

Toma (Thomas) Pavel

CURRICULUM VITAE

Address (professional): Department of Romance Languages and Literatures, University of Chicago, 1050 East 59th Street, Chicago, IL 60637, e-mail: tpavel@uchicago.edu.

Address (home, beginning July 2021): 29, Tamalpais Terrace, San Francisco, CA 94118, U.S.A, tel: 1-415-592-8480, e-mail: tgpavel@yahoo.com

EDUCATION

Ecole des hautes études en sciences sociales, Paris, 1969-1971: Doctorat 3e cycle, 1971.

University of Bucharest, Romania, 1957-1962: M.A., 1962.

PROFESSIONAL ACTIVITIES

Teaching Positions - Full Time

University of Chicago, Gordon J. Laing Distinguished Service Professor of Romance Languages and Literatures, Comparative Literature, Social Thought, and Fundamentals, 1998 – 2021. Emeritus Professor since July 1, 2021.

Princeton University, Professor of Comparative Literature and Romance Languages and Literatures, 1990-1998

University of California-Santa Cruz, Board of Literature, Professor of Literature, 1986-90

Université du Québec à Montréal, Département d'études littéraires, Professeur, 1981-1986.

University of Ottawa, Department of Linguistics, Professor 1977-1981, Associate Professor 1973, Assistant Professor 1971, Lecturer, 1970.

Visiting Positions

Wissenschaftskolleg zu Berlin, Visiting Fellow, 2010-2011.

Collège de France, Paris, Chaire Internationale, 2005-2006.

École des Hautes Etudes en Sciences Sociales, Paris, Visiting Professor, Spring 1998, Spring 1994, Spring 1983.

Université de Paris-IV, Sorbonne, Département de littérature française et comparée, Visiting Professor, Fall 1997.

University of California, Berkeley, Department of Rhetoric, Visiting Professor, Fall 1988.

University of Alberta, Department of Comparative Literature, Distinguished Visiting Professor, Spring 1988.

Harvard University, Department of Comparative Literature, Visiting Professor, Spring 1982.

University of Amsterdam, Institute of Romance Languages, Visiting Associate Professor, Spring 1972.

AWARDS AND DISTINCTIONS

The Barbara Perkins and George Perkins Prize, The International Society for the Study of Narrative, 2015

Shortlisted for the Christian Gauss Award, Phi Beta Kappa Society, 2014

The PROSE Award in Literature, the Association of American Publishers, 2013.

Order of Cultural Merit (Romania), 2012.

Quantrell Award for Excellence in Undergraduate Teaching, University of Chicago, 2007.

Chevalier des Arts et des Lettres (France), 2005.

Fellow of the American Academy of Arts and Sciences, 1999 - .

The René Wellek Prize for the Best Book in Literary Theory published in 1989-90. The American Comparative Literature Association, 1992.

Chevalier de l'Ordre des Palmes Académiques (France), 1990.

The Jubiliary Medal of Her Majesty the Queen Elizabeth the Second (Canada), 1977.

PROFESSIONAL SERVICE

Academic Director, University of Chicago Paris Center, 2015-2016

Acting Chair, Department of Comparative Literature, 2012-2013, 2014-2015; Acting Chair, Committee on Social Thought, Spring 2013.

Chair, Department of Romance Languages and Literatures, March 2001 – December 2004.

Graduate Adviser; Undergraduate Adviser; member of virtually every kind of academic committee.

COURSES TAUGHT

Humanities and Comparative Literature

University of Chicago

How to Think about Literature
 Theory of Literature
 Fictions, Ideals, and Norms
 New Criticism
 What is a Novel?
 The Early Novel
 The 18th-century Novel
 The 19th-century Novel
 Novels of Self-Discovery
Don Quixote
 European Civilization II (in Chicago and Vienna)
 Philosophical Approaches to the Humanities II

Princeton University

Introduction to Comparative Literature;
 History of the Novel, I and II
 Contemporary Critical Theories
 Literature and the Examined Life

French

University of Chicago

Introduction to 20th-century French literature
 Intellectual and literary life in France, 1900-1930
 French existentialism
 Balzac's *Lost Illusions*
 Pascal's *Pensées*
 Le règne des passions au 17^e siècle
 Pascal & Simone Weil
 Le Roman français contemporain
 French Civilisation II and III (in Paris)

Princeton University

Post-Structuralism and Contemporary French Thought
 The Classical Tradition
 Forms of Neoclassicism.

UNDERGRADUATE AND GRADUATE SUPERVISION

Supervisor of numerous Junior Papers, Senior Theses and Ph.D. theses.

PROFESSIONAL INTERESTS

Comparative history of narrative prose. Literature and philosophy. French literature and culture of the 17th and 20th – 21st centuries.

MEMBER OF THE EDITORIAL BOARDS OF

Critical Inquiry (Chicago)
Poetics Today (Israel)
Critique (France)
Littérature (France)
Comparatismes (France)
Strumenti Critici (Italy)
Entymeme (Italy)
Mimesis: Saggi Letterari (Italy)
Ultracontemporanea (Italy)
Études Romanes (Belgium)
Revue Romane (Danemark)

RECENT PUBLIC LECTURES (SINCE 2012)

Trento University, Trento, Italy; Columbia University, New York; Malatesta Society, Rome; Northern Illinois University, De Kalb; McGill University, Montréal; Freiburg Institute of Advanced Studies, Freiburg-im-Breisgau; Radcliffe College; Brigham Young University; University of Brno; New Europe College, Bucharest; Stanford University; University of Bourgogne, Dijon; University of Manchester; Université de Pau; University of Denver; University of Paris-Sorbonne; Yale University; University of Ghent; University of Georgia, Athens; University of Chicago Paris Center; École Normale Supérieure, Paris; École des Hautes Études en Sciences Sociales; Paris; Université de Paris 3; Université de Paris 7; Université de Paris 13; Université de Picardie – Jules Verne, Amiens; Université de Champagne, Reims; Université de Lorraine, Nancy; Université de Genève; King's College, London; Harvard University; University of Bonn; University of Pisa; University of Oslo; University of Amsterdam, Festival d'Avignon; Centre International Cérisy-la-Salle; Chinese Academy of Social Science, Beijing; Stanford University; University of Kentucky, Lexington; Queen Mary College, London; Johns Hopkins University; Università de Verona; Mortimer and Raymond Sackler Institute of Advanced Studies Tel Aviv University;

PUBLICATIONS

Scholarly Books

The Lives of the Novel, Princeton University Press, 2013, paperback edition, 2015. Fully revised and extended version of *La Pensée du roman*, Paris: Gallimard, 2003. Spanish translation, Madrid : Critica, 2004; Romanian translation, Bucharest: Humanitas, 2008. A retranslation of the new version into French, paperback, Gallimard: Folio, November, 2014. Italian translation under the title *Le Vite del Romanzo*, Mimesis/Saggi Letterari, Milano, 2015.

The book won the PROSE Award in Literature by the Association of American Publishers, 2013, The Barbara Perkins and George Perkins Prize awarded by the International Society for the Study of Narrative, 2015, and was shortlisted for the Christian Gauss Award, Phi Beta Kappa Society, 2014.

Roman : Moralka a Svoboda, Prague : Theoretica & Historica, 2010. (Czech translation of two of my scholarly pieces followed by a study by Bohumil Fort).

Comment écouter la littérature, Paris : Fayard, Leçons inaugurales du Collège de France, 2006. Italian translation in *Enthymema, Rivista internazionale di teoria, critica, e filosofia della letteratura*, 2009.

The Spell of Language. Post-Structuralism and Speculation, University of Chicago Press, 2001. Paperback, revised version of *The Feud of Language*, Oxford & New York: Basil Blackwell, 1989. French edition, *Le Mirage linguistique*, Paris: Minuit, 1988, Portuguese translation, Sao Paolo, 1990. Romanian translation, Bucharest, 1994.

The book won the René Wellek Prize, 1992.

De Barthes à Balzac. Fictions d'un critique et critiques d'une fiction (co-authored with Claude Bremond), Paris: Albin Michel, 1998.

L'Art de l'éloignement. Essai sur l'imagination classique. Paris: Gallimard, 1996. Romanian translation, 2000.

Fictional Worlds, Cambridge, MA: Harvard University Press, 1986. Paperback, 1989. French version, *Univers de la fiction*, Paris: Seuil, 1988, paperback, 2017. Italian translation, Milan: Einaudi, 1992. Romanian translation, Bucharest, 1994. Spanish translation, Caracas, 1996. Czech translation, Prague, 2012.

The Poetics of Plot: The Case of English Renaissance Drama, Minneapolis: University of Minnesota Press ("Theory and History of Literature", vol. 18), hardcover and paperback, 1985.

La Syntaxe narrative des tragédies de Corneille: Recherches et propositions, Paris: Klincksieck & Ottawa: Editions de l'Université d'Ottawa, 1976.

Creative Writing

La sixième branche, novel, Paris : Fayard, 2003, Romanian translation, 2006.

Le Miroir persan, stories, Paris: Denoël & Montréal: Quinze, 1978, English translation, 1983, Japanese translation, 2003.

Inflexions de voix, essay, Montréal: Presses de l'Université de Montréal, 1976.

Fragmente despre cuvinte, essay, Bucharest: Editura pentru literatura, 1968.

ARTICLES

“Barthes and the Search for rigor,” forthcoming in *Understanding Barthes, Understanding Modernism*, eds. Jeffrey R. Di Leo and Zahi Zalloua, London: Bloomsbury.

“L’art de la versification chez Paul Claudel et Saint-John Perse» forthcoming in *Paul Claudel et Saint-John Perse, chemins croisés*, Paris, Fondation Saint-John Perse, 2021.

“A Story with Characters and Action : Ann Jefferson, Nathalie Sarraute. A Life Between. Princeton University Press, 2020,” review article forthcoming in *Romanic Review*, 2021.

« “Non !” à l’école et à la famille. *L’Enfant & Le Bachelier* par Jules Vallès » forthcoming in LE RENOUVEAU DES ÉCRITURES ROMANESQUES AU TOURNANT DES XIX^e ET XX^e SIÈCLES, *Autour de Vallès*, n° 51, 2021, ed. by Marie-Françoise Melmoux-Montaubin.

“Proust under the Covers” forthcoming in *Romanic Review*, 2021.

“Rigor and Imprecision in Literary Studies” forthcoming in *Romanic Review*, 2021.

“What is realism ? Ideas and Debates” [with Galin Tihanov], core essay in *Landscaping Realism: Rethinking literary realism in comparative perspective. Volume I: Mapping realism*. Edited by Dirk Göttsche, Rosa Mucignat and Robert Weninger. Amsterdam: John Benjamins, 2021, p. 31 – 64.

“Marvellous Forgotten Works: The Story of Alcamène and Ménalyppe by La Calprenède and Timocrate by Thomas Corneille” in *Coups de Maître. Studies in Honor of John Lyons*, Peter Lang, 2021.

“Natural Science and Narrative Imagination—A Review of Ian Duncan, *Human Forms: The novel in the Age of Evolution*, in *Narrative*, January 2021.

“« Ce lien entre lui et moi », *Le Soulier de satin*, I, V” in *Paul Claudel Aujourd’hui*. Paris: Classiques Garnier, 2021.

- “Mensonge et brouillard dans *Les Lettres perdues* de Milan Kundera” in *L’Atelier du roman*, nr. 1, 2020.
- “Courage! Évitions la profondeur” (on Colette) in *L’Atelier du roman*, nr.3, 2019.
- “What do novels speak about”, in *Philosophy and Literature*, 2019.
- “Le déracinement : Simone Weil et Gabriel Marcel”, in *Simone Weil*, eds. Robert Chenavier & Thomas Pavel, Paris : Classiques Garnier, 2019.
- “Racine et August Wilhelm Schlegel”, in *Littéraire. Pour Alain Viala*, Artois Presses Université, 2019.
- “La Princesse de Clèves : histoire et singularité”, *Romanic Review*, 2018.
- “Silence et noblesse dans *Phèdre et Hippolyte* de Jacques Pradon”, in *Mélanges Patrick Dandrey*, 2018.
- “Le rejet des lieux communs : Léon Bloy et Jacques Ellul”, in *Léon Bloy, cent ans après*, Paris, Classiques Garnier, 2018.
- “Littérature « haut-de-gamme » et spécialisation générique”, in *Les Genres du roman au XIX^e siècle*, eds. Émilie Pézard & Valérie Stienon, 2018.
- “Le Rêve et la communauté humaine chez Balzac”, Malatesta, ed. Paolo Amalfitano, 2018.
- “Historicism and Beyond: Balzac Seen by a Foreign Critic, Ernst Robert Curtius”, in *Revue Balzac*, 1 (2018)
- “Interest and Immersion. Response to James Phelan’s target essay “Authors, Resources, Audiences”, *Style*, vol. 52, 1-2 (2018).
- “*Sur Racine*”, in *Roland Barthes, Continuités*, Paris, Christian Bourgois, 2017
- “Les gens sans importance et le style luxuriant”, in *Cahiers de l’Herne*, numéro consacré à Pierre Michon, Paris, 2017.
- “Literature, Values and Ideals”, in *The Future of Literary Studies*, ed. Jakob Lothe, Oslo: Novus Press, 2017.
- “Clown and Metaphysician, on The Life and Opinions of Zacharias Lichter by Matei Calinescu, *Los Angeles Review of Books*, March 2018
- “L’appel du Bien”, in *Le Bien : édification, exemple et scandale dans le roman du XIX^e siècle*, ed. Matilde Bertrand et Paolo Tortonese, Paris, Presses de la Sorbonne Nouvelle, 2017.
- “Biographie et exemplarité”, in *Les biographies littéraires*, ed. Philippe Desan, Paris, Classiques Garnier, 2018.

- “Is the Past Inaccurate?”, paper on Czeslaw Milosz, in the *Proceedings of the Milosz Conference*, Krakow, 2017.
- “Shakespeare and Cervantes: the Cardenio Debate”, *Festschrift* for Frederick de Armas, 2017.
- “More Than Meets the Eye. Layers of Artistic Representation”, in *Aesthetic Illusion* ed. Tomáš Koblížek, London: Bloomsbury, 2017.
- “Présentation” to the republication of H. R. Jauss, *Herméneutique littéraire* in paperback, Paris, Gallimard, Tel, 2017.
- “Introduction”, to Francesco Orlando, *Il Sopranaturale letterario, storia, logica e forme*, “Piccola Biblioteca Einaudi”, Milan, 2017.
- “Critical Latitude”, in *Social Sciences in China* (Routledge), 37/3, August 2016. Chinese version in *Literature & Art Studies* Wen Yi Yan Jiu, 8, 2016.
- “Human Action in Narrative Grammars”, in *Semiotica*, nr. 2, 2016, special issued devoted to A. J. Greimas.
- “Safely Watching Wild Adventures”, in *Narrative*, 24/1, January 2016.
- “La Politique de l’oubli” in *Le Bon air latin*, eds. Hubert Aupetit, Adeline Desbois-Ientile et Cécile Suzzoni, Paris : Fayard, 2016.
- “Qui sont nos parents?”, in *l’Atelier du Roman*, nr. 86, issue on Charles Dickens, 2016.
- “Truth and Resonance” in *Strumenti Critici*, 31/2, 2016.
- “Mimesis”, in *Literature Now: Key Terms and Methods for Literary History*. Edinburgh University Press, 2016.
- “Robert Marteau et le vers français”, in *Robert Marteau, arpenteur en vers et en prose*, eds. Sandrine Bedouret-Larraburu & Jean-Yves Casanova, Presses de l’Université de Rennes, 2015.
- “Temporalité”, in *Fragments d’un discours théorique*, ed. Emmanuel Bouju, Éditions Cécile Défaud, 2015.
- “Raconter, réfléchir, exhorter”, in *Érudition et fiction*, ed. Éric Méchoulan, Paris : Classiques Garnier, 2014.
- “L’Auteur : génie ou artisan?” in *Retour à l’auteur*, ed. J. Loehr & J. Poirier, Reims : Épure, 2014.
- “Gerald Prince and Narrative Studies”, in *Narrative*, 22/3, October 2014.

- “La politique de l'anonymat chez Heimito von Doderer et Hans Fallada”, *Interprétation politique des œuvres littéraires*, ed. Andreas Pfersmann, Paris : Kimé, 2014.
- “The Taste and the Heart – Revisiting Clement Greenberg”, in Wolfgang Asholt (Hersg.), *Avantgarde und Modernismus*, Berlin: De Gruyter, 2014.
- “Shiny Stars, Silent Calls”, in *Lendemain. Études Comparées sur la France*, nr. 150/151, 2013, special issue devoted to realism in contemporary French literature.
- “La Littérature face à son histoire”, in D. Viart & Laurent Demanze (eds.), *Fins de la littérature* tome 2, Armand Colin/Recherches, 2013.
- “*La Fleur bleue* et son terroir”, in *L'Europe du roman, romans de l'Europe*, ed. Carlo Umberto Arcuri, Paris : Classiques Garnier, 2013.
- “Vengeance et chemin de la vie”, in *Poétiques de la vengeance*, ed. Régine Borderie, Paris : Classiques Garnier, 2013.
- “Désir d'excellence, souci de vérité”, in *Mémoire du roman*, ed. Isabelle Daunais, Montréal : Presses de l'Université de Montréal, 2013.
- “Pride and Sorrow in *Embers* by Sandor Marai”, in *Neobelicon XL*, nr. 1, June 2013
- “Comprendre l'inhabituel, de Boileau à Droysen,” in *Liens humains*, Philippe Desan, Julia Chamard-Bergeron & T. Pavel (eds.) Paris : Champion, 2012.
- “Reflections on the Oedipus Myth”, in *Yale French Review*, nr. 123, 2012
- “Shakespeare et Cervantès : le rendez-vous a-t-il eu lieu?,” *Critique*, October 2012.
- “Culture and Control,” in *Literature in Totalitarian Regimes*, Brasov : University of Transylvania, 2012.
- “Hotare și drumuri” on Gabriel Liiceanu, in *Liber Amicorum*, Bucharest: Humanitas, 2012.
- “L'Unité du monde dans le théâtre de Claudel,” in *Critique*, November 2011.
- « The Seriousness of Everyday Life », in *The Tragic Muse: Art and Emotion 1700-1900*, Smart Museum of Art, University of Chicago, 2011, p. 73-88.
- “Genre and Genius in Cervantes”, in *Strumenti Critici*, vol. 25, nr. 2, May 2010, p. 197-210.
- “Introduction” to the issue on Literary Genres, *Etudes Romanes*, vol. 45, nr. 2, 2010, p. 181-189.
- “In Via in Patria”, in the collection *Ionesco lu et joué*, Éditions Les Solitaires intempestifs, Paris, 2010.

“Immersion and distance”, *Itinéraires - Littératures, Textes, Cultures*, Paris, special issue on “Vies possibles, vies romanesques”, 1- 2010, p. 99-109.

“Univers de fiction, un parcours personnel”, in Françoise Lavocat (ed.), *La Théorie littéraire des mondes possibles*, Paris : Ed. CNRS, 2010, p. 305-311.

“Save us from Saviours” (on E.M. Cioran) in *London Review of Books*, May 27, 2010.

“Como ascoltare la letteratura?” (transl. by Antonio Sotgiu of *Comment écouter la littérature?*, Paris : Fayard, 2006) in *Enthymema, Rivista internazionale di teoria, critica, e filosofia della letteratura*, Italy, 1, 2009.

“La mesure de la pastorale”, *Études françaises*, 45, 2, 2009, p. 13-24.

« Je ne suis pas ma vie » forthcoming in *Le Soi / The Self*, proceedings of the Conference on this topic at the University of Chicago Paris Center, March 2006

« Les genres littéraires: entre normes et bonnes habitudes » in Luc Fraisse, editor, *L'histoire littéraire à l'aube du vingt-et-unième siècle*. Paris : Presses Universitaires de France, 2005.

« Appels, paris, promesses » (a study of Charles Larmore's thought) in *Critique*, Paris : Minuit, Novembre 2004, p. 867-882.

Preface to Frédéric Tellier, *La Société et son double*, Climats, Castelnau-le-Lez, 2003.

« Le secret du succès démocratique » (on Marcel Gauchet's thought), in *Critique*, Minuit, octobre 2003.

« Les masques qui collent au visage », in *Pourquoi le roman ?* Flammarion, Paris, 2004.

« Literary Genres as Norms and Good Habits » in *New Literary History*, vol. 34, Spring 2004, p. 201-210.

« Notes pour un trimestre » *L'Atelier du roman*, nr. 33 (mars 2003), p. 95-103.

« La part de l'auteur dans l'histoire du roman », in *Commentaire*, nr.100 (hiver 2002-2003), p. 937-942.

« La Démocratie et les liens entre les hommes », in *Critique* nr. 665 (octobre 2002), p. 749-768.

« Continuité ou coupure ? Considérations sur le roman français du 17^e au 18^e siècle », forthcoming in the Proceedings of the conference « Un siècle de deux cent ans? Les 17^e et 18^e siècles : continuités et discontinuités », Paris IV – Sorbonne, du 14 au 16 juin 2001.

- « Il Romanzo alla ricerca di se stesso. Saggio di morfologia storica » in *Il Romanzo*, vol. II *Le Forme*, Franco Moretti, ed. Einaudi : Milan, 2002, p. 35-63.
- « Réflexions sur l'histoire du roman », in *Le Débat*, nr. 120 (mai-août 2002), p. 94-108.
- « Savoir et style » in *Barthes, au lieu du roman*, M. Macé & A. Gefen, eds., Paris : Desjonquères / Nota bene, 2002, p. 37-45.
- « Comment définir la fiction ? » in *Frontières de la fiction*, A. Gefen & R. Audet, eds. Éditions Nota bene & Presses Universitaires de Bordeaux, 2001, p. 3-13.
- « Les Utopies linguistiques » in *Le Débat*, nr. 117 (novembre-décembre 2001), p.5-17.
- « La littérature est-elle un art du langage? » in *Critique* nr. 656-657 (Janvier-Février 2002), p. 60-71.
- « L'axiologie du romanesque » in *Le Romanesque*, Michel Murat and Gilles Declercq, eds., Bibliopolis, 2002.
- « The Limits of Curricular Action » in *Modern Languages Studies* vol. 37 (2001), p. 393-404.
- « Fiction and Imitation », *Poetics Today*, vol. 21 (2000), nr. 3. p. 521-541
- « Le roman à l'aube du troisième millénaire », in *Hommage Bertaud*, Paris : Droz, 2000.
- « Un éloge de la délibération », in *Critique*, no. 629 (1999), p. 769-782.
- « Freedom, from Romance to the Novel: Three Anti-Utopian American Critics », *New Literary History*, vol. 29 (1998), p. 579-598.
- « Classicism », in *Encyclopedia of Aesthetics*, Michael Kelley (ed.), Oxford University Press, 1998.
- « Les Sources romanesques du roman », in *L'Atelier du roman*, nr. 10, 1997, p. 139-161.
- « Les Belles-Lettres au service des mœurs », in *Critique*, nr. 596-597, 1997, p. 66-77.
- « Utopie et ascèse dans S/Z de Roland Barthes », in *Communications* 63, « Parcours de Barthes », 1996, p. 159-174.
- « Exile as Romance and as Tragedy », in *Poetics Today*, nr. 17: 3, 1996, p. 305-315.
- « Literature and the Arts », in *Descartes, Discourse on Method and Meditations*, David Weissman (ed.), Yale University Press, 1996, p. 348-70.
- « L'objet d'art parmi les choses », (on Arthur Danto et Jean-Marie Schaeffer), in *Critique*, nr. 558-590, 1996, p. 529-40.

- « Gabriel Liiceanu, *De la limite*, introduction and translation (with Marie-France Ionesco) », in *Le Messager européen*, nr. 9, 1996, p. 383-399.
- « A vol d'oiseau. La poétique de Robert Marteau », in *Pour saluer Robert Marteau*, Richard Millet (ed.), Champ Vallon, 1996, p. 153-64.
- « Mutations et équilibres dans la critique française récente », in *Littérature*, nr. 100, 1995, p. 92-104.
- « Lettre à Vincent Descombes » (on the philosophy of political judgement), in *La Pensée politique*, nr. 3, 1995, p. 181-6.
- « La Vie des autres. La Circulation du savoir dans le roman et dans les mémoires », in *Le Genre des mémoires, essai de définition*, Madeleine Bertaud (ed.), Klincksieck, 1995, p. 239-48.
- "De l'esprit de conquête chez les intellectuels" in *Le Débat*, Paris: Gallimard, 1992.
- "Les Etudes culturelles: une nouvelle discipline," in *Critique*, Paris: Minuit, 1992.
- "Le *Journal* de N. Steinhardt," in *Le Messager européen*, Paris: Gallimard, 1992.
- "Naturalizing *Molloy*," in *Narrative studies*, James Phelan (ed), Ohio State University Press, 1992.
- "Thematics and Historical Evidence," *Harvard Studies in English*, 1992.
- "Attention et déchéance dans la pensée de Port-Royal" in *Papers in 17th-Century French Literature*, XIX, 36 (1992), p. 9-21.
- "Les sources du moi," in *Critique*, XLVIII (1992), No. 536-7, Paris: Minuit, p. 14-22.
- "Le rejet des classiques," in *Le Messager Européen*, 5 (1991), Paris: Gallimard, p. 101-21.
- "Between History and Fiction", in Ann Fehn, Ingeborg Hosterey, and Maria Tatar (eds), *Neverending Stories, Toward a Critical Narratology*, Princeton: Princeton University Press, 1991.
- "Narrative Tectonics" in *Poetics Today*. 11:2 (Summer 1990) p. 349-46.
- "Persuasion et Métaphysique chez Pascal", in *Mesures* (Paris: José Corti), nr. 3, Spring 1990, p. 61-72.
- "The Present Debate: News from France", in *Diacritics*, Spring 1989, p. 17-32. A French version in *Le Débat*, Jan.-Fev., 1990 (Paris: Gallimard) p. 170-180.
- "1647: The Duc de Luynes and René Descartes Translate Descartes's Meditationes de Prima Philosophia into French. The Philosophical Subject and Modern Scientific

- Discourse," in the *New History of French Literature*, ed. Denis Hollier, Cambridge, MA.: Harvard University Press, 1989.
- "Racine and Stendhal" in *Yale French Studies* 76, "Autour de Racine. Studies in Intertextuality" ed. Richard E. Goodkin, 1989, p. 265-283.
- "Fictional Worlds and the Economy of the Imaginary" in *Possible Worlds in Humanities, Arts and Sciences*, ed. Sture Allen, Berlin & New York: Walter de Gruyter, 1989, p. 250-259.
- "The Heidegger Affair" in *Modern Language Notes*, 1988, p. 887-901.
- "Paul de Man: Gloire et doutes posthumes," in *Le Monde*, le vendredi 28 octobre 1988.
- "Rodogune: the choice of victims" in *Biblio 17. Papers in XVIIIth Century French Literature*, nr. 40 (1988), p. 161-165. A French version in *Littérature* nr. 71 (1988), p. 120-126.
- "Espaces raciniens", in *Communications*, nr. 47 (1988), p. 173-186.
- "Fin d'un anathème" (with Claude Bremond), in *Communications*, nr. 47 (1988), p. 209-219.
- "Sujet, langage, idéalité; Réflexions sur les premiers écrits de Derrida", in *Modern Language Notes*, 1987, p. 782-798.
- "L'avenir de la sémio-linguistique", in *The Canadian Review of Comparative Literature*, 1986, p. 618-635. An English version in *Poetics Today*, 9:3 (1988), p. 593-606.
- "Le Passage à Sainte-Hélène," in *Cahiers Bleus* nr. 38 (1986), p. 116.
- "Le déploiement de l'intrigue" in *Poétique*, nr. 64, November 1985, p. 455-461.
- "Convention et représentation" in *Littérature*, nr. 57, February 1985, p. 31-47.
- "In Praise of the Ear" in *Poetics Today*, vol. 6:1-2 (1985), p. 81-90, special issue on *The Female Body in Western Civilization*, guest-editor: Susan Suleiman. The issue has been reprinted under the same title by Harvard University Press, 1986.
- "De la sémantique mystique", in *Liberté* (Montréal), nr. 161, October 1985, p. 72-84.
- "Origin and Articulation: Comments on Papers by Peter Brooks and Lucienne Frappier-Mazur" in *Style*, vol. 18 (1984), p. 355-68, special issue devoted to *Psychopoetics*, published in 1985. A revised Spanish version in *Revista Canadese de Estudios Hispanicos*, vol. 13:3 (1988), p. 479-489.
- "La fille aux yeux d'or", in *Liberté*, nr. 158, April 1985, p. 91-102.
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