

Curriculum Vitae

Karin Schlapbach

Professor of Latin Language and Literature
Université de Fribourg
Institut du monde antique et byzantin
Rue Pierre Aeby 16
1700 Fribourg / Switzerland

Degrees

2001 Dr. phil., University of Zurich: Classics
1997 Lic. phil., University of Berne: Romance languages / Italian Linguistics
1996 Lic. phil., University of Basel: Classics (Greek, Latin) and Italian Literature

Employment history

Jan 2018 > University of Fribourg (Switzerland): Full Professor (Ordentliche Professorin)
2016-2017 University of Fribourg (Switzerland): Associate Professor of Classics
2013-2016 Cross-appointment with the department of Theatre, University of Ottawa
2011-2016 University of Ottawa: Associate professor of Classics
2007-2011 University of Ottawa: Assistant professor of Classics
2005-2007 King's College, University of London: Visiting Research Fellow
2004-2005 UC Berkeley: Visiting Research Fellow
2003-2004 Cornell University: Fellow of the Society for the Humanities
1997-2003 University of Zurich: Research assistant and Lecturer
1996-1997 University of Berne: Research assistant

Honours and Scholarships

2016 Mary White-Prize for best article in Phoenix 2015
2015 Jan-April: Fellow, Italian Academy for Advanced Studies in America, Columbia University, New York (USA)
2013 May-July: Humboldt scholar, Georg-August-Universität, Göttingen (Germany)
2012 May-August: Humboldt scholar, Georg-August-Universität, Göttingen (Germany)
2011 May-August: Humboldt scholar, Georg-August-Universität, Göttingen (Germany)
2010-2011 Residential fellow of the Center for Hellenic Studies, Washington DC
2010 May-August: Humboldt scholar, Georg-August-Universität, Göttingen (Germany)
2004-2007 Three-year research grant awarded by the Swiss National Science Foundation
2003-2004 Fellow of the Society for the Humanities, Cornell University, Ithaca, USA
2003 Research stay at the Fondation Hardt, Vandoeuvres, Switzerland

- 2002 Scholarship awarded by the Department of Comparative Literature, University of Zurich
- 2002 Scholarship awarded by the Swiss National Science Foundation
- 1999-2000 Member of the Swiss Institute in Rome
- 1999-2000 Scholarship awarded by the Swiss National Science Foundation
- 1996 Scholarship awarded by the Mathieu Foundation, Basel
- 1992-1993 Scholarship awarded by the Italian government

Scholarly Activities and Collaborations

- 2019 École doctorale « La ‘performance’, une notion polyvalente des études littéraires » (EDOCSA, en collaboration avec l’Université de Lausanne), 15 fév. 2019.
- 2018 École doctorale « Jeu, performance littéraire et émotions » (EDOCSA, en collaboration avec l’Université de Lausanne), 2-3 nov. 2018.
- 2018 Cours d’été « Latin pour les sciences humaines », 20-31 août 2018.
- 2018 École doctorale « Formes littéraires et commentaire de texte » (EDOCSA, en collaboration avec l’Université de Besançon), 9 fév. 2018.
- 2017 École doctorale, « Edition critique, commentaire, interprétation », 2 juin 2017.
- 2013 Organization of panel "Myth and Performance in Nonnos’ *Dionysiaka*", International Medieval Conference, Leeds (UK), 2 July 2013.
- 2011> Member of the editorial board of the series "Writings from the Greco-Roman World" (Society for Biblical Literature)
- 2011 Organization of workshop "New perspectives on late antique *spectacula*: Between reality and imagination", 09.08.2011, 16th International Patristics Conference, Oxford (UK)
- 2011 Invited presider of panel "Art", 11.08.2011, 16th International Patristics Conference, Oxford (UK)
- 2010 Invited participation in workshop "David Daube", Robbins Collection Colloquium, University of California at Berkeley School of Law (USA), 18 Sept 2010
- 2010 Organization of panel "Closing the House: Perspectives on late antique theatre", International Medieval Conference, Leeds (UK), 13 July 2010.
- 2009 Invited consultant to project at the Robbins Collection, University of California at Berkeley School of Law: Edition of David Daube’s Collected Works on Roman Law.
- 2009 Invited presider of panel "Lusus et Ludibria: Late Latin Laughter", 140th Annual Meeting of the American Philological Association, Philadelphia PA (USA), 11.1.2009
- 2008 Invited participation in workshop "David Daube on Biblical Law and Literature", Robbins Collection Colloquium, University of California at Berkeley School of Law (USA).13.09.2008.
- 2007 Organization of panel "Lucian and philosophy" (together with Dr Susan Prince, Cincinnati) 07.01.2007, 138th Annual Meeting of the American Philological Association, San Diego (USA).
- 2006 Organization of panel "Emotion and Illness", International Medieval Conference, Leeds (UK), 12.07.2006.

Academic Service

- 2018> President of the Groupe suisse des études patristiques (GSEP)
- 2018> President of the Commission des dictionnaires latins auprès de l'SAGW
- 2018> President of the Association suisse pour l'étude de l'antiquité (ASEA)
- 2017> Member of the Committee of the Association suisse pour l'étude de l'antiquité (ASEA)
- 2015-2016 Member of the Departmental Teaching and Personnel Committee
- 2015-2016 Member of the Faculty Council
- 2013 Invited presentation "Doing Research in Germany. A Perspective from the Humanities." University of Ottawa, Office of International Research. 24 Jan 2013
- 2012 Invited participation in Humboldt Colloquium "Excellence in Research", Toronto, 2-4 Nov 2012
- 2012 External evaluator for Deutsche Forschungsgemeinschaft
- 2012-2014 Member of the Graduate Studies Committee, Department of Classics and Religious Studies, University of Ottawa
- 2012-2014 Member of the program committee for Medieval Studies, University of Ottawa
- 2012-2016 Member of the Graduate Studies Committee of Saint-Paul University
- 2012-2016 Member of the national board of the Canadian Institute of Mediterranean Studies
- 2011-2014 Member of the Departmental Teaching and Personnel Committee
- 2009 Invited member of the Medieval and Renaissance Latin Focus Group of Bolchazy Carducci Publishers (Mundelein, Illinois).
- 2007-2014 Member, Library Committee, Faculty of Arts

Graduate Supervision

- 2021 Noé Perroud (MA)
- 2020 Carine Meier (MA)
- 2018 Florine Amos (MA)
- 2018 Damien Garcia (MA)
- 2017-2021 Isabela Stoian (PhD)
- 2016> Didier Follin (PhD)
- 2016> Bruno Sudan (PhD)
- 2014-2018 Ian Huffam (MA)
- 2014-2016 Chandra Giroux (MA)
- 2012-2014 Caroline Bélanger (MA)

Publications

Books authored:

- [2] **K. Schlapbach**, *The Anatomy of Dance Discourse. Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World* (Oxford 2018).

Reviews:

- A.-E. Peponi, *Classical Philology* 114, 4 (October 2019), 673-677:
<https://www.journals.uchicago.edu/doi/abs/10.1086/705171>
- T. Sapsford, *American Journal of Philology* 140, 1 (2019), 175-178:
<https://muse.jhu.edu/article/719138/pdf>
- S. Bocksberger, *The Classical Review* 69.1 (2018), 296-298:
<https://www.cambridge.org/core/journals/classical-review/article/literary-and-philosophical-dance-discourse-in-later-graecoroman-antiquity-k-schlapbach-the-anatomy-of-dance-discourse-literary-and-philosophical-approaches-to-dance-in-the-later-graecoroman-world-pp-xii-339-ills-oxford-oxford-university-press-2018-cased-70-us90-isbn-9780198807728/7E63F4C8F0A213F79D4ED4F3F13C5E9B>
- S. Olsen, *Bryn Mawr Classical Review* 2018.07.26: <http://bmcr.brynmawr.edu/2018/2018-07-26.html>
- Z. Alonso Fernández, *Phoenix* 72 (1/2), (2018), 174-176:
<https://www.jstor.org/stable/10.7834/phoenix.72.1-2.0174?seq=1>
- J. Pfefferkorn, *Gnomon* 92 (2020) 508-513:
<https://www.beck-elibrary.de/10.17104/0017-1417-2020-6-508/karin-schlapbach-the-anatomy-of-dance-discourse-literary-and-philosophical-approaches-to-dance-in-the-later-graeco-roman-world-volume-92-2020-issue-6?hitid=00&search-click>

- [1] **Karin Schlapbach**, *Augustin, Contra Academicos vel De Academicis. Buch 1. Einleitung und Kommentar, Patristische Texte und Studien 58* (Berlin / New York: De Gruyter, 2003). 253 pp.

Reviews:

- K.B. Steinhauser, *Augustinian Studies* (2004) 139-141.
G.J.P. O'Daly, *Classical Review* 55 (2005) 557-559.
J. Lössl, *Religious Studies* 41 (2005) 246f.
G. Krapinger, *Museum Helveticum* 62 (2005) 249f.
M. Claes, *Theologische Literaturzeitung* 130 (2005) 962f.
K. Pollmann, *Zeitschrift für Antikes Christentum* (2008) 368f.

Conference volumes edited or co-edited:

- [4] *Aspects of Roman Dance Culture*, ed. by **K. Schlapbach** (in preparation, manuscript submitted to Franz Steiner Verlag)
- [3] *Choreonarratives. The Art of Dancing Stories*, ed. by L. Gianvittorio / **K. Schlapbach** (Leiden, Brill: 2021).
- [2] *Papers presented at the Sixteenth International Conference on Patristic Studies held in Oxford 2011, Studia Patristica 60*, ed. by M. Vinzent. Vol. 8 ed. by **K. Schlapbach**: *New Perspectives on Late Antique *spectacula** (Leuven etc. 2013).
- [1] T. Fuhrer / M. Erler in collaboration with **K. Schlapbach** (eds), *Zur Rezeption der hellenistischen Philosophie in der Spätantike* (Stuttgart 1999). 316 pp.

Refereed chapters in books and substantial articles in reference works:

- [13] **K. Schlapbach**, *Foreign pantomimes, imperial culture, and the language of dance. Contextualizing the dance motif in Apuleius' *Metamorphoses**, in Giovanna Alvonì,

- Roberto Batisti e Stefano Colangelo (a cura di), *Figure dell'altro. Identità, alterità, stranierità*, Studi di Eikasmós online, Bologna: Pàtron (2020) 187-209.
- [12] **K. Schlappbach**, Skepsis (Skeptizismus), Reallexikon für Antike und Christentum 30 (2020) 665-690.
- [11] **K. Schlappbach**, Mystery Cult / Religions (Dance), in: C. Helmer et al. (eds), Encyclopedia of the Bible and its Reception (Berlin / Boston 2017, online edition; print edition planned in vol. 18).
- [10] **K. Schlappbach**, Jesus (Dance), in: C. Helmer et al. (eds), Encyclopedia of the Bible and its Reception, vol. 14 (Berlin / Boston 2017) 96-97.
- [9] **K. Schlappbach**, Giambattista Vico, in: K. Pollmann / W. Otten (eds), Oxford Guide to the Historical Reception of Augustine (Oxford 2013) 3, 1365-1366.
- [8] **K. Schlappbach**, De divinatione daemonum, in: K. Pollmann / W. Otten (eds), Oxford Guide to the Historical Reception of Augustine (Oxford 2013) 1, 132-134.
- [7] **K. Schlappbach**, Divination, in: K. Pollmann / W. Otten (eds), Oxford Guide to the Historical Reception of Augustine (Oxford 2013) 2, 399-401.
- [6] **K. Schlappbach**, Musse, in: Reallexikon für Antike und Christentum 24 (Stuttgart 2013) 357-369.
- [5] **K. Schlappbach**, oculus, in: C. Mayer et al. (eds), Augustinus Lexikon vol. 4, 1/2 (Basel 2012) 286-290.
- [4] **K. Schlappbach**, Stoff und Performance in pantomimischen Mytheninszenierungen der Antike, in: U. Dill / C. Walde (eds), Antike Mythen. Medien, Transformationen, Konstruktionen (Berlin / New York 2009) 740-756.
- [3] **K. Schlappbach**, locus amoenus, in: G. Schöllgen et al. (eds), Reallexikon für Antike und Christentum vol. 23 (Stuttgart 2009) 231-244.
- [2] **K. Schlappbach**, Lucian's On Dancing and the models for a discourse on pantomime, in: E. Hall / R. Wyles (eds), New directions in Ancient Pantomime (Oxford 2008) 314-337.
- [1] **K. Schlappbach**, Hortensius, in: C. Mayer et al. (eds), Augustinus Lexikon vol. 3, 3/4 (Basel 2006) 425-436.

Papers in refereed journals:

- [12] **K. Schlappbach** et al., *L'Ekphrasis de la performance dansée: de la description d'un objet au récit d'une interaction*. Un débat entre Raffaella Viccei, Tedi Tafel, Michel Briand et Johannes Odenthal, mené par Karin Schlappbach, Perspective 2020-2, 19-50.
- [11] **K. Schlappbach**, Pourquoi ces questions ? dans *L'Ekphrasis de la performance dansée: de la description d'un objet au récit d'une interaction*. Un débat entre Raffaella Viccei, Tedi Tafel, Michel Briand et Johannes Odenthal, mené par Karin Schlappbach, Perspective 2020-2, 1-3.
- [10] **K. Schlappbach**, Veriora Nomina Camenarum: Erudition, Uncertainty, and Cognitive Displacement as Poetic Strategies in Sidonius Apollinaris, Journal of Late Antiquity 13 (2020) 44-61.
- [9] **K. Schlappbach**, The Dance of Priests, *Matronae*, and Philosophers: Aspects of Dance Culture in Rome and the Roman Empire. Conference Report, GRMS 8 (2020) 190-99.
- [8] **K. Schlappbach** and C. Sogno, Reading Plutarch's *De curiositate* as a commentary on attitudes toward literature (in preparation).
- [7] **K. Schlappbach**, Veriora Nomina Camenarum: Erudition, Uncertainty, and Cognitive Displacement as Poetic Strategies in Sidonius Apollinaris, Journal of Late Antiquity 13 (2020) 44-61.

- [6] **K. Schlapbach**, Tanz bei Augustin, oder Erkenntnis als Erfahrung, *Prospektiv* 12 (2019) 9-11.
- [5] **K. Schlapbach**, La danse entre polymorphie et métaphore. L'épisode de la danse des *Actes de Jean* dans son contexte littéraire, *Apocrypha* 29 (2018) 35-58.
- [4] **K. Schlapbach**, Music and meaning in Longus' *Daphnis and Chloe*: The inset tales in their performative settings, *Phoenix* 69 (2015) 79-99.
- [3] **K. Schlapbach**, The logoi of philosophers in Lucian of Samosata, *Classical Antiquity* 29.2 (2010) 250-277.
- [2] **K. Schlapbach**, The pleasance, solitude and literary production. The transformation of the locus amoenus in Late Antiquity, *Jahrbuch für Antike und Christentum* 50 (2007) 34-50.
- [1] **K. Schlapbach**, Divination, Wissen und Autorität in Augustins *Cassiciacum*-Dialogen, *Museum Helveticum* 62 (2005) 84-98.

Papers in refereed conference proceedings:

- [10] **K. Schlapbach**, The spectacle of a life: Biography as philosophy in Lucian, in M. Benatouil / M. Bonazzi / S. Schorn (eds), *Bios Philosophos. Philosophy in Ancient Greek Biography* (Turnhout 2016) 129-157.
- [9] **K. Schlapbach**, Solinus' *Collectanea rerum memorabilium* and Augustine's *curiosa historia*, in K. Brodersen (ed.), *Solinus. New Studies* (Heidelberg 2014) 141-156.
- [8] **K. Schlapbach**, "Under the full impact of a catastrophic end": Augustine and the fall of Rome in Hannah Arendt's reading, in M. Formisano / T. Fuhrer (eds), *Décadence. "Decline and Fall" or "Other Antiquity"?* The Library of The Other Antiquity vol. 1 (Stuttgart 2014) 97-112.
- [7] **K. Schlapbach**, The Temporality of the Muses. The Sister Goddesses in Late Antique Latin Literature, in C. Wedepohl, K. Christian, C. Guest (eds), *The Muses and Their Afterlife in Post-Classical Europe*, *Warburg Colloquia Series* (Turin 2014) 33-56, 3 figs.
- [6] **K. Schlapbach**, Introduction: New Perspectives on Late Antique *spectacula*: Between Reality and Imagination, *Studia Patristica* 60.8, ed. by **K. Schlapbach**: *New Perspectives on Late Antique spectacula* (2013) 3-6.
- [5] **K. Schlapbach**, Literary technique and the critique of *spectacula* in the letters of Paulinus of Nola, *Studia Patristica* 60.8, ed. by **K. Schlapbach**: *New Perspectives on Late Antique spectacula* (2013) 7-20.
- [4] **K. Schlapbach**, Dance and Discourse in Plutarch, *Table Talks* 9.15, in P. Fleury / Th. Schmidt (eds), *Regards sur la seconde sophistique*. Toronto: Phoenix supplementa (2011) 149-168.
- [3] **K. Schlapbach**, *Spectaculum naturae* as 'Theatrical' Experience: New Uses of an Old Comparison, *Studia Patristica* 44 (2010) 421-426.
- [2] **K. Schlapbach**, Intellectual vision in Augustine, *De Genesi ad litteram* 12, or: Seeing the hidden meaning of images, *Studia Patristica* 39 (2006) 239-244.
- [2a] Spanish translation of [2]: La visión intelectual en 'De Genesi ad litteram' 12 de Agustín, o ver el significado oculto de las imágenes, *Augustinus* 53 (2008) 149-155.
- [1] **K. Schlapbach**, Ciceronisches und Neuplatonisches in den Proömien von Augustin, *Contra Academicos* 1 und 2, in: T. Fuhrer / M. Erler in collaboration with K. Schlapbach (eds), *Zur Rezeption der hellenistischen Philosophie in der Spätantike* (Stuttgart 1999) 139-151.

Refereed short dictionary entries:

- [4] **K. Schlappbach**, author of four entries in C. Horn / C. Rapp (eds), *Wörterbuch zur antiken Philosophie* (München 2002):
ichnos; kosmos noêtos – kosmos aisthêtos; topos / pontos anhomoiotêtos; uti – frui
- [3] **K. Schlappbach**, author of two entries in M. Vinzent (ed.), *Metzler Lexikon christlicher Denker* (Stuttgart / Weimar 2000) (1206 words):
Cyprian; Katharina von Siena
- [3a] Katharina von Siena, reprinted in: M. Vinzent (ed.), *Theologen. 185 Porträts von der Antike bis zur Gegenwart* (Stuttgart / Weimar 2004) 158f.
- [2] **K. Schlappbach**, author of eleven entries in H. Cancik und H. Schneider (eds), *Der Neue Pauly. Enzyklopädie der Antike* (Stuttgart / Weimar, 1996ff., also online:
http://www.pauonline.brill.nl.proxy.bib.uottawa.ca/subscriber/uid=3839/title_home?title_id=dnpp_dnp):
Kokytyos [1]; Kyparissos [1]; Lynkeus [1]-[3]; Orcus; Phlegethon [1]-[2]; Pluvialis; Postverta; Prorsa; Providentia; Rhadamanthys; Tartaros
- [2a] English translation of [2] in H. Cancik and H. Schneider (eds), *Brill's New Pauly. Encyclopaedia of the Ancient World* (Leiden 2005ff., also online:
http://www.pauonline.brill.nl.proxy.bib.uottawa.ca/subscriber/uid=3839/title_home?title_id=bnpp_bnp).
Cocytus [1], Cyparissus [1], Lynceus [1]-[3], Orcus, Phlegeton [1]-[2], Pluvialis, Postverta (Postvorta), Prorsa, Providentia, Rhadamanthys, Tartaros
- [1] **K. Schlappbach**, author of two entries in O. Schütze (ed.), *Metzler Lexikon antiker Autoren* (Stuttgart / Weimar 1997):
Cyprian; Hypatia

Reviews:

- [26] **K. Schlappbach**, Review of Michael Vollstädt, *Muße und Kontemplation im östlichen Mönchtum. Eine Studie zu Basilios von Caesarea und Gregor von Nyssa* (Freiburg / Basel / Wien 2018), in: *JbAC* 61 (2019) 290-292.
- [25] **K. Schlappbach**, Review of C. Calame, *La tragédie chorale. Poésie grecque et rituel musical* (Paris 2017) in: *Museum Helveticum* (forthcoming).
- [24] **K. Schlappbach**, Review of L. Gianvittorio (ed.), *Choreutika: performing and theorising dance in Ancient Greece*, *Quaderni urbinati di cultura classica* 13 (Pisa / Roma 2017) in: *BMCR* 2018.05.08.
<http://bmcr.brynmawr.edu/2018/2018-05-08.html>
- [23] **K. Schlappbach**, Review of A. Zanobi, *Seneca's tragedies and the aesthetics of pantomime* (London / New York 2014) in: *BMCR* 2014.09.33.
<http://bmcr.brynmawr.edu/2014/2014-09-33.html>
- [22] **K. Schlappbach**, Review of K. Coleman / J. Nelis-Clément (eds), *L'organisation des spectacles dans le monde Romain. Huit exposés suivis de discussions, Entretiens sur l'antiquité classique LVIII* (Vandœuvres - Genève 2012) in: *Museum Helveticum* 70 (2013) 246.
- [21] **K. Schlappbach**, Review of F. Gasti (ed., trans., comm.), *Sant'Agostino: Storia di conversione* (Confessioni, Libro VIII) (Venezia 2012) in: *BMCR* 2012.10.33.
<http://bmcr.brynmawr.edu/2012/2012-10-33.html>
- [20] **K. Schlappbach**, Review of Aurelius Augustinus, *Confessiones. Bekenntnisse*. Lateinisch / Deutsch. Uebersetzt, herausgegeben und kommentiert von Kurt Flasch und Burkhard

- Mojsisch. Mit einer Einleitung von Kurt Flasch (Stuttgart 2009) in: *Plekos* 12 (2010) 59-62. <http://www.plekos.uni-muenchen.de/2010/r-flasch.pdf>
- [19] **K. Schlapbach**, Review of Peter Seele, *Philosophie der Epochenschwelle. Augustin zwischen Antike und Mittelalter* (Berlin 2008) in: *Plekos* 12 (2010) 63-65. <http://www.plekos.uni-muenchen.de/2010/r-seele.pdf>
- [18] **K. Schlapbach**, Review of S. Iles Johnston, *Ancient Greek Divination* (Chichester / Malden MA / Oxford: 2008), in: *Museum Helveticum* 66 (2009) 263.
- [17] **K. Schlapbach**, Review of I. Lada-Richards, *Silent eloquence. Lucian and Pantomime Dancing* (London 2007), in: *Mouseion* 53 (2009) 371-376.
- [16] **K. Schlapbach**, Review of Gaëlle Jeanmart, *Herméneutique et subjectivité dans les Confessions d'Augustin* (Turnhout 2006), in: *Bryn Mawr Classical Review* 2008.09.21 <http://ccat.sas.upenn.edu/bmcr/2008/2008-09-21.html>
- [15] **K. Schlapbach**, Review of Donnalee Dox, *The Idea of the Theater in Latin Christian Thought. Augustine to the Fourteenth Century* (Ann Arbor 2004), in: *Early Medieval Europe* 16 (2008) 497f.
- [14] **K. Schlapbach**, Review of James J. O'Donnell, *Augustine, Sinner & Saint. A New Biography* (New York / London 2005) in: *Plekos* 9 (2007) 139-143. <http://www.plekos.uni-muenchen.de/2007/r-odonnell.pdf>
- [13] **K. Schlapbach**, Review of Henriette Harich-Schwarzbauer / Thomas Späth unter Mitwirkung von J. Hindermann (eds), *Gender Studies in den Altertumswissenschaften: Räume und Geschlechter in der Antike*, *Iphis* 3 (Trier 2005) in: *Museum Helveticum* 64 (2007) 263f.
- [12] **K. Schlapbach**, Review of Sarah I. Johnston / Peter T. Struck (eds), *Mantikê. Studies in Ancient Divination* (Leiden / Boston 2005) in: *Museum Helveticum* 63 (2006) 257f.
- [11] **K. Schlapbach**, Review of Karla Pollman / Mark Vessey (eds), *Augustine and the Disciplines From Cassiciacum to Confessions* (Oxford 2005) in: *Zeitschrift für antikes Christentum* 10 (2006) 163-166.
- [10] **K. Schlapbach**, Review of Barbara E. Borg (ed.), *Paideia: The World of the Second Sophistic*, *Millennium-Studien* 2 (Berlin / New York 2004), in: *Plekos* 7 (2005) 181-190. <http://www.plekos.uni-muenchen.de/2005/rpaideia.pdf>
- [9] **K. Schlapbach**, Review of Lucius Caelius Firmianus genannt Lactantius, *Göttliche Unterweisungen in Kurzform*, Introduction, translation and notes by E. Heck and G. Schickler (München / Leipzig 2001), in: *Museum Helveticum* 61 (2004) 248f.
- [8] **K. Schlapbach**, Review of Hubert Cancik, *Verse und Sachen. Kulturwissenschaftliche Interpretationen römischer Dichtung*, ed. by R. Faber and B. von Reibnitz (Würzburg 2003), in: *Museum Helveticum* 61 (2004) 244.
- [7] **K. Schlapbach**, Review of P.-Y. Fux, J.-M. Roessli, O. Wermelinger (eds), *Augustinus Afer. Saint Augustin: africanité et universalité. Actes du colloque international Alger-Annaba, 1-7 avril 2001*, *Paradosis* 45 (Fribourg 2003), in: *Museum Helveticum* 61 (2004) 249f.
- [6] **K. Schlapbach**, Review of Matthew W. Dickie, *Magic and Magicians in the Greco-Roman World* (London / New York 2001), in: *Gnomon* 75 (2003) 608-612.
- [5] **K. Schlapbach**, Review of Henry Chadwick, *Augustine. A Very Short Introduction* (Oxford 2001) in: *Plekos* 5 (2003) <http://www.plekos.uni-muenchen.de/2003/rchadwick.html>

- [4] **K. Schlapbach**, Review of Augustine, *De bono coniugali, De sancta virginitate*, ed. and transl. by P.G. Walsh, *Oxford Early Christian Texts* (Oxford 2001), in: *Plekos* 5 (2003) 169-172. <http://www.plekos.uni-muenchen.de/2003/rwalsh.pdf>
- [3] **K. Schlapbach**, Review of Phillip Cary, *Augustine's Invention of the Inner Self. The Legacy of a Christian Platonist* (Oxford 2000), in: *Plekos* 4 (2002) 53-59. <http://www.plekos.uni-muenchen.de/2002/rcary.pdf>
- [2] **K. Schlapbach**, Review of B. Kursawe, *docere – delectare – movere: Die officia oratoris bei Augustinus in Rhetorik und Gnadenlehre* (Paderborn etc. 2000), in: *Museum Helveticum* 58 (2001) 247.
- [1] **K. Schlapbach**, Review of Sabine MacCormack, *Shadows of Poetry. Vergil in the Mind of Augustine* (Berkeley / Los Angeles / London 1998), in: *Bryn Mawr Classical Review*, 12-04-1998 <http://ccat.sas.upenn.edu/bmcr/1998/1998-12-04.html>

Member of Learned Societies

Association suisse pour l'étude de l'antiquité (ASEA)
 Groupe suisse des études patristiques (GSEP)
 Groupe Romand des Études Grecques et Latines (GREGL)
 Society for Classical Studies (SCS)
 Womens Classical Caucus (WCC)
 Classical Association of Great Britain (CA)
 Société des études anciennes du Québec (SEAQ)
 Canadian Society of Patristic Studies (CSPS)
 Gesellschaft für Antike Philosophie (GANPH)
 Society of Biblical Literature (SBL)
 Göttinger Freunde Antiker Literatur

Fribourg, 22 June 2021