

CURRICULUM VITAE

Numele și prenumele: OCTAVIAN SAIU

Locul și data nașterii: București, 4 Decembrie 1977

Specialitatea: Teatrolog, Critic de teatru

Funcția: Conferențiar Universitar Doctor

Departamentul de Studii Teatrale – UNATC „I.L. Caragiale” București

Conducător de Doctorat

Departamentul de Studii Teatrale – Universitatea „Lucian Blaga” Sibiu

STUDII

2001 **Diploma de studii aprofundate** în Teatrologie
UNATC „I.L. Caragiale” București

2000 **Diploma de licență** în Teatrologie
UNATC „I.L. Caragiale” București

SPECIALIZARI

2016 **Atestat de abilitare** în Domeniul Teatru și artele spectacolului

2014 **Postdoctorat** în Literatura Comparată
University of Otago, Noua Zeelandă

2010 **Doctorat** în Literatura comparată
University of Otago, Noua Zeelandă

2008 **Doctorat** în Teoria și estetica teatrului
UNATC „I.L. Caragiale” București

2000 Seminarul Tinerilor Critici – organizat de Asociația Internațională a Criticilor
de Teatru (AICT) – Amsterdam, Olanda

MEMBRU ÎN ASOCIAȚII PROFESIONALE

AICT – Secția Română

Federația Internațională de Cercetări Teatrale (IFTR)

Asociația Internațională pentru Studiul Literaturii Irlandeze (IASIL)

ACTIVITATE PEDAGOGICĂ

2012 - prezent Conferențiar Universitar
Departamentul de Studii Teatrale
UNATC „I.L. Caragiale” București

2016-prezent	Conducator de Doctorat Departamentul de Studii Teatrale Universitatea „Lucian Blaga” Sibiu
2013-prezent	Profesor invitat Departamentul de limba si literatura engleza Meiji University – Tokyo
2013-prezent	Cercetator invitat Departamentul de literatura engleza University of Otago, Noua Zeelanda
2013-prezent	Profesor Invitat: Consortiul de la Lisabona – Universitatea Catolica Portugheza si ESSCS (Universitile din Copenhaga, Giessen, Paris, London, Amsterdam, Ljubljana, Oslo)
2019	Profesor Invitat, Central Academy of Drama, Beijing
2018	Profesor Invitat, Open University of Hong Kong
2013-2018	Profesor Invitat Centrul de Excelenta in Studiul Imaginii Universitatea Bucuresti
2017	Instructor al Seminarului Tinerilor Critici, organizat de AICT in cadrul Festivalului International de Teatru de la Wuzhen, China Cercetator in Rezidenta, Institutul Grotowski, Wroclaw
2016	Instructor al Seminarului Tinerilor Critici, organizat de AICT in cadrul Olimpiadei Teatrelor de la Wroclaw – Capitala Culturala Europeana 2016
2012	Instructor al Seminarului Tinerilor Critici, organizat de AICT in cadrul Festivalului International de Teatru de la Sibiu
2011 - 2012	Visiting Fellow Institute of Germanic & Romance Studies School of Advanced Study, University of London
2006 - 2012	Profesor Invitat Departamentul de Limbi si Literaturi Straine Programul de Studii Europene University of Otago, Noua Zeelanda
2008	Visiting Fellow Institute of Germanic & Romance Studies School of Advanced Study, University of London
2000 - 2006	Asistent Universitar Catedra de Teatrologie UNATC „I.L. Caragiale” Bucuresti

ACTIVITATE DE CERCETARE – GRANTURI SI BURSE

- 2010 - 2012 Grant CNCSIS pentru Proiectul de Cercetare
 „Receptarea teatrului absurdului si identitatea europeana”
- 2009 Grant pentru publicatii oferit de University of Otago
- 2006 - 2009 *Prestigious PhD Scholarship* – bursa oferita de University of Otago
- 2008 Bursa de cercetare oferita de „Ratiu Foundation” Marea Britanie
- 2007 Bursa de cercetare in strainatate oferita de Guvernul Noii Zeelande

COMUNICARI SUSTINUTE IN CONFERINTE SI COLOCVII INTERNATIONALE**Comuncari Keynote**

- 2020 **The Future of Arts Festivals** – International Webminar organised by IATC Hong Kong and CUHK
- 2019 **Beyond Diplomacy, Against Commodification: Chinese Theatre and Cultural Identity in the Global Public Sphere** – Conferinta internationala *Chinese Culture in the Global Context*, organizata de Open University of Hong Kong
- The power of the Theatrical Encounter** – The Theatre Olympics, Toga, Japonia
- Shakespeare, Our Contemporary: Here and Now** – Workshop organizat de The City of Hong Kong Culture Department
- The Theatre of Silviu Purcarete** – Workshop organizat de AICT Hong Kong
- The meaning of comedy festivals** – National Theatre Academy, Tbilisi
- Clipa ca imagine, intre teatru si fotografie** - conferinta organizata de Institutul Cultural Roman din Tel Aiv, Israel
- Teatrul oriental, ca o calatorie spre necunoscut** – workshop organizat de Academia de Arte “George Enescu” din Iasi
- 2018 **The Space of Theatre, the Theatre of Space: Immediacy, Mediation and Disruption in Contemporary Performance** – Conferinta internationala *The Cultural Politics of Performative Space*, organizata de Chinese University of Hong Kong
- The Message, above and beyond the Medium: Teaching Theatre in the Global Public Sphere** – Conferinta internationala *Performing Arts Education in a Globalized Context*, organizata de International Theatre Institute (ITI) – UNESCO

Hamlet and the Madness of the World – conferinta sustinuta in cadrul National Arts Festival, Grahamstown, South Africa

Theatre Festivals and Cultural Cities – Conferinta organizata de International Theatre Town Alliance, Shengzhou, China

The Greatest Shows in the World – conferinta organizata de Nanking Arts Centre, China

Samuel Beckett Today – Conferinta organizata de Wuzhen Theatre Festival, China

Theatre and multimedia: contemporary European performance – Masterclass organizat de Beijing Film Academy

The Architecture of Silence in *Krapp's Last Tape* (dialog cu Jaroslaw Fret) – *Between* International Festival, Sopot, Poland

From Alfred Jarry to Eugene Ionesco: Theatre, Avant-Garde and Identity on the European Stage (Master Class) – Departamentul de teatru, Tel Aviv University, Tel Aviv

The Silk Road of Cultural Encounters: from Jingju to Western Modernity – Conferinta sustinuta la Open University of Hong Kong

All China is a stage: local values and global dialogue through contemporary theatre festivals – Conferinta sustinuta la Open University of Hong Kong

From classical auditoriums to industrial sites: redefining space in contemporary Eastern European performance – IATC Taiwan

Connecting worlds, connecting cultures: theatre criticism in the global public sphere – workshop for international theatre critics, organized by IATC Taiwan

Between the local and the global: world theatre festivals as celebrations of humanity – IATC Taiwan

O istorie a spatiului teatral – workshop organizat de Academia de Arte “George Enescu” din Iasi

2017 **Theatre Festivals and the Cultural Capital of the Critic** – conferinta organizata de AICT Japonia si Festivalul International de la Tokyo

Silviu Purcarete, beyond Words, beyond Images – conferinta organizata de Tokyo Metropolitan Theatre

First Person Theatre, from Monodrama to the Performance of Selfhood – conferinta organizata de Institutul Cultural Roman din Tel Aviv, Israel

De la teatrul pentru cei mici la marea dramaturgie – Festivalul International de Animatie Impuls, Bucuresti

From the Local to the Global, from Romania to the World – conferinta organizata de AICT Thailanda si Chulalongkorn University, Bangkok

Mature Criticism in Children's Theatre – Prezentare keynote in cadrul Congresului ASSITEJ de la Cape Town, Africa de Sud

Contemporary European Performance – Workshop pentru studentii internationali prezenti la Festivalul "Cradle of Creativity" din Cape Town, Africa de Sud

Theatre Festivals as Celebrations of the Human Spirit – KDU University College, Kuala Lumpur, Malaysia

The Director as Author in Contemporary European Theatre Between Ancient Ritual and Hypermodern Technology – *Digital humanities*, conferinta organizata de Open University of Hong Kong

Theatre Festivals and the History of Theatrical Space (Master Class) – Centrul de Studii Culturale, Chinese University of Hong Kong

The Values of Theatre Criticism – Workshop oferit criticilor din Hong Kong, organised by AICT Hong Kong

2016 **Criticism as Testimony** – *Witness/Action*, conferinta organizata de Institutul Grotowski, Wroclaw – Capitala Culturala Europeana 2016

The Theatre of the Absurd and the End of History – Time Capsule, eveniment organizat de Curie City si Institutul Adam Mickiewicz, Wroclaw

On the Space of Theatre – Faculty de arte, Nihon University, Tokyo

Eugene Ionesco: the Last Dadaist of Europe – "Dada 100", conferinta organizata de Institutul Cultural Roman si de Institutul Francez din Tel Aviv, Israel

The Survival of Critical Thinking – *Quo Vadis Theatre Criticism*, conferinta organizata de Sectia Slovaca a AICT si Institutul International de Teatru, Bratislava

Staging Freedom: Cultural Politics and Contemporary Eastern European Performance (Master Class) – Centre for Cultural Studies, Chinese University of Hong Kong

Absurdity Here and Now: Re-reading Beckett's and Ionesco's stage texts in a Post-dramatic Context – Workshop oferit artistilor si criticilor din Hong Kong si Macau, gazduit de AICT Hong Kong

The Iron Curtain and Beyond: the Body and the Space of Performance in Eastern Europe – Conferinta sustinuta in cadrul programului "International Public Lecture Series" al AICT Hong Kong

- Regie, coporalitate si animatie in teatrul secolului XXI** – Festivalul International de Animatie Impuls, Bucuresti
- 2015 **The Performative Body in Contemporary Romanian Theatre (Master Class)** – Institutul Grotowski, Polonia
- Medieval Echoes in the Modernist Aesthetic** – Conferinta „Varieties of Modernism”, organizata de Meiji University Tokyo
- Mit si teatralitate in animatia contemporana** – Festivalul International de Animatie Impuls, Bucuresti
- 2014 **Theatre, Avant-garde and the War** – Programul de Conferinte al Festivalului International de la Edinburgh
- Criticism: the Medium is not Always the Message** – Congresul Mondial al Criticii organizat de AICT si Academia de teatru– Beijing
- Pirandello si Romania** – Accademia di Romania, Roma
- The Theatre of the Absurd and the Second World War (Master Class)** – Department of Theatre Studies, Tel Aviv University
- Teatru, vizualitate, animatie: intre trecut si prezent, intre Orient si Occident** – Festivalul International de Animatie, Bucuresti
- The Theatre Festival and the Festival City** – School of Arts and Letters, Meiji University, Tokyo
- 2013 **Theatrical Space in Contemporary Shakespearian Performances: the Case of *Hamlet*** – School of Arts and Letters, Meiji University, Tokyo
- Samuel Beckett in the Twenty-first Century: Literature, Silence and Cultural Identity** – School of Arts and Letters, Meiji University, Tokyo
- Pushing the Boundaries in Romanian Theatre: Silviu Purcarete, between *Faust* and *Gulliver's Travels*** – School of Arts and Letters, Meiji University, Tokyo
- Space and Identity in Contemporary Romanian Theatre** – Karov Theatre, Tel Aviv
- From the Absurd of History to the Theatre of the Absurd** – Accademia di Romania, Roma
- 2011 **The City between Identity and Exile: Samuel Beckett and Eugène Ionesco** – conferinta *PERFORMATIVITY: Urban Performances and the Performative City* – Lisbon Summer School for the Study of Culture, organizata de Lisbon Consortium (Catholic Portuguese University, Gulbenkian Foundation, CNC, Culturgest, Portuguese Cinemathèque, Theatre Museum and the City of Lisbon) si ESSCS (Universitile din Copenhaga, Giessen, Paris, London, Amsterdam, Ljubljana, Oslo).

- 2010 **The Space is the Message: A View of Romanian Theatre Today** – ciclul de conferinte *Culture Power Programme* – Centrul Cultural Roman, Londra
- 2009 **Eugène Ionesco si identitatea europeana** – conferinta organizata de Ministerul Culturii si Cultelor si Ministerul Roman de Externe, Sofia, Bulgaria
- 2008 **The Critical Tradition in Romanian and New Zealand Theatre** – conferinta *Theatrical Commentary: Tracing the Traditions*, organizata de Graduate Programme in Theatre Studies at York University si The Canadian Theatre Critics Association
- 2007 **Samuel Beckett and the European Conscience**, impreuna cu Prof. Chris Ackerley (University of Otago) – Festivalul International de Teatru de la Sibiu
- Eugen Ionescu or Eugène Ionesco: Redefining Romanian Identity.** – ciclul de conferinte *Culture Power Programme* – Centrul Cultural Roman, Londra

Comunicari

- 2019 **Samuel Beckett's Identity, between Ireland and the World** – *Between* International Festival, Sopot, Poland
- 2017 **Theatre vs. Politics, Criticism vs. Propaganda** – *Theatre, Criticism and Politics*, AICT conferinta organizata de AICT si British Council, Lagos, Nigeria
- 2015 **Cultural Literacy, Local Community and the Global Public Sphere** – Cultural Literacy, conferinta organizata de Birkbeck College – University of London si European Science Foundation (ESF)
- Teatrul Oriental – calatorie catre necunoscut** – „A calatori, a descoperi”, Conferinta organizata de Universitatea din Bucuresti
- 2014 **From the Machinery of Transcendence to the Machinery of War: The Unattended Moments of Eugene Ionesco** – 'Unattended Moments', conferinta organizata de University of Otago, Royal Society of New Zealand si University of Bergen
- 2013 **Teatrul oriental, calatorie spre necunoscut** – conferintele Universitatii Lucian Blaga, Sibiu
- 2011 **Between National Traditions and Trans-national Innovation: The Postmodern Cases of Samuel Beckett and Eugène Ionesco** – conferinta *Tradition, Innovation, Community*, organizata de Federatia Internationala de Cercetari Teatrale (IFTR), Osaka, Japonia
- First-Person Writing as the Author's Second Voice: Eugène Ionesco and his Fatherland** – conferinta *First-Person Writing, Four-Way Reading*, organizata de Standing Committee for the Humanities al European Science Foundation in parteneriat cu Birkbeck College, University of London, Marea Britanie
- 2008 **Metaphors of Sorrow – from Shakespeare to Beckett** – Sesiunea Internationala Shakespeare organizata de AICT si Festivalul International Shakespeare de la Craiova

Samuel Beckett: The Paradoxes of Identity – conferinta *Theatre and Intercultural Dramaturgy*, organizata de Universitatea de Arte din Targu-Mures

2007 **Au contraire: the ‘full Irish case’ of Samuel Beckett** – conferinta *Varieties of Irishness*, organizata de Asociatia Internationala pentru Studii Irlandeze (IASIL) si University College, Dublin, Irlanda

New literature for a New Eastern Europe: the Heirs of Samuel Beckett and Eugène Ionesco – conferinta *Literature for Europe*, organizata de European Science Foundation and The Academy of Europe, Vadstena, Sweden

Avangarda in teatru – conferinta-workshop *Teatru si avangarda*, organizata de UNATC „I.L. Caragiale” Bucuresti si Athanor Akademie

2006 **The Orphan Genres of the New Theatricality** – conferinta *Cultural Transformations*, organizata de University of Otago, Noua Zeelanda

Samuel Beckett and the Theatre of Exile – simpozionul *Postcolonial Politics*, organizat de University of Otago, Noua Zeelanda

The Spectatorial Space in Beckett’s and Ionesco’s Theatre – conferinta *On Space*, organizata de University of Otago, Noua Zeelanda si revista *Double Dialogues*, Australia

2003 **Teatrul ca un drum spre Damasc/Theatre as a Road to Damascus** – Congresul Asociatiei Internationale a Criticilor de Teatru (AICT) – ediția a 13-a: *Teatrul ca forta a schimbarii/Theatre as a Force for Change* – (București)

PUBLICATII

Colaborari

2020 Editor al Numarului 21 „The Theatricality of Music, the Musciality of Theatre” al revistei Critical Stages, publicatie a AICT

2016 Co-Editor (impreuna cu Margareta Sörenson) al Numarului 13 „On Dance” al revistei Critical Stages, publicatie a AICT

1999 - prezent Cronici de teatru, eseuri si interviuri in: *Teatrul Azi, Scena, Gazeta Teatrului National, Independent, Adevarul, Concept, Symbolon, Otago French Notes, New Theatre Quarterly*

2011 - prezent Membru în Colectivul de Redactie al Revistei *Concept*

1999 - 2000 Membru în Colectivul de Redactie al Revistei *Teatrul Azi*

Articole aparute in publicatii academice (selectiv)

2015 **“The Paradoxes of Memory in Theatre Criticism: Axiology, Imagination and Nostalgia”** (*Criticism in the Frontline*, publicatie a AICT Hong Kong. No. 11)

“Teatr Zar’s *Armine, Sister: Watching as Witnessing and Criticism as Testimony*” (*Criticism in the Frontline*, publicatie a AICT Hong Kong. No. 11)

- 2013 **Chronicle of a Centenary Foretold: The Reception of Eugène Ionesco in his Fatherland’** (*New Theatre Quarterly*. Vol. 29. No. 1)
- 2012 **Teatrul Absurdului: dupa o jumatate de secol** (*Symbolon*)
- 2010 **Samuel Beckett: Absence et accomplissement** (*Alternatives Théâtrales* No.106-107)
- 2009 **Eugène Ionesco or Eugen Ionescu: One Hundred Years of Ambiguity** (*Otago French Notes*, No. 2)
- 2007 **The Metaphors of Spectatorial Space: Samuel Beckett and Eugène Ionesco** (*Double Dialogues*, Nr. 8: *On Space*)
- Le théâtre de l’absurde: les paradoxes de l’Européanisme** (*Lectures Philologiques*, No. 3)
- Beckett si dilemele teatralitatii** (*Studii de estetica si teoria teatrului*, No. 3)
- 2006 **Eugène Ionesco: spre un teatru bogat** (*Studii de estetica si teoria teatrului*, No. 2)
- 2003 **Teatrul ca un drum spre Damasc / Theatre as a Road to Damascus** (*Teatrul ca forta a schimbarii/Theatre as a Force for Change* - volumul Congresului al XIII-lea al Asociatiei Internationale a Criticilor de Teatru)

Capitole de carte

- 2020 “Silviu Purcarete, the Master of Rich Theatre” in *Twenty Groundbreaking Eastern-European Theatre Directors* (Edited by Marvin Carlson si Kalina Stephanova, Palgrave Macmillan Intl. Publishing House)
- 2017 “Between the ‘Machinery of Transcendence’ and the ‘Machinery of War’: The Unattended Moments of Eugene Ionesco” in volumul *Unattended Moments*, editat de Carole Cusack and Simone Marshall (Amsterdam: Editura Brill, 2016)
- 2013 **Bali, l’instant habité et le plaisir d’être étranger** (*Les Voyages ou l’ailleurs du théâtre* - Editions Alternatives Théâtrales, Bruxelles)
- Bali, clipa implinita si bucuria de a fi strain** (*Calatoriile sau orizonturile teatrului* – Nemira)
- 2012 **A Passage to Neant: The Spectator in the Theatre of Samuel Beckett and Eugène Ionesco** (*Le néant dans la pensée contemporaine* – Publications du Centre Français d’Iconologie Comparée CFIC, Paris)

Samuel Beckett, Eugene Ionesco si fatalitatea unei expresii: Teatrul absurdului (*Dimensiuni europene si universale ale teatrului absurdului / European and Universal Dimensions of the Theatre of the Absurd* – Editura Paideia, Bucuresti)

2009 **Beckett behind the Iron Curtain** (*Getting Known: The International Reception of Samuel Beckett* – Continuum Publishing House, Londra)

Carti

2019 **Efectul Tartuffe: Fascinatia teatrala a imposturii** (Editura Paideia)

2018 **Clipa ca imagine: teatru si fotografie** (Editura Nemira)

2017 **Teatrul la persoana I** (Editura Nemira)

2016 **Hamlet and the Madness of the World** (traducere de Samuel Onn) (Editura Institutului Cultural Roman)

2015 **Lectia, o meditatie cu sapte teme** (Editura Nemira)

2014 **Hamlet si nebunia lumii** (Editura Paideia)

2013 **Teatrul e vis** (Editura Paideia)

2012 **Posteritatea Absurdului** (Editura Paideia)

2011 **Ionescu/Ionesco: Un veac de ambiguitate** (Editura Paideia)

2010 **In Search of Lost Space** (traducere de Ioana Jucan) (UNATC Press)

Fedra: de la Euripide la Racine, de la Seneca la Sarah Kane (Editura Paralela 45)

2009 **Beckett. Pur si simplu** (Editura Paideia)

2008 **In cautarea spatiului pierdut** (Editura Nemira)

Carti editate

2013 **Dimensiuni europene si universale ale teatrului absurdului / European and Universal Dimensions of the Theatre of the Absurd** (Editura Paideia)

FESTIVALURI SI REUNIUNI TEATRALE NATIONALE SI INTERNATIONALE

Invitat

2000 - prezent Invitat, in calitate de critic de teatru, la Festivaluri nationale si internationale de la Bucuresti, Sibiu, Craiova, Piatra Neamt, Oradea, Cluj, Iasi, Amsterdam, Tel-Aviv, Osaka, Chicago, Toronto, Stratford-Ontario, Sydney, Wellington, Edinburgh, Sao Paolo, Seul, Beijing.

Moderator

2007 - prezent Conferintele Festivalului International de Teatru de la Sibiu

2016 - prezent Conferinta Internationala a Platformei doctoratelor exceptionale „Intre teatrul absurdului si absurdul istoriei”, organizata de Universitatea Lucian Blaga si Festivalul International de Teatru de la Sibiu (Editia a II-a)

2014 - prezent Sesiunea de shakespeareologie a Festivalului International Shakespeare de la Craiova, organizata in parteneriat cu AICT

2018 Conferinta „Un veac de identitate: teatru si cultura europeana dupa 1918”, organizata de Primaria Municipiului Bucuresti cu ocazia Centenarului National 1918-2018

2017 Conferinta „Rad, deci exist”, organizata de AICT in cadrul festCO, Festivalul Comediei Romanesti

 Conferinta “Contemporary Drama and Performative Space: from Playwriting to Immersive Theatre”, organizata de Institutul de Teatru si Sectia Slovaca a AICT, Bratislava

2016 Conferinta „Theatre as a Medium of Memory”, organizata de Institutul Grotowski in cadrul Olimpiadei Teatrelor de la Wroclaw – Capitala Culturala Europeana 2016

 Conferinta „Newness and Global Theatre” din cadrul Congresului Mondial al Criticii, organizata de AICT in parteneriat cu BITEF - Belgrad

 Conferinta „Spiritul de avangarda, de la Dada la scena contemporana”, organizata in parteneriat cu Sectia Romana AICT – Teatrologie in cadrul Festivalului International de Teatru Independent Undercloud – Bucuresti

 Seminarul de Teatrologie, organizat de Festivalului International Shakespeare de la Craiova si Departamentul de Studii Teatrale al UNATC

2015 Sesiunile „The Gothic in British Literature” si „The Scottish Supernatural” si Simpozionul „The Encounter” organizate in cadrul Festivalului International de la Edinburgh

 Conferinta „Teatrul independent si dramaturgia contemporana”, in cadrul Festivalului International de Teatru Independent Undercloud – Bucuresti

 Conferinta „On Theatre, Space and Cultural Awareness”, in cadrul International de Teatru Interpretations – Katowice, Polonia

- 2013 Conferintele „Samuel Beckett”, organizate in cadrul Festivalului International de la Edinburgh
- 2012 Masa rotunda „Tara lui Caragiale”, organizata de Festivalul National de Teatru
- Sesiunea “The Sonnets and the Senses”, organizata de European Shakespeare Research Association si Festivalul International Shakespeare de la Craiova. Vorbitori invitati: Stanley Wells si Paul Edmondson
- Workshop-ul “ Dialog cu Jonathan Mills” – Director al Festivalului International de la Edinburgh. Eveniment organizat de Universitatea „Lucian Blaga” Sibiu si Teatrul National „Radu Stanca” Sibiu
- 2011 Conferinta *Absurdul in teatru, de la Cehov la Eugène Ionesco*, organizata de Festivalul National de Teatru
- 2005 Conferinta *Teatru si Multimedia*, organizata de UNATC Bucuresti si Universitatea „Babes Bolyai” din Cluj
- 2004 Conferintele Festivalului International de Teatru de la Sibiu

MEMBRU IN JURII NATIONALE SI INTERNATIONALE

- 2019 Festivalul Internațional de Teatru Independent Undercloud – Bucuresti
- 2018 Festivalul Internațional de Teatru Independent Undercloud – Bucuresti
- National Arts Festival, Grahamstown, South Africa
- 2017 Festivalul Internațional de Teatru Independent Undercloud – Bucuresti
- Festivalul Internațional de Teatru Scurt – Oradea
- 2016 FestCo – Festivalul Comediei Romanesti – Bucuresti
- Gala Recitalurilor Dramatice „Valentin Silvestru” – Bacau
- Festivalul Internațional de Teatru Independent Undercloud – Bucuresti
- Festivalul International „100, 1000 de Povesti” – Bucuresti
- 2015 Festivalul Internațional de Teatru Independent Undercloud – Bucuresti
- 2014 Festivalul Internațional de Teatru Interpretations – Katowice, Polonia
- 2012 Festivalul Național de Teatru (Juriul Premiului AICT)
- 2010 Gala Star Bacau

- | | |
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| 2007 | Gala Absolventilor UNATC |
| 2003 | Gala UNITER (Juriul de preselecție)
Festivalul de Teatru Piatra Neamt |
| 2002 | Festivalul de Teatru Scurt Oradea |

PREMII, DISTINCTII

- | | |
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| 2020 | Ordinul „Meritul cultural” în grad de Cavaler, oferit de Presedintele Romaniei |
| 2013 | Premiul UNITER pentru Critica de teatru
Diploma de Excelenta a Festivalului International de Teatru de la Sibiu |
| 2010 | Premiul Criticii pentru Carte de Teatru, oferit de AICT – Sectia Romana
(pentru volumul <i>Beckett. Pur si simplu</i>) |
| 1998 | Premiul Fundatiei Tofan pentru „Tanara speranta a teatrului romanesc” |