in <i>Memory, Conflict and New Media. Web wars in Post-Socialist States</i>, eds. Ellen Rutten, Julie Fedor, Vera Zvereva, (Londra, New York: Routledge: 2013), pp. 197-213. https://www.routledge.com/Memory-Conflict-and-New-Media-Web-Wars-in-Post-Socialist-States/Rutten-Fedor-Zvereva/p/book/9781138847613 [punctaj 4]</p> <p>13. “Civil society activism and authoritarian rule in Romania and Chile. Evidence for the role played by art(ists)” in Francesco Cavatorta (ed.) <i>Civil Society Activism under Auhtoritarian Rule. A comparative perspective</i>, (Londra: Routledge, 2013) pp. 57-72. https://www.routledge.com/Civil-Society-Activism-under-Auhtoritarian-Rule-A-Comparative-Perspective/Cavatorta/p/book/9781138825949 [punctaj 4]</p> <p>14. “Artistic Critiques of Modern Dictatorships”, <i>The European Legacy</i>, Vol. 17, No. 7 (2012), pp. 901–919 https://doi.org/10.1080/10848770.2012.728799 [punctaj 4]</p> <p>15. “Art and Politics in Postcommunist Romania: Changes and Continuities”, <i>The Journal of Arts Management, Law, and Society</i>, Volume 42, No. 3 (2012), pp. 116-127 https://doi.org/10.1080/10632921.2012.726550 [punctaj 4]</p> <p>16. “Art and politics in (post)communism The Transformation of Institutions and Artistic Practices in Central and Eastern Europe ” in the special issue of <i>Studia Politica Romanian Political Science Review</i>, Vol. XI, No. 4/2011, pp. 597-605. http://www.studiapolitica.eu/Archive/2011/studia-politica-vol-xi-no-4-2011 - [punctaj 3]</p> <p>17. “Artă și politică în dictaturi moderne” in <i>Șantiere de cercetare în științe politice</i>, ed. Georgeta Ghebre (București: Editura Universității din București, 2010), pp. 163-188. ISBN: 978-973-737-894-1 https://editura-unibuc.ro/produs/santiere-de-cercetare-in-stiintele-politice/ - [punctaj 2]</p> <p>18. “Looking at the past through an artistic lens: art of memorialization” in <i>History of Communism in Europe. Politics of memory in Post-communist Europe</i>, new series, vol 1/2010 (București: Zeta Books, 2010), pp. 129-148. https://hce.iicmer.ro/hce-1/ [punctaj 3]</p> <p>19. “Enclaves autoritaires’ artistiques au Chili? Art et politique dans la démocratie retrouvée”, <i>Studia Politica Romanian Political Science Review</i>, Vol. VIII, no. 4, 2008, pp. 869-888. http://www.studiapolitica.eu/Archive/2008/studia-politica-vol-viii-no-4-2008 [punctaj 3]</p> <p>20. “Institutional Models and Artistic Policies in Romania and Chile (1970s-1990s)”, <i>Studia Politica Romanian Political Science Review</i>, Vol. VIII, No. 3, 2008, pp. 641-677. http://www.studiapolitica.eu/Archive/2008/studia-politica-vol-viii-no-3-2008 [punctaj 3]</p> <p>21. “Dictators and Dictatorships. Art and Politics in Romania and Chile (1974-1989)” in <i>Terror</i></p>	
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	<p>and the arts. eds. Matti Hyvärinen & Lisa Muszynski, (Londra: Palgrave Mac Millan, 2008), pp. 147-163. https://www.palgrave.com/gp/book/9780230606715 - [punctaj 4]</p> <p>22. "The Europeanization of Romanian political parties: the ideological level", <i>Studia Politica Romanian Political Science Review</i> Vol 6, No 2, 2006, pp. 357-402 http://www.studiapolitica.eu/Archive/2006/studia-politica-vol-vi-no-2-2006 [punctaj 3]</p> <p>23. "La révolution roumaine de 1989 dans la presse écrite belge", <i>Studia Politica Romanian Political Science Review</i>, Vol. V, No. 2, 2005, pp. 427-459 http://www.studiapolitica.eu/Archive/2005/studia-politica-vol-v-no-2-2005 p[punctaj 3]</p>	
13.	<p>Cărți publicate ca unic autor <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017). Print ISBN 978-3-319-57269-7 [punctaj 20]</p>	20
15.	<p>Cărți coordonate, având n coordonatori Formulă punctaj: 5x m/n</p> <p>Caterina Preda (ed.), <i>The state artist in Romania and Eastern Europe</i> (București: Editura Universității din București, 2017). ISBN 978-606-16-0852-2 [punctaj 7.5]</p> <p>Caterina Preda, Dan Draghia, Dumitru Lacatusu, Alina Popescu, Cristina Stoenescu (eds.), <i>Uniunea Artiștilor Plastici în documente de arhivă</i> (București: Editura Universității din București, 2016). ISBN 978-606-16-0779-2 [punctaj 1]</p>	8,5
16.	<p>Studii/capitole, având n autori, în volume colective (volume cu ISBN) Formulă punctaj: 2xm/n</p> <p>"The Role of Art in Dealing with the Communist Past" in <i>Justice, Memory and Redress: New Insights from Romania</i> ed. Lavinia Stan, Lucian Turcescu (Cambridge Scholars Publishing, 2017), pp. 166-189. ISBN: 1-4438-3152-2 [punctaj 3]</p> <p>„Art contemporain de mémorialisation au Chili: deux exemples de contre-mémoire”, in <i>Le 11 Septembre Chilien Le coup d'Etat à l'épreuve du temps 1973-2013</i>, eds. Jimena Paz Obregón Iturra, Jorge Muñoz (Presses Universitaires de Rennes, 2015), 213-226. ISBN: 978-2-7535-4276-1 [punctaj 3]</p>	6
17.	<p>Recenzii publicate în reviste cotate ISI sau în reviste indexate în cel puțin 2 din bazele de date internaționale recunoscute; sau termeni de minimum o pagină în dicționare de specialitate: Formulă punctaj: 0.5*m/n</p> <p>Recenzie a volumului <i>Secrets and Truths: Ethnography in the Archive of Romania's Secret Police</i>. By: Katherine Verdery. (Budapest: CEU Press, 2014. 289 pp.), <i>Hungarian Historical Review</i> (no1/2015), pp 248-253 [punctaj 0,5]</p>	0,5
18.	<p>Lucrări publicate în volumele unor conferințe (volume cu ISSN) sau indexate în cel puțin una din bazele de date internaționale recunoscute, traduceri ale unor lucrări fundamentale din domeniul științelor sociale: Formulă punctaj: 1xm/n</p> <p>Caterina Preda « <u>Mémorialisation artistique du coup d'État du 11 septembre 1973</u> », in Victor Barbat & Catherine Roudé (dir), <i>De l'Unité populaire à la transition démocratique: représentations, diffusions, mémoires cinématographiques du Chili, 1970-2013</i>, actes des journées d'étude, Paris, 9-10 oct. 2013 http://hicsa.univparis1.fr/documents/file/Publications%20en%20ligne/JE%20Chili/16-PREDA-art%20memorialisation.pdf [punctaj 1,5]</p> <p>"Art and Politics in Modern Dictatorships in the Southern Cone and Eastern Europe. A Preview of Theoretical Problems", <i>New Europe College Stefan Odobleja Program Yearbook 2014/2015</i>, pp. 55-82. ISSN 1584-0298 https://www.cceol.com/search/article-detail?id=456792 [punctaj 1,5]</p>	3
19.	<p>Citări ale publicațiilor candidatului în articole publicate în reviste cotate ISI, în cărți, capitole de cărți sau volume ori în reviste indexate în baze de date internaționale sau recenzii la cărțile de autor publicate în reviste indexate în baze de date internaționale. Formulă punctaj: (0.2+4 x f) x 2/n</p>	90,52

	<p>1. Recenzie a volumului <i>Art and Politics under Modern Dictatorships</i>: Julie Deschepper (2020) <i>Art and Politics Under Modern Dictatorships: A Comparison of Chile and Romania</i>, International Journal of Cultural Policy, 26:1, 128131, DOI: 10.1080/10286632.2019.1634063 [punctaj 13.12]</p> <p>2. Recenzie a volumului <i>Art and Politics under Modern Dictatorships</i>: Mechtild Widrich (2019) Preda, Caterina. <i>Art and Politics Under Modern Dictatorships: A Comparison of Chile and Romania.</i>, Public Art Dialogue, 9:1, 127-129, DOI: 10.1080/21502552.2019.1574193 [punctaj 0.4]</p> <p>3. Recenzie a volumului <i>Art and Politics under Modern Dictatorships</i>: Maria Alina Asavei, <i>Modern Dictatorships and Their Art Worlds Art and Politics under Modern Dictatorships: A Comparison of Chile and Romania</i> by Preda, Caterina, <i>Cultural Politics</i> (2019) 15 (2): 259–261 https://doi.org/10.1215/17432197-7515211 [punctaj 0.4]</p> <p>1. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Simona Mitroiu (2018) <i>Literary Narratives of the Past: Generations of Memory and Everyday Life Under the Romanian Communist Regime</i>, Slavonica, 23:2, 91-112, DOI: 10.1080/13617427.2018.1558938 [punctaj 0.4]</p> <p>2. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Mihaela Mihai (2019) <i>THE “AFFAIRS” OF POLITICAL MEMORY</i>, Angelaki, 24:4, 52-69, DOI: 10.1080/0969725X.2019.1635825 [punctaj 0.4]</p> <p>3. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Cristian Nae (2019) <i>Messages in bottles: documented performance and performative photography in Romanian art during late socialism</i>, Journal of Contemporary Central and Eastern Europe, 27:1, 81-97, DOI: 10.1080/25739638.2019.1643075 [punctaj 0.4]</p> <p>4. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Asavei M.A. (2020) <i>Religion Inspired Art and Politics: Neo-Orthodoxism as Neo-Traditionalism?</i>. In: <i>Art, Religion and Resistance in (Post-)Communist Romania. Modernity, Memory and Identity in South-East Europe</i>. Palgrave Macmillan, Cham. https://doi.org/10.1007/978-3-030-56255-7_8 [punctaj 0.4]</p> <p>5. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Manuela Marin, “‘For our beloved leader’ Nicolae Ceausescu’s Propaganda Portraits”, <i>The Political Portrait: Leadership, Image and Power</i>, edited by Luciano Cheles, Alessandro Giaccone (New York: Routledge 2020), 191-213. [punctaj 0.4]</p> <p>6. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Pasdzierny, M (2020), “Transatlantic Techno Myths: The 1994 Arica Eclipse Rave as an Example of the History and Historiography of Electronic Dance Music between Chile and Germany”, <i>Twentieth Century Music</i> 17 (3), 419-433, doi:10.1017/S1478572220000201 [punctaj 0.4]</p> <p>7. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Widrich, Mechtild. "Moving Monuments in the Age of Social Media." <i>Future Anterior</i> 15, no. 2 (2018): 132-144. muse.jhu.edu/article/758754. [punctaj 0.4]</p> <p>8. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Elena Raviola, Elen Riot, Claudia Schnugg (eds), <i>Arts, Politics and Social Movements: In the Fields and in the Streets</i> (Cambridge Scholars Publishing, 2019) https://www.cambridgescholars.com/product/978-1-5275-3921-1 [punctaj 0.4]</p> <p>9. Citare a volumului <i>Art and Politics under Modern Dictatorships A Comparison of Chile and Romania</i> (Palgrave Macmillan, 2017) în Pauline M. Bachmann, "Poesía en circulación. Estéticas politizadas entre exposición, documentación y lectura en el Cono Sur", <i>Kamchatka</i> 12 (2018) : 273-290 DOI: https://doi.org/10.7203/KAM.12.12088 [punctaj 0.4]</p> <p>10. Citare a articolului “Looking at the past through an artistic lens: art of memorialization” in <i>History of Communism in Europe. Politics of memory in Post-communist Europe</i>, new series,</p>
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	<p>vol 1/2010 (București: Zeta Books, 2010), pp. 129-148 în Light D., Young C. (2015) Local and Counter-Memories of Socialism in Post-Socialist Romania. In: Beyen M., Deseure B. (eds) Local Memories in a Nationalizing and Globalizing World. Palgrave Macmillan, London. https://doi.org/10.1057/9781137469380_11 [punctaj 0.2]</p> <p>11. Citare a articolului “Looking at the past through an artistic lens: art of memorialization” in <i>History of Communism in Europe. Politics of memory in Post-communist Europe</i>, new series, vol 1/2010 (București: Zeta Books, 2010), pp. 129-148 în Pusca A. Re-Thinking (Post) Communism after The Aesthetic Turn: Art and Politics in The Romanian Context. <i>Millennium: Journal Of International Studies</i>. 2017;45(2):233-240. doi:10.1177/0305829816684258 [punctaj 13,52]</p> <p>12. Citare a articolului “Looking at the past through an artistic lens: art of memorialization” in <i>History of Communism in Europe. Politics of memory in Post-communist Europe</i>, new series, vol 1/2010 (București: Zeta Books, 2010), pp. 129-148 în Stefanie Proksch-Weilguni (2019) Performing art history: continuities of Romanian art practices in post-communist performance, <i>Journal of Contemporary Central and Eastern Europe</i>, 27:1, 99-120, DOI: 10.1080/25739638.2019.1643076 [punctaj 0.4]</p> <p>13. Citare a articolului “Looking at the past through an artistic lens: art of memorialization” in <i>History of Communism in Europe. Politics of memory in Post-communist Europe</i>, new series, vol 1/2010 (București: Zeta Books, 2010), pp. 129-148 în Anna Batori, <i>Space in Romanian and Hungarian Cinema</i> (Springer 2018) Citări pp: 54, 55, 62 https://www.palgrave.com/gp/book/9783319759500 [punctaj 0.4]</p> <p>14. Citare a articolului « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283 în Simona Mitroiu (2018) <i>Literary Narratives of the Past: Generations of Memory and Everyday Life Under the Romanian Communist Regime</i>, <i>Slavonica</i>, 23:2, 91-112, DOI: 10.1080/13617427.2018.1558938 [punctaj 0.4]</p> <p>15. Citare a articolului « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283 în Manuela Marin, ”Assessing Communist Nostalgia in Romania: Chronological Framework and Opinion Polls”, <i>Twentieth Century Communism</i> Vol 11, No 11 (2016): 10-26 https://doi.org/10.3898/175864316819698558 [punctaj 0.4]</p> <p>16. Citare a articolului « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283 în Alexandra Bardan, “Marketing Post-Communist Nostalgia in Romania: A Case Study on Contemporary Anniversary Events”, <i>Styles of Communication</i>, Vol. 10, no. 1 (2018): 50-73 [punctaj 0.4]</p> <p>17. Citare a articolului « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283 în Andreea Mironescu & Simona Mitroiu (2020) Poetics and politics of remembering childhood in Romanian post-communist fiction, <i>Canadian Slavonic Papers</i>, 62:2, 182-201, DOI: 10.1080/00085006.2020.1742562 [punctaj 0.4]</p> <p>18. Citare a articolului « Le rôle de la nostalgie dans la mémoire artistique du passé communiste dans la Roumanie contemporaine », <i>Canadian Slavonic Papers</i> Vol. 57, No. 3-4 (2015), pp 268-283 în Mihalic, T. (2017). “Redesigning tourism in CEE countries: the main areas of change and the communist past”, <i>International Journal of Tourism Cities</i>, 3(3), 227–242. doi:10.1108/ijtc-10-2016-0036 [punctaj 0.4]</p> <p>19. Citare a capitolului “The role of art in dealing with the communist past”, Justice, Memory and Redress in Romania New Insights, ed. Lavinia Stan & Lucian Turcescu (Cambdridge Scholars Publishing 2017) în Cristian Tileagă, <i>Representing communism after the fall</i> (Springer 2018), pp. 23-46 DOI: 10.1007/978-3-319-97394-4_2 [punctaj 0.4]</p> <p>20. Citare a articolului “Artistic Critiques of Modern Dictatorships”, <i>The European Legacy</i>, Vol. 17, No. 7 (2012), pp. 901–919 în Charlotte Bank, <i>The Contemporary Art Scene in Syria: Social Critique and an Artistic Movement</i> (Routledge 2020) [punctaj 0.4]</p> <p>21. Citare a articolului “Artistic Critiques of Modern Dictatorships”, <i>The European Legacy</i>, Vol. 17, No. 7 (2012), pp. 901–919 în Brunner, C. (2015). Affective Politics of Sensation: Anonymity and Transtemporal Activism in Argentina. <i>Conjunctions. Transdisciplinary</i></p>	
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	<p>Stoenescu (eds.), <i>Uniunea Artiștilor Plastici în documente de arhivă</i> (București: Editura Universității din București, 2016) in Magda Predescu, <i>Utopie și heterotopie în arta din România anilor 1950-1970</i>, (Cluj: Idea Design Print 2018) [punctaj 0.08]</p> <p>44. Citare a volumului Caterina Preda, Dan Drăghia, Dumitru Lăcătușu, Alina Popescu, Cristina Stoenescu (eds.), <i>Uniunea Artiștilor Plastici în documente de arhivă</i> (București: Editura Universității din București, 2016) in Monica Enache, <i>Arta și metamorfozele politicului</i> (Targoviste : Ed. Cetatea de Scaun, 2018) [punctaj 0.08]</p> <p>45. Citare a Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Laura Nistor, „Social Movements in Pre- and Post-December 1989 Romania” in <i>Social Movement Studies in Eirope: the State of the Art</i> edited by Olivier Fillieule, Guya Accornero (NY, Oxford: Bergham Books, 2016) pp 419-437 https://books.google.ro/books?hl=en&lr=&id=LZAgCgAAQBAJ&oi=fnd&pg=PA419&ots=11IdJ7mIim&sig=TpmfukhfB-MOtjVMpqieAqxcI5o&redir_esc=y#v=onepage&q&f=false [punctaj 0.4]</p> <p>46. Citare a volumului Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Amit Thakkar (2017) The Perpetrating Victim: An Allegorical Reading of Pablo Larraín’s <i>Tony Manero</i> (2008), <i>Journal of Latin American Cultural Studies</i>, 26:4, 523-537, DOI: 10.1080/13569325.2017.1386637 [punctaj 3.2]</p> <p>47. Citare a volumului Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Lutas, Liviu, “Ceașescu och litteraturen: Mellan antisovjetism och personkult”, <i>Statsvetenskaplig Tidskrift</i>, Vol 114, No 3 (2012): p. 385-399 [punctaj 0.4]</p> <p>48. Citare a volumului Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Vldas Sirutavičius, “National Bolshevism or National Communism: Features of Sovietization in Lithuania in the Summer of 1945 (The First Congress of the Intelligentsia)”, <i>The Hungarian Historical Review</i>, No 1 (2015): 3-28 https://www.cceol.com/search/article-detail?id=284377 [punctaj 0.4]</p> <p>49. Citare a volumului Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Caius Dobrescu, “The Phoenix that Could Not Rise: Politics and Rock Culture in Romania, 1960–1989”, <i>East Central Europe</i>, 38: 2-3 (2011), pp. 255-290 https://doi.org/10.1163/187633011X597180 [punctaj 0.4]</p> <p>50. Citare a volumului Dictators and Dictatorships: Artistic Expressions of the Political in Romania and Chile (1970s-1989): No paso nada...?, <i>Universal Publishers</i>, 2010/PhD Thesis Universitatea din Bucuresti in Simona Mitroiu, ”Childhood images and visual representations: Romanian post-communist cultural configuration of the past”, ЮГОЗАПАДЕН УНИВЕРСИТЕТ »НЕОФИТ РИЛСКИ«, Issue 2/2020, pp. 243-260. https://www.cceol.com/search/article-detail?id=853127 [punctaj 0.4]</p>	
I10.	Membru în comitetul de redacție al unei reviste editate în străinătate care este indexată ISI sau care este indexată de o bază de date internațională recunoscută. Formulă punctaj: 3 pe revistă	3
	Membră a colegiului editorial al revistei “Cuadernos de Historia” (Chile) [punctaj 3]	
I11.	Editor al unei reviste editate în țară care este indexată ISI sau este indexată de o bază de date internațională recunoscută. Formulă punctaj: 2 pe revistă	2
	Editor al revistei <i>Studia Politica Romanian Political Science Review</i> din 2018 [punctaj 2]	
I.14	Coordonarea unui proiect de cercetare finanțat cu cel puțin 50.000 lei de o entitate din țară Formulă punctaj: 5 puncte proiect	10
	Oct. 2018 – oct. 2020 Director al proiectului Tinere Echipe finantat de UEFISCDI, PN-III-P1-1.1-TE-2016-0346 “Transregional remembrance of dictatorships: restoring human dignity through artistic practices in South America and Eastern Europe”, PolArt, Universitatea din Bucuersti	

	Buget: 449.744 Ron/97.000 Euro [punctaj 5 puncte] Oct 2015 – oct 2017 Director al proiectului Tinere Echipe finantat de UEFISCDI PN-II-RU-TE-2014-4-0243 “De la artistul de stat la artistul dependent de stat Uniunea Artiștilor Plastici din România (1950-2010) Filiala București” Buget: 550.000 Ron/122 000 EUR [punctaj 5 puncte]	
I.15	Profesor/cercetător invitat (guest) la o universitate de prestigiu din străinătate, pentru o perioadă de cel puțin o lună – 5 puncte ; Efectuarea unui stagiu postdoctoral de cel puțin un an universitar la o universitate de prestigiu din străinătate – 3 puncte 1. Cercetătoare invitată la IHEAL Paris noiembrie 2018 Buget : 4500 Euro [punctaj 5 puncte] 2. Cercetătoare invitată la Museo de la memoria y los derechos humanos, Santiago de Chile, Chile, ianuarie 2018 Buget : 2700 Euro [punctaj 5 puncte] 3. Cercetătoare invitată la Facultad de Bellas Artes, Universidad de Chile, Santiago de Chile (iunie 2015) Buget: 3500 Euro [punctaj 5 puncte] 4. Cercetătoare invitată la IHEAL, Paris 3 – martie 2012 [punctaj 5 puncte] 5. Cercetătoare invitată la IHEAL, Paris 3 – septembrie 2010 [punctaj 5 puncte]	25
I.16.	Lucrări prezentate la conferințe internaționale organizate în străinătate Formulă punctaj: 1 punct/conferință 1. 9 July 2021 (online) “The visual representations of dissent against communism in Romania: anticommunist heroes and ‘prison saints’”, Memory Studies Association Annual Conference “Convergences” (University of Warsaw, Poland, July 5-9, 2021) [punctaj 1] 2. 5 May 2021 (online): “‘A time machine that will send you back in communist times’: the political role of the private museums in Romania” <u>the Association for the Study of Nationalities (ASN) 2021 Convention</u> [punctaj 1] 3. 30 April 2021 (online) Part of the scientific board of the conference “ <u>Art and the City: Urban Space, Art and Social Change</u> ” and chaired a panel on April 30 2021 titled ‘Session 7: Public Statues and Decolonization’, Aarhus Institute of Advanced Study. [punctaj 1] 4. 12 February 2021 (online) “Communist Monuments in Post-Socialist South-Eastern Europe: Removed, Dislocated or Resignified” at the Balkan Circle organized by the CREEES at the University of Texas at Austin, 12-1.15 pm. [punctaj 1] 5. 7 Nov. 2020 (online) “Romanian museums of living in communism: private spaces of remembrance and the aestheticization of the communist past”, ASEEES, Annual Convention, Washington/Zoom (5-8, 13-15 Nov 2020) [punctaj 1] 6. 30 sept. 2020, “The tramway of communism and the bus of the revolution: artistic commemorative, nostalgic or critical practices in the post-socialist urban Romanian space”, <i>Post-Socialist Memory in a Global Perspective: Postcolonialism, post-transition, post-trauma</i> , Memory Studies Association Working Group Conference, Chișinău/Zoom (21 Sept. – 1 Oct. 2020) [punctaj 1] 7. 14 Sept. 2020 “The Role of Art and the Politics of Memory of Communism in Romania: from ‘Communism Never Happened’ to “the Nice Side of Communism”, Workshop 30 Years after the End of Communist Regimes: New Perspectives on the Art and Politics of Memory [punctaj 1] 24. Nov. 2019 “The role of the Romanian Artists’ Union in producing art for the state in Socialist Romania”, Panel ‘Creating for the state during socialism: the role of artists’ unions’, ASEEES Annual Convention, San Francisco (23-26 Nov 2019) [punctaj 1] 8. 4 sept 2019 “Nostalgic and retro-aesthetic constellations in Eastern Europe: the case of the daily life museums of communism” (4 Sept.) at the ECPR 2019 General Conference Wroclaw (4-7 September 2019). Panel ‘The Art and Politics of Transnational Memory Practices in Eastern Europe’ [punctaj 1] 9. 29 iunie 2019 “Transregional links during the Cold War: The case of the Museum of Solidarity (Salvador Allende)”, <i>The Radical Sixties: Aesthetics, Politics and Histories of Solidarity</i> (28–29 June 2019), University of Brighton, UK. [punctaj 1] 10. 26 iunie 2019 “Performing the memory of dictatorship A transregional approach of embodied memory”, <u>Third conference of the Memory Studies Association</u> in Madrid (25-28 June 2019) [punctaj 1]	54

	<ol style="list-style-type: none"> 11. 20 iunie 2019, “The Relevance of Daily Life Museums of Communism: The Absent Museum of Communism of Bucharest”, <u>Second Mellon Conference: Traversing the Gap: Relevance as a Transformative Force at Sites of Public Memory (June 19–21, 2019, 9/11 Memorial & Museum, New York)</u> [punctaj 1] 12. 26 mai 2019, “An archive of the possible: art of memorialization and the use of archival sources by contemporary artists in South America” at the Latin American Studies Association (#LASA2019) Congress in Boston [punctaj 1] 13. 12 aprilie 2019 “The art and politics of performative memory: performative socialist monuments in South Eastern Europe” as part of the panel “Artistic memory and post-1989”, <u>British Association for Slavonic and East European Studies – Basees 2019 Conference in Robinson College, Cambridge</u> [punctaj 1] 14. 25 ian. 2019, “Artistic Practices and Remembrance of Dictatorships: A Transregional Comparison of Eastern Europe and South America”, JIAS, Johannesburg, Africa de sud. [punctaj 1] 15. 7 dec. 2018 “Living statues: corporeal memory in postcommunist Eastern Europe”, the 50th Congress ASEEEES (6-9 dec. 2018, Boston). [punctaj 1] 16. 8 noi. 2018 ”Communism never happened’: Romanian retro-aesthetics and the ‘nice’ side of communism”, <i>Communicative Forms and Practices of Nostalgia: Conceptual, Critical and Historical Perspectives</i>_(Södertörn University – Stockholm, Suedia, 8-9 noi. 2018). [punctaj 1] 17. 26 oct 2018. ”The geography of East-Central European Art and transregional links during the Cold War. The case of the Museum of Solidarity (Salvador Allende) and its collaborative model with the socialist countries in East-Central Europe”, <i>Theorizing the Geography of East-Central European Art</i> (26-27 oct. 2018, Piotr Piotrowski Center for Research on East-Central European Art, Poznań, Polonia) [punctaj 1] 18. 13 sept 2018 “The Surveillance of Artistic Performance by the Securitate in Romania in the 1970s and 1980s”, Artists and Agents (Kunsthalle Zürich, 13-14.09.2018). [punctaj 1] 19. 25 mai 2018 – “El arte en las post-dictaduras suramericanas: entre memoria y justicia en el caso de 2054 de Francisco Papas Fritas” #Panel, “Las políticas de la verdad, la justicia, la reparación y las garantías de no-repetición interrogadas: ¿Con qué claves se saldan las cuentas con los pasados de violencia?”. LASA Congress in Barcelona (23-26 mai 2018). [punctaj 1] 20. 10 mai 2018 - “The ‘State Artist’ in Socialist Romania: Creating for the State and the Role of the Union of Romanian Artists”, <i>Arts in the State – The State in Arts</i> International conference, Vilnius Academy of Arts (10–11 mai 2018). [punctaj 1] 21. 12 aprilie 2018, "Creating for the state: the Romanian Artists' Union (UAP) and the 'state artists'", <i>Socialist Realism around the Bloc</i>, (11-12 aprilie 2018), The China Academy of Art, Hangzhou, China. [punctaj 1] 22. 9 aprilie 2018, "Anti-Fascist Aesthetics in Inter-War and Post World War Two Romania: Irony and Political Commitment in the Works of Jules Perahim", <i>Laughing at power, fascism and authoritarianism: Satire, humor, irony and interrogating their political efficacy</i> (9-10 aprilie 2018), Center for Jewish History, New York [punctaj 1] 23. 3 martie 2018, "Living Statues: Performing Memory in Postcommunist Romania", New Stages? Postsocialisms, Postliberalisms, and Performances The 2018 Annual Symposium of the Soyuz Research Network for Postsocialist Cultural Studies, Yale University (2-3 martie 2018) [punctaj 1] 24. noi 2017 – “Contrasting artistic accounts of the 1989 revolutionary heritage in Romania” (Panel ”Revolutionary heritage in East-Central Europe after 1945 and 1989”), ASEEEES (Association for Slavic, East European and Eurasian Studies) Annual Convention, Chicago (9-12 noi. 2017). [punctaj 1] 25. 1 Mai 2017 – “Art and politics in the dictatorships of the Southern Cone: a comparison”, International Congress of Latin American Studies Association (LASA), Lima (29 aprilie – 1 mai 2017) [punctaj 1] 26. 18 noi. 2016, chair al panelului „The Romanian State artist: an overview of the Union of Visual Artists and its role in society” at the international conference <i>The Artist and Society</i>, Institute of Art History and Theory, Ivane Javakishvili University of Tbilisi (18-19 noi 2016). 	
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	<p>[punctaj 1]</p> <p>27. 28 iulie 2016 "Le rôle des artistes dans les post-dictatures. Une comparaison de l'Europe de l'Est et du Cône Sud de l'Amérique du sud", International Political Science Association World Congress in Poznań (23-28 iulie 2016) [punctaj 1]</p> <p>28. 15 iunie 2016 „Performing the memory of the dictatorship in Chile and Argentina”, Performative Commemoration of Painful Pasts, Department of Culture and Aesthetics, Stockholm University (14-17 iunie 2016) [punctaj 1]</p> <p>29. 30 mai 2016 “Making visible: Operation Condor and art of memory in the Southern Cone”, Latin American Studies Association 50th meeting in New York (27-30 mai 2016) [punctaj 1]</p> <p>30. 4 dec. 2015 “Art and politics in modern dictatorships: A comparison of Eastern Europe and the Southern Cone”, Beyond History and Identity, New Perspectives on Aesthetics, Politics, and Society in Eastern Europe, Winter Academy (2-12 dec. 2015), Forum Transregionale Studien, Berlin. [punctaj 1]</p> <p>31. 3 oct. 2015, “Artistic resistance in dictatorships: a comparison of Romania and Chile in the 1970s and 1980s”, The Thirty-Ninth Annual Conference of the German Studies Association (Washington D.C., 1-4 oct. 2015) [punctaj 1]</p> <p>32. 10 iunie 2015, „Arte y politica en las dictaduras, una comparacion del caso chileno y del caso rumano”, Facultad de Bellas Artes, Santiago de Chile. [punctaj 1]</p> <p>33. 27 oct. 2014, „Arte de memoria en Chile” “Entre la dictadura y la posdictadura: Producciones culturales en Argentina y America latina”, Biblioteca Nacional, Buenos Aires Argentina (27-28 oct. 2014) [punctaj 1]</p> <p>34. 28 oct. 2014 „Arte de memoria en Rumania”, Centro Argentino de Relaciones Internacionales, Buenos Aires.</p> <p>35. 12 iunie 2014 “The Art of Memorialization in Romania: ‘Project 1990’ as an anti-monument”, <i>Living After the Fall (?): Past-Present in Southeastern Europe</i>, American Research Center in Sofia (12-13 iunie 2014). [punctaj 1]</p> <p>36. 30 mai 2014, “Art de mémorialisation en Roumanie post-communiste: entre nostalgie et questionnement”, Paradise Found, or Paradise Lost? Nostalgia, Culture and Identity in Central and Eastern, Université Paris Ouest Nanterre La Défense (29-30 mai). [punctaj 1]</p> <p>37. 23 November 2013 "Informal images about informality in postcommunist Romania: artistic views on the political", <i>Informal practices and structures in Eastern Europe and Central Asia</i>, Academic Swiss Caucasus Net, University of Fribourg, Switzerland, (21-23 November 2013) [punctaj 1]</p> <p>38. 10 oct. 2013 "Mémorialisation artistiques du coup d'État du 11 septembre 1973", <i>Journées d'étude: de l'Unite Populaire a la transition democratique: representations, diffusions, memoires cinematographiques du Chili 1970-2013</i>, HiCSA, Paris 1 (9-10 oct. 2013). [punctaj 1]</p> <p>39. 24 oct. 2013 „Artistic forms of collaboration with[in] the communist regime in Romania”, <i>Memory of everyday collaboration with the Communist regimes in Eastern Europe</i>, Institute of History, Research Center for the Humanities, Hungarian Academy of Sciences et ali. (24-26 oct. 2013 Budapesta) [punctaj 1]</p> <p>40. 20 sept. 2013, ”L’art de mémorialisation au Chili: le cas des disparus de la dictature”, <i>Chili à l'épreuve du temps: impacts et réinterprétations du 11 septembre chilien</i>, IEP, Sciences Po Rennes (19-20 sept.) [punctaj 1]</p> <p>41. 5 sept. 2013, “The Artists as a Witness in Dictatorial Regimes in South America and Eastern Europe”, European Consortium for Political Research, General Conference, IEP Bordeaux (4-7 sept.) [punctaj 1]</p> <p>42. 14 oct. 2011, “Art and politics in postcommunist Romania: changes and continuities”, <i>Social Theory, Politics & the Arts</i>, University of Kentucky, Lexington KY (13-15 oct. 2011). [punctaj 1]</p> <p>43. 1 sept. 2011, “The digital (artistic) memory of Nicolae Ceaușescu”, <i>Old Conflicts and New Media: Commemorating the Socialist Experience Online</i>, University of Bergen, Norvegia (31 aug. – 2 sept. 2011). [punctaj 1]</p> <p>44. 16 aprilie 2011, “Art of Memorialization in Postcommunist Romania”, <i>Association for the Study of Nationalities World Convention</i>, Columbia University (14-16 aprilie 2011). [punctaj</p>	
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<p>I17.</p>	<p>Lucrări prezentate la conferințe internaționale organizate în țară</p> <p>1. 21. Nov. 2019 “The artistic memorialization of dictatorships: a transregional approach”, Workshop Transregional Remembrances: Artistic Memory Work after Dictatorships (CEREFREA, University of Bucharest) ’ [punctaj 0.5]</p> <p>2. 1 aprilie 2019, “A Transnational Approach to Decommunized Socialist Heritage: Collecting and Re-signifying Socialist Art” at the international conference “Transnational Dimensions of Dealing with the Past in ‘Third Wave’ Democracies. Central Eastern Europe and the Former Soviet Union in Global Perspective” Universitatea din Bucuresti [punctaj 0.5]</p> <p>3. 31 mai 2019 Nostalgia entrepreneurs and the museum of communism” as part of the panel “Entangled pasts and their transnational artistic memorialization in Central and Eastern Europe” (May 31st, 2019) at the 6th International Interdisciplinary Conference of Political ResearchSCOPE 2019) Universitatea din Bucuresti [punctaj 0.5]</p> <p>4. 27 iunie 2018 „Living statues: performing memory in post-communist Romania”, Society of Romanian Studies, ASE, Bucuresti [punctaj 0.5]</p> <p>5. Nov 2016 “The state artist in Romania and Eastern Europe: a theoretical overview” at the International Conference <i>The State artist in Romania and Eastern Europe</i>, Universitatea din Bucuresti [punctaj 0.5]</p> <p>6. 16 sept. 2016 co-organizator al colocviului <i>La place du grand frère. Les échanges culturels entre l’Union Sovietique et les democraties populaires à l’époque communiste</i>, Cerefrea, București. [punctaj 0.5]</p> <p>17 Nov. 2014, „Romanian Art of memorialization: 1989 as seen by contemporary artists”,</p>	<p>4,5</p>

	<p>“Art, society and politics in (post)socialism” Universitatea de Vest, Timișoara, 17-18 Nov. 2014 [punctaj 0.5]</p> <p>7. 17 iunie 2015, „Romanian art of memorialization”, Society of Romanian Studies Conference, Bucuresti. [punctaj 0.5]</p> <p>8. 2 iulie 2012, "Art of memorialization: the construction of a different memory in postcommunist Romania", Romanian Studies Conference, Lucian Blaga University, Sibiu. [punctaj 0.5]</p>	
I18.	<p>Beneficiar al unor granturi individuale sau burse postdoctorale în valoare de cel puțin 25.000 lei. Formulă punctaj: 0.5 puncte/grant/bursă</p> <p>1. Bursă Fulbright la University of Texas at Austin (feb.-aug 2020) [punctaj 0.5]</p> <p>2. Bursieră Odobleja, Colegiul Noua Europă București (2014-2015) [punctaj 0.5]</p> <p>3. Bursă postdoctorală Posdru din partea Universității din București (2010-2013 – 30 de luni) [punctaj 0.5]</p>	1,5
I.20	<p>Membru al unei echipe de cercetare care implementează un proiect finanțat pe baza de competiție cu cel puțin 100.000 lei de o entitate din țară Formulă punctaj: 1 punct proiect</p> <p>Oct. 2020 – Sept. 2022 cercetătoare în proiectul “Constituirea unor comunități mnemonice inclusive: revizitarea trecutului violent printr-o lentilă a memoriei artistice în Europa de est”, PN-III-P1-1.1-TE-2019-0025 (director de proiect Maria Alina Asavei) [punctaj 1]</p> <p>oct. 2018 – oct 2019 cercetător în proiectul “Trecând granițele: Colaborări transnaționale și critică instituțională în expozițiile de artă din Estul Europei în perioada socialismului târziu (1964-1989)”, Universitatea Națională de Arte „George Enescu” din Iași (PN-III-P1-1.1-TE-2016-1369, Contract TE 52/2018-2018-2020, director de proiect Cristi Nae) [punctaj 1]</p>	2

Declar pe propria răspundere că îndeplinesc standardele naționale stabilite de C.N.A.T.D.C.U și aprobate prin ordin al ministrului Educației și originalitatea lucrărilor științifice din lista de lucrări.

Data
17.08.2021

Semnătură

